Unit 2: Adobe Photoshop CC

Content Area: **Performing Arts**
Course(s):
Time Period:
Length: **3 weeks**
Status: **Published**

State Mandated Topics Addressed in this Unit

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N/A	N/A

Adobe Photoshop CC

Learning Objectives

- Specify/ Classify/ Investigate:

- Clipping Masks

- Creative Tools (Move, Crop, Eyedropper, Brush, Eraser, Type Tool, Hand Tool, Zoom)

- Designing for Print (Senior Pages)

- Enhanced Selections (Select and Mask, etc.)

- Formatting/ Page Layout

- Image Compositing

- Image Retouching (Adjustments, Filters, Blur, Burn, Dodge, Healing, Spot Healing, Patch, Content-Aware, Clone Stamp)

- Layer Styles (FX) and Blending Modes (Layers)

- Layers and Groups

- Making Selections (Marquees, Lassos, Quick Select)

- Non-Destructive Editing (Layer Masks)

- Smart Objects

- Students will be able to create a digital puppet for Adobe Animate using collage-type elements in Photoshop, specifically focusing on the head, arms, and legs.

- Students will be able to create digital composites of supernatural characters using Photoshop's retouching and other tools.

- Students will be able to digitally color a comic book character in Photoshop using color theory and visually pleasing color choices.

- Students will be able to effectively utilize the type tools, including type on a path, leading, kerning, tracking, and FX tools in Photoshop to create visually engaging text designs.

- Students will be able to import images into Photoshop, utilize layers, apply blending modes, and use

filters effectively in their projects.

• Students will be able to understand the ethical considerations in digital creation and navigate the Photoshop interface, utilizing brush and selection tools effectively.

• Students will be able to utilize Photoshop's retouching and coloring tools to effectively retouch and composite images, demonstrating mastery through a series of cloning and photo restoration projects.

• Students will create a final composite image that demonstrates their ability to apply digital retouching and image compositing techniques learned in the lesson.

• The students will demonstrate their understanding of color theory and digital coloring techniques by creating a digital artwork that showcases their ability to: Utilize primary, secondary, and tertiary colors effectively • Apply color harmony principles (complementary, analogous, triadic, etc.) to their design • Employ various digital coloring tools and techniques

• Transformations (Scale, Rotate, Skew, Distort, Perspective, Warp)

Essential Skills

• Analyze and investigate short-term/ long-term goals and a refined portfolio in preparation for a career in the visual arts.

• Apply color theory principles to create a vibrant, harmonious digital artwork.

• Applying various blending modes to blend image layers and achieve desired effects

• Color theory: primary, secondary, and complementary colors • Applying color to line art in Photoshop using layers and blending modes• Techniques for achieving visually pleasing color palettes • Importance of composition and balance in comic book character design

• Compose a full-fledged animation from start to finish experimenting with their omit developing animation techniques and analysis of animation history.

• Compose a full-fledged comic strip/ graphic novel page from start to finish experimenting with their developing utilization of storytelling elements, writing and literary techniques, and comic formatting and layout.

• Demonstrate differentiated knowledge of software utilized in the visual arts (e.g., Adobe Photoshop, Animate, After Effects, Premiere, and Dragonframe).

• Interpret the art of graphic design to illustrate works that reflect a research-based proficiency with graphic design tools and an investigation of various historic and cultural design styles.

• Maintaining a flexible, layered workflow to allow for easy modifications and revisions

• Selecting, masking, and blending multiple image layers to create a cohesive composition

• Students will complete a retouching and compositing project in Photoshop.

• Students will create a final digital composite project featuring a supernatural character.

• Students will submit their completed digital puppet files, demonstrating their understanding of layering, composition, and the use of Photoshop tools to create a cohesive puppet design.

• Techniques such as spot healing, clone stamping, and adjustment layers to refine and enhance individual image elements

• Using adjustment layers (e.g., levels, curves, hue/saturation) to fine-tune the appearance of the composite

Standards

VA.9-12.1.5.12acc.Cr1   Generating and conceptualizing ideas.

