Unit 13: Post Production

Content Area: **Template**
Course(s):
Time Period:
Length:
Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Post Production

Learning Objectives

- AWBAT add sound to a timeline in Premiere

- AWBAT create a narrative-based film

- AWBAT create original Foley and bring music into the Premiere timeline.

- AWBAT demonstrate advanced editing techniques in Premiere such as multiple racks and nesting.

- AWBAT demonstrate creating and arranging clips - organizing bins in Premiere

- AWBAT design and actualize a parallel editing sequence in the Premiere timeline.

- AWBAT editing in Premiere using the multicam functionality

- AWBAT export and deliver an original segment they edited in Premiere complete with titling.

- AWBAT implement steps to import/export footage into Premiere

- AWBAT locate footage on SD cards when recorded on different cameras

- AWBAT organize original clips in Premiere for use in a demo reel for their portfolio.

- AWBAT relabel and manage asset files for editing and then import into Premiere

- AWBAT solve common problems that occur when using Premiere

- AWBAT sync A/V from three cameras prior to the edit

- AWBAT understand the Premiere certification basic program skills.

Standards

MA.9-12.1.2.12adv.Pr5b	Fluently employ mastered creativity and adaptability in formulating inquiry and solutions to address complex challenges within and through media arts productions.
MA.9-12.1.2.12adv.Pr5c	Independently utilize and adapt tools, styles and systems in standard, innovative and experimental ways in the production of complex media artworks.

WRK.9.2.12.CAP.5	Assess and modify a personal plan to support current interests and post-secondary plans.
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).

Instructional Tasks/Activities

- Artist will be re-introduced to parallel editing, and how to manipulate it on a timeline.

- Artist will download, and add royalty free music and sound effects to their bins, and to their timelines.

- Artists will be introduced to Premiere certification basic program skills by the instructors.

- Artists will be shown the get to practice the import/export features in Premiere

- Artists will create a unique edit using the multicam functionality

- Artists will import and label footage from three different cameras

- Artists will locate footage on SD cards that have neem recorded on different camera

- Artists will organize various assets into separate bins (video, audio, graphics, text)

- Artists will troubleshoot common issues that occur when using Adobe PRemiere

- Artists will work in pairs to organize, label, and import footage into Premiere.

- Artists will work on their MP2 film edits

- Each artist will export a clip and present it to the class, explaining how they cut it in the Premiere interface.

- Instructors will lead a workshop in advanced editing techniques and then the artists will be broken up into groups to try the techniques.

- The instructor will model steps to relabel and organize assets for edit. The artists will be given a checklist of steps as a guide for file management.

Assessment Procedure

- Classroom Total Participation Technique

- Classwork

- Classwork/homework, class discussions, weekly participation via teacher observation, class projects including essays and power points, tests/quizzes.

- DBQ

- Essay

- Exit Ticket/Entrance Ticket/Do Now

- Grade on progress of edit

- Journal / Student Reflection

- Kahoot

- Other named in lesson

- Peer Review

- Performance

- Presentation grade for final export and peer critique.

- Problem Correction

- Project

- Quiz

- Quiz: labeling steps for organization and file management

- Rubric

- Special Education: Modifications and accommodations to this unit will be based on individual IEP needs and through the collaboration of the classroom teacher and the special education teacher under the direction of the Supervisor of Special Education

- Teacher Collected Data

- Test

- Worksheet

Recommended Technology Activities

- Gimkit

- GoGuardian

- Google Classroom

- Google Docs

- Google Slides

- Google Slides

- Kahoot

- MagicSchool AI

- Other- Specified in Lesson

- Quiziz

- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Gifted and Talented

- Compare & Contrast

- Conferencing

- Debates

- Jigsaw

- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Resources

- Adobe Premiere

- Avid digital download of the program for the big screen and as many licenses as we can get for computers in the room.

- Freesound.org

- Handouts on file management and labeling.

- Incompetech.com

- Internet resources and tutorials. Avid Media Composer

- Short guide (cheat sheet for steps to take and keyboard shortcuts)