Advanced Film Course Overview

Content Area: **English**
Course(s):
Time Period:
Length:
Status: **Published**

School Mission Statement

The mission of Chartertech is to provide artists the opportunity to blend principles of artistic expression with cutting-edge technology, so artists will excel in academic, career, and civic pursuits and contribute to the harmony and productivity of the 21" century.

Artistic integration: Performing arts will be accessible to all artists as a skill and content area and will serve as a vehicle for imparting, enlivening, and motivating excellence in all academic topics, as well as providing a platform for learning multicultural appreciation and empathy, not just tolerance.

Technological integration: Technology will serve as the foundation for instructional delivery systems leading to knowledge acquisition, concept understanding, and skill mastery in all academic subjects. Technology will not be studied as a separate entity but infused into the very fabric of educational pursuits, exactly as it occurs in the business world. Artists will be prepared to compete in the modern workplace or post-secondary institution.

"Education has always been torn between vocational and utilitarian purposes on one hand and creative and holistic purposes on the other... We are rapidly entering a world that is hard to imagine. By developing the problem-solving skills, creativity, and discipline required in the arts, artists can prepare for life in the 21st century."

From Understanding How the Arts Contribute to Excellent Education

National Endowment for the Arts, 1991

School Goals

<u>Goals for Arts Education:</u>
Artists will learn the knowledge, skills, and abilities necessary to turn their passions and gifts in the arts into vocations or serious avocations.

Objective 1:   Each year, each artist will take two semesters (10 credits) of career-oriented training (80 minutes per day) in their artistic major.
Objective 2:   Each marking period, each artist will perform or produce frequently, in diverse settings and for diverse audiences.

Objective 3: Artistic instruction will be integrated into the study of all academic subjects.

Objective 4: Each year, each artist will complete at least twenty after-school "lab" hours in their artistic major. These will constitute career-oriented service to the school and/or community, and demonstrate accomplishment of the NJCCCS crosscutting workplace readiness standards.

Goal for Technology:
Chartertech will model the technology-intense workplace and artists will be able to compete successfully and perform well in a technology-intense workplace.

Objective 5: Each artist will routinely use technology in a workplace-like manner to acquire, analyze, communicate, and present information in every subject.

Objective 6: Each artist will have access to a computer every day, every class so that automated sources will be the main conduit for educational content.

Objective 7: All administrative and instructional functions of the school will be supported by the most modern technology available.

Goals for Academic Achievement:
Artists will apply themselves in the serious pursuit of knowledge and skills, especially skills in critical thinking, problem solving, decision making, and communication.

Objective 8: Each year, and to be promoted to the next grade each artist will pass five credits in English, Health, Social Studies, Science, Mathematics, and PE/Health. Between grades 9-12 artists will also complete 1year of Spanish.

Objective 9: In each academic subject, each year, each artist will complete a significant project that involves critical thinking, problem solving, decision making, and communication skills, and which demonstrates cross-content workplace readiness skills.

Objective 10: Each year artists will develop a artist resume to guide his/her academic and artistic studies and to document his/her academic and artistic accomplishments. This work will be done under the mentorship of the faculty in the artist's artistic major.

Objective 11: Academic instruction in all subjects will be highly cross-curricular, in accordance with curricula design and continuously improved by teachers, in compliance with the New Jersey Artist Learning Standards.

Course Description

Course Title:	Advanced Film
Department:	Film
Prerequisite:	Foundations of Film and Intermediate Film
Number of Credits:	5 per semester
Grade Level(s):	11-12

Standards:	Aligned to New Jersey Student Learning Standards for Arts
Description of Course	The Artists in the Film department are exposed to a wide arena of digital media including film, film editing, and directing. Artists within the film department record the performances of other artists at Chartertech along with local events, PSA's and community projects. Throughout the year artists work on individual projects that interest them and many film projects are entered in contests and film festivals. Our film artists have many opportunities to participate in professional shoots with directors, producers, actors, sound and camera men. All Film artists participate in the two annual showcase; the Winter Showcase and the Chartertech Film Festival held in spring.

After artists aspiring completed the Intermediate film class and they have learned to utilize the skills taught they are moved into the Advanced level. From there artists have more freedom in style than they might have while in the Foundations and Intermediate classes, which are designed to teach artists the how's and why's. Once they get into the advanced class they are required to create their own films utilizing a variety of genres just like they did in the Intermediate level, but they are expected to be of a higher quality in both meaning and method. This includes all aspects of the film: script, storyboard, the filming process, and the editing, to get a completed project. Artists also continue to read the eBook "Looking at Movies" as another way to hone their skills by looking at the technical processes of filmmaking.

Students will be in charge of individual productions, responsible for all personnel working on the production, and for coordinating technical and non-technical production elements. The student will often serve in the capacity of program writer and/or director. They will also focus on earning certification in both Avid Media Composer and Adobe Premiere. |

Overview & Pacing

Unit #	Major Content	Expected Time
Unit 1: Media Literacy/ Film History and Theory	A. Expectations - Professionalism and setting an example B. Classroom rules and film content guidelines C. Explanation of Genres and genre film plan D. Explanation of Stockton Dual credit and sign up E. Community relations projects. F. Introduction to Portfolio process	1 week
Unit 2: Development	A. Brainstorming for individual showcase films	1 week

