Unit 29 Topic: Export, Exhibition, and Critique

Content Area: **Template**
Course(s):
Time Period:
Length:
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State Mandated Topics Addressed in this Unit

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N/A	N/A

Export, Exhibition, and Critique

Learning Objectives

- •   AWBAT critique work of their peers based on the new voting rubric.

- •   AWBAT judge the critical analysis rubric we use for our film festivals and hypothesize changes that can be made to make it more relevant to our new taxonomy of skills.

- •   AWBAT organize all clips shot so far this year and research film festivals coming up in the year that we can enter.

- •   AWBAT prep for retest of Adobe or Avid Exams if necessary.

- •   AWBAT re-visit the showcase filming protocol and tweek it where necessary.

- •   AWBAT successfully implement and a render and export of a film from their editing project in Avid or Adobe

- •   AWBAT upload their film to a drive for viewing and presentation and critique.

Standards

MA.9-12.1.2.12adv.Re7a	Analyze and synthesize the qualities and relationships of the components and audience impact in a variety of media artworks.
MA.9-12.1.2.12adv.Re8a	Analyze the intent, meanings and impacts of diverse media artworks, considering complex factors of context and bias.
MA.9-12.1.2.12adv.Re9a	Independently develop rigorous evaluations of work, strategically seek feedback for media artworks and production processes and considering complex goals and factors.
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).

Instructional Tasks/Activities

• Artist will be introduced to the critical analysis rubric used for film voting in the department. They will be shown examples of what gets a good score, and what gets a low score. They will be given specific points of emphasis and what to look for in each category. They will then work in a Q&A roundtable discussion in order to reformat the rubric to better suit our needs in the new year.

• Artists will be given a lesson through direct instruction on the steps needed to label their film, and prepare it for export. The instructor will model the steps and guide the students towards their final export.

• Artists will critique film submissions from both foundations classes. They will turn in their voting rubrics for a grade.

• Artists will export their films, and store them in the appropriately designated folder for upcoming film critique.

• Artists will gather in a Q&A roundtable once more to discuss the showcase filming protocol and decide if anything needs changing mid-year.

• Artists will organize all clips for the year so far and categorize them into the highest scoring via the new rubric so we can enter them in festivals.

• Artists will prep for retest of Adobe or Avid Exams if necessary.

• Artists will re-learn about different file types, and how they are best used on different platforms (web, broadcast TV, social media)

Assessment Procedure

• Classroom Total Participation Technique

• Classwork

• Classwork/homework, class discussions, weekly participation via teacher observation, class projects including essays and power points, tests/quizzes

• DBQ

• Essay

• Exit Ticket/Entrance Ticket/Do Now

• Journal / Student Reflection

• Kahoot

• Other named in lesson

• Peer Review

• Performance

• Presentation: final edits, film critique

• Problem Correction

• Project

• Quiz

• Quiz grade: voting rubric

• Rubric

• Teacher Collected Data

- Test
- Weekly work ethic
- Worksheet

Recommended Technology Activities

- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)

- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Resources

- Avid Media Composer digital and workbook materials
- Internet sites provided by the teacher including but not limited to www.IMDB.com
- Previous showcase films