

Unit 27: Production for Showcase Films

Content Area: **Template**
Course(s):
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Length:
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State Mandated Topics Addressed in this Unit

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N/A	N/A

Production for Showcase Films

Learning Objectives

- AWBAT act as part of a team, with each member taking responsibility for different aspects of the shoot
- AWBAT compile previously collected Foley sounds, ADR, etc and layer them into the film they are shooting during the rough assembly.
- AWBAT coordinate group efforts to complete the filming of the project
- AWBAT direct their actors and get the best out cast and crew on set while keeping the movement going.
- AWBAT incorporate greenscreen, special props and costumes from pre-production into the workflow effortlessly.
- AWBAT incorporate planned complex camera moves designed earlier into the production workflow.
- AWBAT produce a smooth professional working environment.
- AWBAT put into action their complex lighting choices from pre-production that add psychological impact to the scenes.
- AWBAT record last minute dialogue fixes and other sounds that come up in an isolation booth or the technical music room.
- AWBAT utilize the cross-arts planning and work with other majors on set.
- AWBAT utilize the Instrumental department for scoring the film and for putting into effect the overall sound design.
- AWBAT work in their complex shots from storyboard to screen with the help of their crew.

Standards

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|-------------------------|---|
| MA.9-12.1.2.12prof.Cr1 | Generating and conceptualizing ideas. |
| MA.9-12.1.2.12prof.Cr1a | Formulate multiple ideas using generative methods to develop artistic goals and solve |

	problems in media arts creation processes.
MA.9-12.1.2.12prof.Cr1c	Critique plans, prototypes and production processes considering purposeful and expressive intent.
MA.9-12.1.2.12adv.Pr4a	Synthesize various arts, media arts forms and academic content into unified media arts.
MA.9-12.1.2.12adv.Pr5a	Employ mastered artistic, design, technical, and soft skills in managing and producing media artworks.
WRK.9.2.12.CAP.5	Assess and modify a personal plan to support current interests and post-secondary plans.
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).

Instructional Tasks/Activities

- Artists will compile and attach Foley, ADR and other sound elements to their rough assembly of the film.
- Artists will delegate tasks to different members, creating a chain of command
- Artists will direct their actors and get the best out cast and crew on set while keeping the movement going.
- Artists will perform all camera moves as storyboards and planning dictate.
- Artists will produce complex shots from storyboard to screen with the help of their crew.
- Artists will put their lighting plans shared with instructors into effect.
- Artists will re-record any last minute sound additions or mistakes on set.
- Artists will work collaboratively with their team both in and outside the school
- Artists will work under a smooth professional working environment.
- Artists will work with greenscreen, special props and costumes from pre-production into the workflow effortlessly.
- Artists will work with Instrumental to design the sound and score the film.
- Artists will work with other art departments while filming.

Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- Classwork/homework, class discussions, weekly participation via teacher observation, class projects including essays and power points, tests/quizzes
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Film critique rubric when complete
- Instructor observation and critique during workflow
- Journal / Student Reflection

- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Worksheet

Recommended Technology Activities

- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning

- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Resources

- All studio and other department gear and software previously requested in writing.