

Unit 25: Development

Content Area: **Template**

Course(s):

Time Period:

Length:

Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Development

Learning Objectives

- AWBAT assemble final planning for showcase films - writing to learn director's statement, equipment requests, cast, crew, locations.
- AWBAT compose, print and hand in for review the final draft of the shooting script for their final film.
- AWBAT create a final cast and crew list and rehearsal schedule along with all documents needed to begin filming.
- AWBAT defend their planning in the form of a director's statement elevator pitch in front of the class, showing planning and story outline etc.
- AWBAT design and present to instructors the complete production designs for the final film they are making.
- AWBAT learn to integrate their Academic subjects with their art.

Standards

LA.K-12.NJSLSA.R1	Read closely to determine what the text says explicitly and to make logical inferences and relevant connections from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
MA.9-12.1.2.12adv.Cr2a	Fluently integrate a sophisticated personal aesthetic for media arts productions.
MA.9-12.1.2.12adv.Cr2b	Knowledge of systems, prototypes and production processes with consideration of complex constraints of goals, time, resources and personal limitations.
WRK.9.2.12.CAP.5	Assess and modify a personal plan to support current interests and post-secondary plans.
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).

Instructional Tasks/Activities

- Artists will assemble final planning for showcase films - writing to learn director's statement, equipment requests, cast, crew, locations.
- Artists will compose, print and hand in for review the final draft of the shooting script for their final film.
- Artists will create a final cast and crew list and rehearsal schedule along with all documents needed to begin filming.
- Artists will present complete production designs for the final film they are making.
- Artists will present their director's statement elevator pitch in front of the class, showing planning and story outline etc.

Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- Classwork/homework, class discussions, weekly participation via teacher observation, class projects including essays and power points, tests/quizzes
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Presentation grade for elevator pitches
- Problem Correction
- Project
- Quiz
- Quiz grade for production designs handed in
- Rubric
- Teacher Collected Data
- Test
- Worksheet

Recommended Technology Activities

- Gimkit
- GoGuardian

- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed

- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Resources

- Celtx.com
- Internet resources on production planning, design, etc.