VA.9-12.1.5.12acc.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
VA.9-12.1.5.12acc.Cr2	Organizing and developing ideas.
LA.K-12.NJSLSA.R7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
LA.RL.9-10.7	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each work (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).
VA.9-12.1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
VA.9-12.1.5.12acc.Cr3	Refining and completing products.
VA.9-12.1.5.12acc.Cr3a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.
LA.K-12.NJSLSA.W6	Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.
LA.RI.9-10.9	Analyze and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) documents of historical and literary significance, (e.g., Washington's Farewell Address the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail", Declaration of the Rights of Man and Citizen, U.N. Universal Declaration of Human Rights, etc.), including how they relate in terms of themes and significant concepts.
VA.9-12.1.5.12acc.Pr6	Conveying meaning through art.
VA.9-12.1.5.12acc.Pr6a	Make, explain and justify connections between artists or artwork and social, cultural and political history.
LA.WHST.9-10.6	Use technology, including the Internet, to produce, share, and update writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

Instructional Tasks/Activities

- Adobe Photoshop Assessment (Designing for Print)

Lessons

- Specify/ Classify:

- Clipping Masks
- Creative Tools
- Enhanced Selections
- Image Compositing
- Image Retouching
- Iterative Design
- Layer Styles and Blending Modes
- Layers and Groups

- Making Selections

- Non-Destructive Editing

- Smart Objects

- Students will complete a retouching and compositing project in Photoshop, where they will demonstrate their ability to apply at least eight different techniques learned in class. This project will be evaluated based on creativity, technical execution, and adherence to project guidelines.

- Students will create a digital artwork that incorporates at least three different images using layers, blending modes, and filters. They will submit their project file along with a brief reflection on their design choices and processes.

- Students will create a digital artwork using Photoshop that incorporates at least two different brush techniques and one selection tool, accompanied by a reflective paragraph discussing the ethical implications of their digital creation.

- Students will create a digital poster that incorporates varied text styles and effects using the type and FX tools in Photoshop. This will demonstrate their understanding of leading, kerning, tracking, and the application of blending modes and filters.

- Students will create a final digital composite project featuring a supernatural character. This project will be assessed based on creativity, technical skill, and the effective use of at least three different Photoshop tools learned during the lesson.

- The students will create a digitally colored comic book character in Photoshop that demonstrates their understanding of color theory and visually pleasing color choices. The final product will be assessed using a rubric that evaluates the use of color, composition, and overall aesthetic appeal.

- Transformations

- Work Area

Assessment Procedure

- 1. Discussions (Informal)

- 2. Observations (Formative)

- 3. Quizzes/ Tests (Obtrusive)

- 4. Self-assessment (Artist-generated)

- 5. Professionalism (Unobtrusive)

- 6. Writing (Artist-generated)

- 7. Research (Artist-generated)

- Classroom Total Participation Technique

- Classwork

- DBQ

- Essay

- Exit Ticket/Entrance Ticket/Do Now

- Journal / Student Reflection

- Kahoot

- Other named in lesson

- Peer Review

- Performance

- Problem Correction

- Project

- Quiz

- Rubric

- Teacher Collected Data

- Test

- Worksheet

Recommended Technology Activities

- Adobe CC Applications

- Apple iMac Computers

- Appropriate Content Specific Online Resource

- Appropriate Content Specific Online Resource

- Copy/Paste Content Specific Link Here

- Copy/Paste Content Specific Link Here

- Copy/Paste Content Specific Link Here

- Digital Drawing Tablets

- Educational Social Media

- Gimkit

- GoGuardian

- Google Classroom

- Google Docs

- Google Slides

- Google Slides

- Google Web Applications

- Kahoot

- MagicSchool AI

- Other- Specified in Lesson

- Quiziz

- Screencastify

Accommodations & Modifications & Differentiation

Accommodations and Modifications should be used to meet individual needs. Their IEP and 504 plans should be used in addition to the following suggestions.

Special Education

Modifications and accommodations to this unit will be based on individual IEP needs and through the collaboration of the classroom teacher and the special education teacher under the direction of the Supervisor of Special Education.

Gifted and Talented

- Compare & Contrast
- Conferencing
- Debates
- Jigsaw
- Peer Partner Learning
- Problem Solving
- Structured Controversy
- Think, Pair, Share
- Tutorial Groups

Instruction/Materials

- alter format of materials (type/highlight, etc.)
- color code materials
- eliminate answers
- extended time
- extended time
- large print
- modified quiz
- modified test
- Modify Assignments as Needed
- Modify/Repeat/Model directions
- necessary assignments only
- Other (specify in plans)
- other- named in lesson
- provide assistance and cues for transitions
- provide daily assignment list
- read class materials orally
- reduce work load
- shorten assignments
- study guide/outline

- utilize multi-sensory modes to reinforce instruction

Environment

- alter physical room environment
- assign peer tutors/work buddies/note takers
- assign preferential seating
- individualized instruction/small group
- modify student schedule (Describe)
- other- please specify in plans
- provide desktop list/formula

Honors Modifications

Resources

- Adobe Photoshop CC Classroom in a Book (2015 release)
- https://edex.adobe.com/
- https://www.adobe.com/home