

Unit 8: Marking Period Testing and First Film Projects due and Portfolio Update

Content Area: **Template**
Course(s):
Time Period:
Length:
Status: **Published**

State Mandated Topics Addressed in this Unit

<u>State Mandated Topics Addressed in this Unit</u>	
N/A	N/A

Marking Period Testing and First Film Projects due and Portfolio Update

Learning Objectives

- Artists will better understand the levels of production and how our new taxonomy provides them with advanced knowledge in the field.
- Artists will learn what is expected of them on the semester midterm to be given at the end of the week.
- Artists will understand the materials and lessons presented in the last 9 weeks by way of a unit by unit review.
- AWBAT add work from this marking period, teacher and peer evaluations, clips of their work etc to their evolving portfolios.
- AWBAT examine each other's digital storytelling styles and what was learned during the marking period, how it affected their filmmaking and how they influenced each other.
- AWBAT get ready for the next marking period and the next level of skills needed in order to move forward.

Essential Skills

- Essential Skill 1 - Copy and paste
- Essential Skill 10 - Copy and paste
- Essential Skill 2 - Copy and paste
- Essential Skill 3 - Copy and paste
- Essential Skill 4 - Copy and paste
- Essential Skill 5 - Copy and paste
- Essential Skill 6 - Copy and paste

- Essential Skill 7 - Copy and paste
- Essential Skill 8 - Copy and paste
- Essential Skill 9 - Copy and paste

Standards

MA.9-12.1.2.12acc.Cn10a	Synthesize internal and external resources to enhance the creation of persuasive media artworks, such as cultural connections, introspection, research, and exemplary works.
MA.9-12.1.2.12acc.Cn10b	Explain and demonstrate the use of media artworks to synthesize new meaning and knowledge. Reflect and form cultural experiences, such as new connections between themes and ideas, local and global networks, and personal influence.
WRK.9.2.12.CAP.5	Assess and modify a personal plan to support current interests and post-secondary plans.
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).

Instructional Tasks/Activities

- Artists will be given the midterm exam and re-informed about the taxonomy of skills of their level of filmmaking.
- Artists will be given time to add work from this marking period, teacher and peer evaluations, clips of their work etc to their evolving portfolios.
- Artists will formally critique each other's digital storytelling styles - not just their films - and discuss with each other best practices and production notes.
- Artists will take part in a post-midterm review and a forward looking plan for the next marking period. Genres will be thought about as they decide on the development of their marking period 2 films.
- Artists will write about what they learned this marking period and how it affected their films. That information in these essays will be compared to knowledge instructors deem essential in passing the midterm exam.
- Instructors will review all key points from units covered this marking period. Artists will take part in the review.

Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Essay of comparative styles
- Exam review templates
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection

- Kahoot
- Midterm exam
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Q&A discussions
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Weekly work ethic
- Worksheet

Recommended Technology Activities

- Appropriate Content Specific Online Resource
- Chromebook
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Forms
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment

- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- Their own project notes
- Their own review templates
- Unit by unit review given out by instructors