

# Unit VIII: Field Production #4

Content Area: **Technology**  
Course(s): **Video Production II**  
Time Period: **4 weeks**  
Length: **Weeks**  
Status: **Published**

## Unit Overview

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This unit will cover areas of:

- Writing a Video Script for a minimum of 3:30 Production.
- Produce a minimum of 3:30 Field Production.
- Shooting all elements needed for a minimum of 3:30 Field Production.
- Edit together all elements needed for a minimum of 3:30 Field Production.

## Transfer

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Students will be able to independently use their learning to...

- Writing a Video Script for a minimum of 3:30 Field Production.
- Writing a Story Board for a minimum of 3:30 Field Production.
- Produce a minimum of 3:30 Field Production.
- Shooting all elements needed for a :minimum of 3:30 Field Production.
- Edit together all elements needed for a minimum of 3:30 Field Production.

## Meaning

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## Understandings

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After completing this unit, students will be able to:

- Writing a Video Script for a minimum of 3:30 Field Production.
- Writing a Story Board for a minimum of 3:30 Field Production.
- Produce minimum of 3:30 Field Production.
- Shooting all elements needed for a minimum of 3:30 Field Production.

- Edit together all elements needed for a minimum of 3:30 Field Production.

## **Essential Questions**

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- How many shots are needed in 3:30?
- What do I need to do to shoot a 3:30 project?
- What do I need to do to edit a 3:30 project?

## **Application of Knowledge and Skill**

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## **Students will know...**

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Students will know...

- Writing a Video Script for a minimum of 3:30 Field Production.
- Writing a Story Board for a minimum of 3:30 Field Production.
- Producing a minimum of 3:30 Field Production.
- Shooting all elements needed for minimum of 3:30 Field Production.
- Edit together all elements needed for a minimum of 3:30 Field Production.

## **Students will be skilled at...**

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Students will be skilled at...

- Writing a Video Script for a minimum of 3:30 Field Production.
- Writing a Story Board for a minimum of 3:30 Field Production.
- Shooting all elements needed for a minimum of 3:30 Field Production.
- Edit together all elements needed for a minimum of 3:30 Field Production.

Students will need to have in their production:

- 4 different types of shots
- 2 types of camera movements
- 2 Transition
- 4 Graphic
- 1 Video Filter

- 1 type of "key"

## **Academic Vocabulary**

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- zoom
- tilt
- pan
- truck
- dolly
- focus
- extreme close-up
- close-up
- medium close-up
- medium shot
- medium long shot
- long shot
- extreme long shot

## **Learning Goal 1**

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Students will demonstrate the ability to write a Video Script and Story Board for a minimum of 3:30 Field Production.

VPA.1.3.12.D.2

Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.

TECH.8.1.12.C.CS2

Communicate information and ideas to multiple audiences using a variety of media and formats.

TECH.8.1.12.D.1

Demonstrate appropriate application of copyright, fair use and/or Creative Commons to an original work.

## **Target 1**

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Students will write out a video script (minimum of 3:30 Field Production) by planning out the production on Video Script.

## **Target 2**

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Students will write out a story board (minimum of 3:30 Field Production) by planning out the production on Story Board forms.

## **Learning Goal 2**

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Students will demonstrate the ability to shoot all elements needed to complete a minimum of 3:30 Field Production.

9.3.12.AR-AV.2	Demonstrate the use of basic tools and equipment used in audio, video and film production.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.

## **Target 1**

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Students will use field equipment to shoot all elements needed to complete a minimum of 3:30 Field Production.

## **Learning Goal 3**

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Students will demonstrate the ability to edit together all the elements needed to complete a minimum of 3:30 Field Production.

TECH.8.1.12.A	Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.
TECH.8.1.12.B.CS2	Create original works as a means of personal or group expression.

## **Target 1**

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Students will use Non-Linear editing software to edit together all elements needed to complete a minimum of 3:30 Field Production.

## **Summative Assessment**

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Performance/Written Assessment

CRP.K-12.CRP1	Act as a responsible and contributing citizen and employee.
CRP.K-12.CRP2	Apply appropriate academic and technical skills.
CRP.K-12.CRP4	Communicate clearly and effectively and with reason.
CRP.K-12.CRP5	Consider the environmental, social and economic impacts of decisions.
CRP.K-12.CRP6	Demonstrate creativity and innovation.
CRP.K-12.CRP7	Employ valid and reliable research strategies.
CRP.K-12.CRP8	Utilize critical thinking to make sense of problems and persevere in solving them.
CRP.K-12.CRP9	Model integrity, ethical leadership and effective management.
CRP.K-12.CRP10	Plan education and career paths aligned to personal goals.
CRP.K-12.CRP11	Use technology to enhance productivity.

## **Formative Assessment and Performance Opportunities**

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Written Assessment

Performance Assessment

## **Accommodations/Modifications**

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Partnering students for writing script and using equipment

Provide diagrams to assist students with use of equipment

Enrichment opportunities: Opportunities to work with other students

Outside assignments for students that have completed their work.

Differentiation: 504 accommodations and IEP modifications

## **Unit Resources**

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Television Production & Broadcast Journalism Text Book

Television Production & Broadcast Journalism Workbook

TV Studio Equipment

Field Camera

Field Tripod

Field Microhone