

Unit 28: Post Production

Content Area: **Template**

Course(s):

Time Period:

Length:

Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Post Production

Learning Objectives

- AWAT export the film and their demo reel in the proper codec and upload it to the viewing/critique computer for the class.
- AWBAT apply advanced match cutting to their current film projects.
- AWBAT create a unique look and style to their project using advanced color grading techniques and software.
- AWBAT create unique titles for their films using both Adobe and Avid software applications.
- AWBAT master the final sound mix for festival export.
- AWBAT produce advanced compositing special FX by using greenscreen keying techniques and applications in Adobe Premiere.
- AWBAT review the Avid Media Composer certification program requirements.
- AWBAT scrub through final sound mix and visual rendering before approving the film for export.
- AWBAT take the Avid Media Composer certification program test.
- AWBAT understand financial planning when it comes to budgeting a film
- AWBAT work closely with their composer from Instrumental to score the final version of their film.

Standards

MA.9-12.1.2.12adv.Pr5c	Independently utilize and adapt tools, styles and systems in standard, innovative and experimental ways in the production of complex media artworks.
MA.9-12.1.2.12adv.Pr6a	Curate, design and promote the presentation and distribution of media artworks through a variety of contexts.
WRK.9.2.12.CAP.5	Assess and modify a personal plan to support current interests and post-secondary plans.
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g.,

1.4.12prof.CR2b, 2.2.12.LF.8).

TECH.9.4.12.CI.3

Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).

Instructional Tasks/Activities

- Artists will apply advanced match cutting to their current film projects.
- Artists will complete the Ballin' on a Budget Assignment
- Artists will create a unique look and style to their project using advanced color grading techniques and software.
- Artists will create unique titles for their films using both Adobe and Avid software applications.
- Artists will export the film and their demo reel in the proper codec and upload it to the viewing/critique computer for the class.
- Artists will master the final sound mix for festival export.
- Artists will produce advanced compositing special FX by using greenscreen keying techniques and applications in Adobe Premiere.
- Artists will review the Avid Media Composer certification program requirements.
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Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Hands-on production oversee by instructors with one-on-one as needed instruction
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Project grade for final export
- Quiz
- Rubric
- Teacher Collected Data

- Test
- Worksheet

Recommended Technology Activities

- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials

- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Resources

- All studio production and post production gear and programs with video tutorial and handouts as needed