

# Unit 18: Preproduction

Content Area: **Template**

Course(s):

Time Period:

Length:

Status: **Published**

## State Mandated Topics Addressed in this Unit

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N/A	N/A

## Preproduction

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## Learning Objectives

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- AWBAT assemble and rehearse pieces for their films with Instrumental and Musical Theatre artists.
- AWBAT estimate and present a working shooting schedule based on all elements needed in the film.
- AWBAT formulate changes in script based on what is and is not possible after rehearsal and presentation of above elements.
- AWBAT produce photos or footage of outside studio locations and set design.
- AWBAT produce presentations of advanced set designs.

## Standards

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LA.K-12.NJSLSA.R4	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
LA.K-12.NJSLSA.R5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
LA.K-12.NJSLSA.R6	Assess how point of view or purpose shapes the content and style of a text.
MA.9-12.1.2.12adv.Cr3a	Synthesize ideas with content, processes and components to express compelling purpose, demonstrating mastery of media arts principles such as hybridization.
MA.9-12.1.2.12adv.Cr3b	Intentionally and consistently refine and elaborate elements and components to form impactful expressions in media artworks, directed at specific purposes, audiences and contexts.
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).

## **Instructional Tasks/Activities**

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- Artists will assess the viability of their current shooting schedule with the help of the instructors based on the needs of the script and access to cast, location, gear and other particulars.
- Artists will be introduced to advanced set design through direct instruction, sample set design schematics, and video resources. The artists will have a chance to explore the set pieces and props at their disposal in the studio. They will then present their designs to the class.
- Artists will be introduced to more complex integration of other majors as they work with other art departments and then rehearse needed pieces with those departments. equipment in the film department, and how each piece of gear is used, as well as the effects each achieves.
- Artists will present their location and set design elements before the class for peer review so they can judge, recommend changes for each other after Q&A and discussion.
- Artists will take part in a writing to learn activity - bullet points with written explanation beside - describing changes made in their productions after creative critique and rehearsals this week.

## **Assessment Procedure**

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- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Production design presentations
- Project
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Weekly work ethic
- Worksheet
- Writing to learn - assessment of production changes after critique

## **Recommended Technology Activities**

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- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

## **Accommodations & Modifications & Differentiation**

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Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Gifted and Talented**

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- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

## **Instruction/Materials**

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- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time

- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## **Environment**

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- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

## **Resources**

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- Internet resources for Interviews with set designers, directors, and lighting crews
- Internet sites provided by the teacher including but not limited to [www.IMDB.com](http://www.IMDB.com)
- Production scheduling software in Celtx
- Video presentations and handouts on set design