

# Unit 11: Preproduction

Content Area: **Template**  
Course(s):  
Time Period:  
Length:  
Status: **Published**

## State Mandated Topics Addressed in this Unit

| <u>State Mandated Topics Addressed in this Unit</u> |     |
|---|-----|
| N/A   | N/A |

## Preproduction

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## Learning Objectives

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- AWBAT analyze various filming locations.
- AWBAT analyze various pieces of department film gear.
- AWBAT devise way to maintain continuity in their stories.
- AWBAT operate basic functions of cameras, tripods, and lighting equipment.
- AWBAT use components of production design and set design to sketch their own set build

## Essential Skills

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- Essential Skill 1 - Copy and paste
- Essential Skill 10 - Copy and paste
- Essential Skill 2 - Copy and paste
- Essential Skill 3 - Copy and paste
- Essential Skill 4 - Copy and paste
- Essential Skill 5 - Copy and paste
- Essential Skill 6 - Copy and paste
- Essential Skill 7 - Copy and paste
- Essential Skill 8 - Copy and paste
- Essential Skill 9 - Copy and paste

## Standards

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|------------------------|--|
| LA.K-12.NJSLSA.R4      | Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.    |
| LA.K-12.NJSLSA.R5      | Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole. |
| LA.K-12.NJSLSA.R6      | Assess how point of view or purpose shapes the content and style of a text.  |
| MA.9-12.1.2.12acc.Cr2c | Apply aesthetic criteria in developing and refining media arts artwork.  |
| MA.9-12.1.2.12acc.Cr3a | Apply ideas with deliberate choices in organization, integrating content and stylistic conventions.  |
| MA.9-12.1.2.12acc.Cr3b | Demonstrate an understanding of media art principles through a selection of tools and production processes.  |
| TECH.9.4.12.CI.1       | Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).  |
| TECH.9.4.12.CI.2       | Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).  |
| TECH.9.4.12.CI.3       | Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).  |

## Instructional Tasks/Activities

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- Artists will be given a lecture on filming locations, both in the real world, and throughout the school. Instructors will review rules for filming on school grounds.
- Artists will participate in a film gear workshop, where the instructors will introduce them to various film gear in the department.
- Artists will review continuity in storytelling, and in props/wardrobe. They will use various techniques to ensure good continuity on a film set.
- Artists will sketch their own set build ideas for the CT Studio space.
- Artists will use the film gear to explore different lens functions.

## Assessment Procedure

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- Classroom Total Participation Technique
- Classwork
- Classwork/homework, class discussions, weekly participation via teacher observation, class projects including essays and power points, tests/quizzes
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review

- Performance
- Problem Correction
- Project
- Quiz
- Quiz: Students will come up with simple sketches or note exemplifying design for their films
- Rubric
- Teacher Collected Data
- Test
- Worksheet

## **Recommended Technology Activities**

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- Appropriate Content Specific Online Resource
- Chromebook
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Forms
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

## **Accommodations & Modifications & Differentiation**

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Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Gifted and Talented**

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- Compare & Contrast
- Conferencing

- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

## **Instruction/Materials**

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- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## **Environment**

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- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans

- provide desktop list/formula

## **Honors Modifications**

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## **Resources**

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- DVD – behind the scenes on set and production design
- Internet sites provided by the teacher including but not limited to [www.IMDB.com](http://www.IMDB.com)
- Looking at Movies, 5th ed., Richard Barsam (Chapter 5)