

# Unit 22: Export, Exhibition, and Critique

Content Area: **Template**

Course(s):

Time Period:

Length:

Status: **Published**

## State Mandated Topics Addressed in this Unit

<u>State Mandated Topics Addressed in this Unit</u>	
N/A	N/A

## Export, Exhibition, and Critique

---

### Learning Objectives

---

- AWBAT analyze existing films via open-ended critique
- AWBAT complete their final timeline changes to their marking period films and showcases we filmed.
- AWBAT formulate what is needed for preparing and exporting their films.
- AWBAT judge and compose feedback via writing to learn exercise about the quality of work as a department and individual favorites produced this marking period.
- AWBAT predict the audience reaction of their film based upon their knowledge of the festival critique rubric.
- AWBAT prep for the Adobe Premiere and Avid Media Composer exams
- AWBAT produce an exported copy of their work for viewing and critique after file transfer, codec choices and upload.

### Standards

---

LA.K-12.NJSLSA.R4	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
LA.K-12.NJSLSA.R5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
LA.K-12.NJSLSA.R6	Assess how point of view or purpose shapes the content and style of a text.
MA.9-12.1.2.12adv.Re7a	Analyze and synthesize the qualities and relationships of the components and audience impact in a variety of media artworks.
MA.9-12.1.2.12adv.Re8a	Analyze the intent, meanings and impacts of diverse media artworks, considering complex factors of context and bias.

MA.9-12.1.2.12adv.Re9a	Independently develop rigorous evaluations of work, strategically seek feedback for media artworks and production processes and considering complex goals and factors.
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).

## **Instructional Tasks/Activities**

---

- Artists will create an essay about how their film measures up to the rubric it will be judged upon.
- Artists will create final adjustments and finishing touches on films before exporting.
- Artists will critique marking period films based on rubric.
- Artists will evaluate the film critique rubric in preparation for critique quiz.
- Artists will measure the space needed then transfer films and upload for film critique.
- Artists will prep for the Adobe Premiere and Avid Media Composer exams
- Artists will produce final version of their films using proper procedures, techniques, and file formats.

## **Assessment Procedure**

---

- Classroom Total Participation Technique
- Classwork
- Classwork/homework, class discussions, weekly participation via teacher observation, class projects including essays and power points, tests/quizzes
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Presentation grade on a writing to learn essay about their film - self-critique
- Problem Correction
- Project
- Project grade for final film export
- Quiz
- Quiz – film critique rubric
- Rubric
- Teacher Collected Data

- Test
- Worksheet

## **Recommended Technology Activities**

---

- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

## **Accommodations & Modifications & Differentiation**

---

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Gifted and Talented**

---

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

## **Instruction/Materials**

---

- alter format of materials (type/highlight, etc.)
- color code materials

- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## **Environment**

---

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

## **Resources**

---

- Adobe premiere
- Essay rubric
- Film Critique Rubric
- Internet sites provided by the teacher including but not limited to [www.IMDB.com](http://www.IMDB.com)