Unit 8: Winter Animation Project (Capstone Assessment)

Content Area: **Performing Arts**
Course(s):
Time Period:
Length: **2 weeks**
Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Winter Animation Project (Capstone Assessment)

Learning Objectives

- Animation (1st Semester) Capstone

- Students will be able to complete any missing work from the marking period and submit their lab hours.

- Students will be able to make final adjustments to their showcase animation and create an animated 5-10 second PSA for the showcase.

- Students will create a 9-panel storyboard that effectively illustrates an opening sequence- including key character interactions and plot developments while applying at least 4 principles of animation.

- Students will create a winter showcase animation project using the 12 principles of animation as a guide.

- Students will prepare to create a 9-panel storyboard that effectively illustrates an opening sequence- including key character interactions and plot developments while applying at least 4 principles of animation.

Essential Skills

- Problem Solving and Innovation

- 12 Principles of Animation: Understanding the foundational principles that guide effective animation, including squash and stretch, timing, and exaggeration.

- Animation Techniques: Basic techniques for creating animations, including digital tools and software that will be used.

- Artists will be able to retrieve, comprehend, specify, and communicate the information (covered up to this point) necessary in order to create independent animated works of art for the Winter Film Festival.

- Artists will demonstrate professionalism by:

- Collaboration

- Creative Expression: Encouraging students to explore their creativity through animation while adhering to the technical principles.

- Global Awareness

- Knowledge Construction

- Self-Regulation and Assessment

- Skilled Communication

Standards

- 9.3 Career and Technical Education (Career Readiness, Life Literacies, and Key Skills)

- 9.4 Life Literacies and Key Skills (Career Readiness, Life Literacies, and Key Skills)

VA.9-12.1.5.12prof.Cr1	Generating and conceptualizing ideas.
VA.9-12.1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.
VA.9-12.1.5.12prof.Cr2	Organizing and developing ideas.
VA.9-12.1.5.12prof.Cr2c	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.
LA.K-12.NJSLSA.W10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
VA.3-5.1.5.5.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
VA.3-5.1.5.5.Cn10a	Create works of art that reflect community cultural traditions. Discuss using formal and conceptual vocabulary.
VA.3-5.1.5.5.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
VA.3-5.1.5.5.Cn11a	Communicate how art is used to inform the values, beliefs and culture of an individual or society.
CS.6-8.8.1.8.DA.1	Organize and transform data collected using computational tools to make it usable for a specific purpose.

Instructional Tasks/Activities

- Scripts

- Storyboard

- Winter Animation Project

Lessons

- 12 Principles of Animation: Understanding the foundational principles that guide effective animation, including squash and stretch, timing, and exaggeration.

- Animation Techniques: Basic techniques for creating animations, including digital tools and software that will be used.

- Creative Expression: Encouraging students to explore their creativity through animation while adhering to the technical principles.

- Scriptwriting: Developing a coherent script that aligns with the visual elements of their animation.

- Storyboarding: The process of visually planning the scenes of their animation to convey the narrative effectively.

- Timing

Assessment Procedure

- Classroom Total Participation Technique
- Classwork
- DBQ
- Essay
- Exit Ticket/Entrance Ticket/Do Now
- Journal / Student Reflection
- Kahoot
- Other named in lesson
- Peer Review
- Performance
- Problem Correction
- Project
- Quiz
- Rubric
- Teacher Collected Data
- Test
- Worksheet

Recommended Technology Activities

- Adobe CC Applications
- Apple iMac Computers
- Appropriate Content Specific Online Resource
- Appropriate Content Specific Online Resource
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Copy/Paste Content Specific Link Here
- Digital Drawing Tablets
- Educational Social Media
- Gimkit
- GoGuardian

- Google Classroom
- Google Docs
- Google Slides
- Google Slides
- Google Web Applications
- Kahoot
- MagicSchool AI
- Other- Specified in Lesson
- Quiziz
- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Special Education

Modifications and accommodations to this unit will be based on individual IEP needs and through the collaboration of the classroom teacher and the special education teacher under the direction of the Supervisor of Special Education.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline
- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- Appropriate resources conforming to the parameters of the project will be provided