

# Unit 28: Post Production

Content Area: **Template**  
Course(s):  
Time Period:  
Length:  
Status: **Published**

## State Mandated Topics Addressed in this Unit

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N/A	N/A

## Post Production

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## Learning Objectives

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- AWAT export the film and their demo reel in the proper codec and upload it to the viewing/critique computer for the class.
- AWBAT apply advanced match cutting to their current film projects.
- AWBAT create a unique look and style to their project using advanced color grading techniques and software.
- AWBAT create unique titles for their films using both Adobe and Avid software applications.
- AWBAT master the final sound mix for festival export.
- AWBAT produce advanced compositing special FX by using greenscreen keying techniques and applications in Adobe Premiere.
- AWBAT review the Avid Media Composer certification program requirements.
- AWBAT scrub through final sound mix and visual rendering before approving the film for export.
- AWBAT take the Avid Media Composer certification program test.
- AWBAT work closely with their composer from Instrumental to score the final version of their film.

## Standards

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MA.9-12.1.2.12adv.Pr5c	Independently utilize and adapt tools, styles and systems in standard, innovative and experimental ways in the production of complex media artworks.
MA.9-12.1.2.12adv.Pr6a	Curate, design and promote the presentation and distribution of media artworks through a variety of contexts.
WRK.9.2.12.CAP.5	Assess and modify a personal plan to support current interests and post-secondary plans.
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).

## **Instructional Tasks/Activities**

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- Artists will apply advanced match cutting to their current film projects.
- Artists will create a unique look and style to their project using advanced color grading techniques and software.
- Artists will create unique titles for their films using both Adobe and Avid software applications.
- Artists will export the film and their demo reel in the proper codec and upload it to the viewing/critique computer for the class.
- Artists will master the final sound mix for festival export.
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## **Assessment Procedure**

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- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Hands-on production oversee by instructors with one-on-one as needed instruction
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Project grade for final export
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Worksheet

## **Recommended Technology Activities**

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- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

## **Accommodations & Modifications & Differentiation**

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Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Gifted and Talented**

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- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

## **Instruction/Materials**

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- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time

- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## **Environment**

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- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

## **Resources**

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- All studio production and post production gear and programs with video tutorial and handouts as needed