

# Unit 25: Development

Content Area: **Template**  
Course(s):  
Time Period:  
Length:  
Status: **Published**

## State Mandated Topics Addressed in this Unit

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N/A	N/A

## Development

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## Learning Objectives

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- AWBAT assemble final planning for showcase films - writing to learn director's statement, equipment requests, cast, crew, locations.
- AWBAT compose, print and hand in for review the final draft of the shooting script for their final film.
- AWBAT create a final cast and crew list and rehearsal schedule along with all documents needed to begin filming.
- AWBAT defend their planning in the form of a director's statement elevator pitch in front of the class, showing planning and story outline etc.
- AWBAT design and present to instructors the complete production designs for the final film they are making.
- AWBAT learn to integrate their Academic subjects with their art.

## Standards

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LA.K-12.NJSLSA.R1	Read closely to determine what the text says explicitly and to make logical inferences and relevant connections from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
MA.9-12.1.2.12adv.Cr2a	Fluently integrate a sophisticated personal aesthetic for media arts productions.
MA.9-12.1.2.12adv.Cr2b	Knowledge of systems, prototypes and production processes with consideration of complex constraints of goals, time, resources and personal limitations.
WRK.9.2.12.CAP.5	Assess and modify a personal plan to support current interests and post-secondary plans.
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).

## **Instructional Tasks/Activities**

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- Artists will assemble final planning for showcase films - writing to learn director's statement, equipment requests, cast, crew, locations.
- Artists will compose, print and hand in for review the final draft of the shooting script for their final film.
- Artists will create a final cast and crew list and rehearsal schedule along with all documents needed to begin filming.
- Artists will present complete production designs for the final film they are making.
- Artists will present their director's statement elevator pitch in front of the class, showing planning and story outline etc.

## **Assessment Procedure**

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- Classroom Total Participation Technique
- Classwork
- Classwork/homework, class discussions, weekly participation via teacher observation, class projects including essays and power points, tests/quizzes
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Presentation grade for elevator pitches
- Problem Correction
- Project
- Quiz
- Quiz grade for production designs handed in
- Rubric
- Teacher Collected Data
- Test
- Worksheet

## **Recommended Technology Activities**

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- Gimkit
- GoGuardian

- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

## **Accommodations & Modifications & Differentiation**

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Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Gifted and Talented**

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- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

## **Instruction/Materials**

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- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed

- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## **Environment**

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- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

## **Resources**

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- Celtx.com
- Internet resources on production planning, design, etc.