

# Unit 29: Export, Exhibition, and Critique

Content Area: **Template**

Course(s):

Time Period:

Length:

Status: **Published**

## State Mandated Topics Addressed in this Unit

| <u>State Mandated Topics Addressed in this Unit</u> |     |
|---|-----|
| N/A   | N/A |

## Export, Exhibition, and Critique

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### Learning Objectives

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- AWBAT critique original works of art in the form of short films
- AWBAT export their showcase films
- AWBAT prep for retest of Adobe or Avid Exams if necessary
- AWBAT submit their films in the proper folder for voting

### Essential Skills

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- Essential Skill 1 - Copy and paste
- Essential Skill 10 - Copy and paste
- Essential Skill 2 - Copy and paste
- Essential Skill 3 - Copy and paste
- Essential Skill 4 - Copy and paste
- Essential Skill 5 - Copy and paste
- Essential Skill 6 - Copy and paste
- Essential Skill 7 - Copy and paste
- Essential Skill 8 - Copy and paste
- Essential Skill 9 - Copy and paste

### Standards

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LA.K-12.NJSLSA.R4

Interpret words and phrases as they are used in a text, including determining technical,

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|------------------------|--|
|                        | connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.   |
| LA.K-12.NJSLSA.R5      | Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole. |
| LA.K-12.NJSLSA.R6      | Assess how point of view or purpose shapes the content and style of a text.  |
| MA.9-12.1.2.12acc.Re7a | Analyze and synthesize the qualities and relationships of the components in a variety of media artworks and how they impact an audience.   |
| MA.9-12.1.2.12acc.Re8a | Analyze the intent, meanings and influence of a variety of media artworks, based on personal, societal, historical, and cultural contexts.   |
| MA.9-12.1.2.12acc.Re9a | Create and apply defensible evaluations in the constructive and systematic critique of media artworks and production processes.  |
| TECH.9.4.12.CI.1       | Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).  |
| TECH.9.4.12.CI.2       | Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).  |
| TECH.9.4.12.CI.3       | Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).  |

## **Instructional Tasks/Activities**

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- Artists will export films in the proper film format, named labeled, and upload the proper folder for voting critique.
- Artists will make final adjustments before exporting their showcase films for submission.
- Artists will participate in showcase film voting, critiquing, and scoring each film from both departments.
- Artists will prep for retest of Adobe or Avid Exams if necessary.

## **Assessment Procedure**

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- Classroom Total Participation Technique
- Classwork
- Classwork/homework, class discussions, weekly participation via teacher observation, class projects including essays and power points, tests/quizzes
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Final film Submission
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance

- Problem Correction
- Project
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Voting critique rubric
- Worksheet

## **Recommended Technology Activities**

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- Appropriate Content Specific Online Resource
- Chromebook
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Forms
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

## **Accommodations & Modifications & Differentiation**

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Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Gifted and Talented**

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- Compare & Contrast
- Conferencing
- Debates

- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

## **Instruction/Materials**

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- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## **Environment**

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- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

## Honors Modifications

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## Resources

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- Adobe Premiere
- Internet resources
- Showcase films