

# Unit 16: Media Literacy/Film History and Theory

Content Area: **Template**

Course(s):

Time Period:

Length:

Status: **Published**

## State Mandated Topics Addressed in this Unit

<u>State Mandated Topics Addressed in this Unit</u>	
N/A	N/A

## Media Literacy/Film History and Theory

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### Learning Objectives

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- AWBAT complete the accompanying worksheet
- AWBAT critique a foreign film using the SOF
- AWBAT examine the history of foreign film.
- AWBAT identify copyright issues as they apply to their own films
- AWBAT identify key events, individuals, and places discussed in the documentary
- AWBAT identify key players in Hollywood in the 2000s
- AWBAT point out elements of a Script Outline Form for film critiques
- AWBAT read and comprehend the Chapter on Film Language
- AWBAT write an essay based on the events of the film viewed
- AWBAT write an essay speaking on the importance of specific 2000s films
- Discussion and scheduling of this marking period trip and Master Class

### Essential Skills

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- Essential Skill 1 - Copy and paste
- Essential Skill 10 - Copy and paste
- Essential Skill 2 - Copy and paste
- Essential Skill 3 - Copy and paste
- Essential Skill 4 - Copy and paste
- Essential Skill 5 - Copy and paste
- Essential Skill 6 - Copy and paste

- Essential Skill 7 - Copy and paste
- Essential Skill 8 - Copy and paste
- Essential Skill 9 - Copy and paste

## Standards

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MA.9-12.1.2.12acc.Cr1a	Strategically use generative methods to create multiple ideas and refine artistic goals that increase aesthetic depth.
MA.9-12.1.2.12acc.Cr1b	Organize and design artistic ideas for media arts productions.
MA.9-12.1.2.12acc.Cr1c	Critique plans, prototypes, constraint of resources, and production processes considering purposeful and expressive artistic intention and personal aesthetic.
LA.K-12.NJSLSA.R7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
WRK.9.2.12.CAP.5	Assess and modify a personal plan to support current interests and post-secondary plans.
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).

## Instructional Tasks/Activities

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- Artists will be given a Script Outline Form for analysis. The instructors will review every aspect and detail of the critique form for upcoming film review.
- Artists will complete accompanying worksheet
- Artists will continue to update and make revisions to their Portfolios.
- Artists will identify the importance of specific 2000s films in essay
- Artists will read Chapter 12 and complete the accompanying worksheet
- Artists will review the intricacies of copyright law in the film industry. They will be given specific cases and examples to better understand copyright issues as they apply to their short films.
- Artists will view a documentary for BHM
- Artists will view CNN's The Movies 2000s
- Artists will write an essay documenting not only the subject of the film but the film as a piece of art
- Students will explore the history of foreign filmmaking, its important films, figures, and a timeline of events.
- Students will view "Persona", and use the SOF to critique the film

## Assessment Procedure

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- Classroom Total Participation Technique
- Classwork
- Classwork/homework, class discussions, weekly participation via teacher observation, class projects including essays and power points, tests/quizzes

- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Test grade for film Critique: "Persona" SOF
- Worksheet

## **Recommended Technology Activities**

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- Appropriate Content Specific Online Resource
- Chromebook
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Forms
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

## **Accommodations & Modifications & Differentiation**

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Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Gifted and Talented**

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- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

## **Instruction/Materials**

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- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## **Environment**

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- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

## **Honors Modifications**

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## **Resources**

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- 30 for 30 Documentary
- Blockbuster film
- CNN The Movies 2000s
- Copyright Law in film internet resource
- Directing – Film Techniques and Aesthetics, 3rd ed., Michael Rabinger (pp. 489-532).
- DVD – “Persona”
- Internet sites provided by the teacher including but not limited to [www.IMDB.com](http://www.IMDB.com)
- Turning Points in Film History Book