

Unit 6: Post-Production

Content Area: **Template**
Course(s):
Time Period:
Length:
Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Post Production

Learning Objectives

- AWBAT begin planning cuts for a demo reel.
- AWBAT begin to prepare for the Adobe Premiere Media Composer certification program.
- AWBAT identify and exemplify the use of basic transitions and dissolves between clips in the timeline.
- AWBAT illicit desired emotions from the audience through editing
- AWBAT investigate advanced non-linear editing techniques after being introduced to the Adobe system.
- AWBAT investigate exploration of multiple track sound design in editing software.
- AWBAT make decisions on content to cut from their final edits
- AWBAT utilize shots from production to create a cohesive narrative

Standards

MA.9-12.1.2.12prof.Cr1c	Critique plans, prototypes and production processes considering purposeful and expressive intent.
MA.9-12.1.2.12prof.Cr2b	Critique plans, prototypes and production processes considering purposeful and expressive intent.
MA.9-12.1.2.12prof.Pr4a	Integrate various arts, media arts forms and content into unified media arts productions, considering the reaction and interaction of the audience, such as experiential design.
MA.9-12.1.2.12adv.Pr5c	Independently utilize and adapt tools, styles and systems in standard, innovative and experimental ways in the production of complex media artworks.
MA.9-12.1.2.12prof.Pr5b	Develop and refine creativity and adaptability, such as design thinking and risk taking, in addressing identified challenges and constraints within and through media arts productions.
MA.9-12.1.2.12prof.Pr5c	Demonstrate adaptation and innovation through the combination of tools, techniques and

	content to communicate intent in the production of media artworks.
MA.9-12.1.2.12adv.Pr6a	Curate, design and promote the presentation and distribution of media artworks through a variety of contexts.
MA.9-12.1.2.12prof.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
MA.9-12.1.2.12prof.Cn10a	Access, evaluate and integrate personal and external resources to inform the creation of original media artworks, such as experiences, interests and cultural experiences.
MA.9-12.1.2.12prof.Cn11a	Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values (e.g., social trends, power, equality, personal/cultural identity).
WRK.9.2.12.CAP.5	Assess and modify a personal plan to support current interests and post-secondary plans.
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).

Instructional Tasks/Activities

- Artists will analyze their footage, comparing different shots and different takes.
- Artists will examine and choose shots from their own catalogue of work to be placed in a demo reel for their portfolios.
- Artists will experiment and create new ways of transitioning clips in the timeline, using dissolves and other Adobe tools in the program.
- Artists will institute a series of dynamic shots into their final edit
- Artists will review the introductory material put out by instructors about the Adobe Premiere Composer platform.
- Artists will take part in a Q&A about various editing platforms and compare and contrast the Adobe system to others.
- Artists will take part in an exercise using multiple layers of sound in the timeline and moving them around with the software tools.
- Artists will view all of their available footage and decide and decide which shots to keep

Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- Classwork/homework, class discussions, weekly participation via teacher observation, class projects including essays and power points, tests/quizzes
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review

- Performance
- Problem Correction
- Project
- Q&A and experiment participation
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Work ethics weekly grade
- Worksheet

Recommended Technology Activities

- Adobe Premiere
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning

- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Resources

- DVD – “The Cutting Edge” w/commentary.
- Internet sites provided by the teacher including but not limited to www.IMDB.com