

Unit 06: Post-Production

Content Area: **Template**
Course(s):
Time Period:
Length:
Status: **Published**

State Mandated Topics Addressed in this Unit

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| N/A | N/A |

Post Production

Learning Objectives

- AWBAT begin planning cuts for a demo reel.
- AWBAT begin to prepare for the Adobe Premiere Media Composer certification program.
- AWBAT find missing media, identify files, and extensions, and setting program defaults
- AWBAT identify and exemplify the use of basic transitions and dissolves between clips in the timeline.
- AWBAT illicit desired emotions from the audience through editing
- AWBAT investigate advanced non-linear editing techniques after being introduced to the Adobe system.
- AWBAT investigate exploration of multiple track sound design in editing software.
- AWBAT make decisions on content to cut from their final edits
- AWBAT solve common problems that occur when using Premiere
- AWBAT Troubleshoot common problems in Adobe Premiere
- AWBAT utilize shots from production to create a cohesive narrative

Standards

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| MA.9-12.1.2.12prof.Cr1c | Critique plans, prototypes and production processes considering purposeful and expressive intent. |
| MA.9-12.1.2.12prof.Cr2b | Critique plans, prototypes and production processes considering purposeful and expressive intent. |
| MA.9-12.1.2.12prof.Pr4a | Integrate various arts, media arts forms and content into unified media arts productions, considering the reaction and interaction of the audience, such as experiential design. |
| MA.9-12.1.2.12adv.Pr5c | Independently utilize and adapt tools, styles and systems in standard, innovative and experimental ways in the production of complex media artworks. |

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| MA.9-12.1.2.12prof.Pr5b | Develop and refine creativity and adaptability, such as design thinking and risk taking, in addressing identified challenges and constraints within and through media arts productions. |
| MA.9-12.1.2.12prof.Pr5c | Demonstrate adaptation and innovation through the combination of tools, techniques and content to communicate intent in the production of media artworks. |
| MA.9-12.1.2.12adv.Pr6a | Curate, design and promote the presentation and distribution of media artworks through a variety of contexts. |
| MA.9-12.1.2.12prof.Cn10 | Synthesizing and relating knowledge and personal experiences to create products. |
| MA.9-12.1.2.12prof.Cn10a | Access, evaluate and integrate personal and external resources to inform the creation of original media artworks, such as experiences, interests and cultural experiences. |
| MA.9-12.1.2.12prof.Cn11a | Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values (e.g., social trends, power, equality, personal/cultural identity). |
| WRK.9.2.12.CAP.5 | Assess and modify a personal plan to support current interests and post-secondary plans. |
| TECH.9.4.12.CI.2 | Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8). |
| TECH.9.4.12.CI.3 | Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1). |

Instructional Tasks/Activities

- Artists will analyze their footage, comparing different shots and different takes.
- Artists will be run through specific scenarios that will result system crashes that they will have to troubleshoot
- Artists will complete the final edits and submit them for grading
- Artists will examine and choose shots from their own catalogue of work to be placed in a demo reel for their portfolios.
- Artists will experiment and create new ways of transitioning clips in the timeline, using dissolves and other Adobe tools in the program.
- Artists will institute a series of dynamic shots into their final edit
- Artists will review the introductory material put out by instructors about the Adobe Premiere Composer platform.
- Artists will take part in a Q&A about various editing platforms and compare and contrast the Adobe system to others.
- Artists will take part in an exercise using multiple layers of sound in the timeline and moving them around with the software tools.
- Artists will undergo a lesson that creates errors in Premiere and learn how to address and correct them
- Artists will view all of their available footage and decide and decide which shots to keep

Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- Classwork/homework, class discussions, weekly participation via teacher observation, class projects

including essays and power points, tests/quizzes

- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Q&A and experiment participation
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Work ethics weekly grade
- Worksheet

Recommended Technology Activities

- Adobe Premiere
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment

- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Resources

- DVD – “The Cutting Edge” w/commentary.
- Internet sites provided by the teacher including but not limited to www.IMDB.com