

# Unit 4: Improvisation and Choreography

Content Area: **Performing Arts**  
Course(s):  
Time Period: **Full Year**  
Length: **4 Weeks**  
Status: **Published**

## State Mandated Topics Addressed in this Unit

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N/A	N/A

## Improvisation and Choreography

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### Learning Objectives

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- - Students will continue to acquire knowledge about choreography and its many aspects.
- Students will continue to acquire the ability to choreograph now with more freedom in the number of dancers.
- Students will continue to and develop a deeper understanding of the connections between improvisation and choreography and see how their discoveries in improvisation class can develop into a piece of choreography.
- Students will continue to experiment with shapes, energies, and space.
- Students will develop a deeper understanding of improvisation and its techniques.
- Students will begin to choreograph dances based on paintings/sculpture and develop an understanding of the influence it can have on the creative process.
- Students will continue to critique choreography.
- Students will continue to develop the ability to explore movement.
- Students will continue to develop the skills to critique and apply constructive criticism to their peers choreography.
- Students will continue to discover through exploration the evolution/development of movement.
- Students will continue to produce sequences of movement
- Students will discover different forms of artwork, analyze them and develop an understanding of how they inspire choreographers.

### Standards

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|------------------------|---|
| DA.9-12.1.1.12adv.Cr1a | Synthesize and experiment with content generated from stimulus material to invent movement vocabulary, discover personal voice and communicate artistic intent. |
| DA.9-12.1.1.12adv.Cr1b | Expand personal movement preferences and strengths to discover unexpected solutions   |

	that communicate the artistic intent of an original dance. Analyze the unexpected solutions and explain why they were effective in expanding artistic intent.
DA.9-12.1.1.12adv.Cr2a	Demonstrate fluency and personal voice in designing and choreographing original dances. Articulate an understanding of how choreographic devices and dance structures affect artistic intent. Justify choreographic choices and explain how they are used to intensify artistic intent.
DA.9-12.1.1.12adv.Cr2b	Develop artistic statements that reflect personal aesthetics of self-generated dance studies.
DA.9-12.1.1.12adv.Cr3a	Refine the artistic intent of a dance by manipulating choreographic devices, dance structure, and artistic criteria (e.g., production elements, music/sound, props, costumes). Evaluate self-reflection and feedback from others and apply when warranted. Document choices made in the revision process and justify how the refinements support artistic intent.
DA.9-12.1.1.12adv.Cr3b	Create a portfolio of original dances using recognized systems of dance documentation (e.g., writing, a form of notation symbols, using media technologies), providing a complete picture of the creative process and product.

## **Instructional Tasks/Activities**

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- The students will create a dance using props and costumes to connect to the painting/sculpture they chose and to better represent that painting/sculpture.
- The students will engage in activities to manipulate the use of space.
- The students will engage in choreographic activities to develop their ability to understand the importance of the elements one must use to create high quality choreography: transitions, formations, levels, canons, use of space.
- The students will explain why they chose the specific piece of art and how it inspired and influenced them to create a piece of choreography.
- The students will explain why they chose the specific piece of art and how it inspired and influenced them to create a piece of choreography.
- The students will explore movement possibilities through improvisation exercises.
- The students will investigate poetry from different eras and choose one to represent through a choreographic project.
- The students will participate in several activities to assist in the development of their improvisational skills.
- The students will perform various rhythmic exercises and manipulate shape and time.
- The students will watch videos of different types of choreography and critique them in essay form.

## **Assessment Procedure**

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- Classroom Total Participation Technique
- Classwork

- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Worksheet

## **Recommended Technology Activities**

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- Appropriate Content Specific Online Resource
- Chromebook
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Gimkit
- GoGuardian
- Google Classroom
- Google Docs
- Google Forms
- Google Slides
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

## **Accommodations & Modifications & Differentiation**

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Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

## **Gifted and Talented**

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- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

## **Instruction/Materials**

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- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

## **Environment**

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- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

## **Honors Modifications**

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## **Resources**

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- Internet
- Books
- Videos