	B. Non-linear storytelling C. Experiments in story pacing	
Unit 3: Pre-Production	A. Workshop on advanced blocking for camera B. Mapping out camera moves on paper C. Planning original light designs D. Developing overall sound design for a film E. Working with actors and musicians	1 week
Unit 4: Production	A. Set etiquette / professionalism review B. Choosing lenses for focus and impact C. Golden Section compositions explained and exemplified D. Practical lighting vs dramatic lighting E. Microphone choices for scene needs F. Introduced to high end camera gear	2 weeks
Unit 5: Adobe Premiere Pro and Avid Media Composer Standards	A. Introduction to what is expected B. Workshop on skills in standards C. Review and pre-test	1 week
Unit 6: Post Production	A. Prepare for Adobe Premiere certification program B. Introduction to advanced non-linear editing techniques C. Planning cuts for demo reel D. Exploring multiple tracks in editing software E. Editing the first assembly F. Better use of basic transitions/dissolves	1 week
Unit 7: Export, Exhibition and Critique	A. Prepare and export film properly B. Upload to drive for viewing / presentation C. Critical analysis rubric introduced [our festival rubric]	1 week
Unit 8: Testing	A. Unit reviews B. Mid-term C. Final Films due after critique	1 week

	and fixes D. Portfolio outlined and update	
Unit 9: Media Literacy/ Film History and Theory	A. Introduction to Independent American Film Directors B. Writing to learn - intro to Film criticism C. Developing community relations projects D. Festivals to aim for this year.	1 week
Unit 10: Development	A. Developing original scripts B. Using genre based studies to create new stories C. Fully developing character history	1 week
Unit 11: Pre-Production	A. Equipment checklist and gear tech B. Developing a production schedule with all departments C. Pre-planning match cuts for camera and editor	1 week
Unit 12: Production	A. Planning action around camera moves B. Workshop in Coverage - choice of shots based on story C. Sound - digetic vs. non-digetic - explained D. Capturing clean audio from second audio source E. Working with pro level camera gear F. Creative lighting design	2 weeks
Unit 13: Post Production	A. Integrate Avid Media Composer certification program skills B. Organizing files for use in demo real C. Creating and arranging clips- organizing bins D. Creating original foley and music E. Advanced editing techniques - multiple tracks, Nesting	2 weeks
Unit 14: Export, Exhibition and Critique	A. Prepare and export film properly B. Upload to drive for viewing / presentation C. Critical analysis rubric	1 week

	introduced [our festival rubric]	
Unit 15: Testing	A. Unit reviews B. Final Films due after critique and fixes C. Final Exam for Semester 1 D. Stockton Dual Credit Final E. Portfolio updated	1 week
Unit 16: Media Literacy/ Film History and Theory	A. Stockton Dual credit and sign up B. Experimental Filmmaking C. Writing to learn - film analysis form D. Developing Independent Thesis Film Project	1 week
Unit 17: Development	A. Playing with time in stories - flashbacks, etc B. Suspension of disbelief - believability, breaking the 4th wall C. Writing to learn - submitting scripts for competition D. Final showcase scripts - critique by peers then revision	1 week
Unit 18: Pre-Production	A. Presentation of set designs B. Rehearsal with Instrumental and Musical Theatre talents C. Presentation of shooting schedule D. Photos or footage of outside studio shoots shown	1 week
Unit 19: Production	A. Dolly and Jib shots to tell your story B. Experimental Camera Techniques C. Clean audio procedures revised D. Working with actors on set - directing styles E. Foley workshop F. Creating a sound library for post	2 weeks
Unit 20: ADOBE PREMIERE AND AVID Standards	A. Review what is expected B. Workshop on skills in standards C. Pre-Test	1 week
Unit 21: Post Production	A. Prep for Avid Media Composer certification program test	1 week

	B. Complex titles and credits - freezing time, motion graphics C. Timing - cutting on action, pacing, leading the audience D. Finding original music, scoring your film E. Continue cutting demo reel	
Unit 22: Export, Exhibition and Critique	A. Prepare and export film properly B. Upload to drive for viewing / presentation C. Critical analysis rubric introduced [our festival rubric]	1 week
Unit 23: Testing	A. Unit reviews B. Final Films due after critique and fixes C. Midterm Exam for Semester 2 D. Adobe Premiere and Avid Media Composer testing E. Portfolio updated	1 week
Unit 24: Media Literacy/ Film History and Theory	A. Developing a demo reel for Portfolio B. History AND Film - politics, propaganda, etc C. Resumes and portfolio	1 week
Unit 25: Development	A. Final planning for showcase film - pitching ideas B. Finalizing cast and crew for showcase film C. Creating and submitting production designs for film D. First draft of final film script handed in	1 week
Unit 26: Pre-Production	A. All forms handed in for film - equipment/locations requests B. Shooting script and shot list shared with class C. Footage of rehearsals D. Description of psychological makeup of shots.	1 week
Unit 27: Production	A. Directing- getting best of actors and crew on set, Working in a professional environment B. Advanced green screen - using prop, set elements C. Scoring showcase film,	2 weeks

	collaborative sound design with Other departments D. Advanced foley techniques, layering sound E. Voice-overs - ADR, Isolation booth	
Unit 28: Post Production	A. Take the Avid Media Composer certification program test B. Color grading - creating a signature look, style C. Advanced compositing - VFX D. Working with a composer from instrumental E. Mastering sound for festival export	2 weeks
Unit 29: Export, Exhibition and Critique	A. Prepare and export film properly B. Upload to drive for viewing / presentation C. Critical analysis rubric introduced [our festival rubric]	1 week
Unit 30: Testing	A. Unit reviews B. Final Films due after critique and fixes C. Final Exam for Semester 2 D. Stockton Dual Credit Final E. Portfolio updated and presented for a grade	1 week
Total		36 weeks