Unit 7 : Export, Exhibition and Critique

Content Area: **Template**
Course(s):
Time Period:
Length:
Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Export, Exhibition and Critique

Learning Objectives

- AWBAT constructively / critically analyze each other's films as well we present their own in a peer observation setting.

- AWBAT explain how structure, plot and time interact in the life of a visual story.

- AWBAT explain the point of view in their film - who is telling the story to who - and how that POV controls the character and narrative tension in the story.

- AWBAT identify the genre in their own film as well as others, describing how the genre plays out in dramatic archetypes.

- AWBAT prepare and export their MP1 films properly.

- AWBAT upload the film in the proper format for viewing and critique.

Standards

LA.K-12.NJSLSA.R4	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
LA.K-12.NJSLSA.R5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
LA.K-12.NJSLSA.R6	Assess how point of view or purpose shapes the content and style of a text.
MA.9-12.1.2.12adv.Re7a	Analyze and synthesize the qualities and relationships of the components and audience impact in a variety of media artworks.
MA.9-12.1.2.12adv.Re8a	Analyze the intent, meanings and impacts of diverse media artworks, considering complex factors of context and bias.
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).

| TECH.9.4.12.CI.2 | Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8). |
| TECH.9.4.12.CI.3 | Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1). |

Instructional Tasks/Activities

• Artists will back up and upload their films into our drive for viewing.

• Artists will present the director statements for their films and provide examples of genre films that inspired them to make their own.

• Artists will present their films and take part in the critical analysis of each others' work.

• Instructors will lead the artists as they participate in a discussion and Q&A about POV. What motive do you have for using a POV in any given story you are working on? Under what conditions is a POV effective in a story?

• Under instructor direction, the artists will render their films and export them in the correct codec / format for our viewing.

Assessment Procedure

• Classroom Total Participation Technique

• Classwork

• DBQ

• Essay

• Exit Ticket/Entrance Ticket/Do Now

• Journal / Student Reflection

• Kahoot

• Other named in lesson

• Peer Review

• Performance

• Presentation critique by way of a rubric

• Presentation grades for showing their work

• Problem Correction

• Project

• Q&A discussion about POV and genre

• Quiz

• Rubric

• Teacher Collected Data

• Test

• Weekly work ethic

• Worksheet

Recommended Technology Activities

- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time

- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Resources

- Genre based film resources on YouTube and Netflix, etc
- Internet sites provided by the teacher including but not limited to www.IMDB.com