

# Unit 2: More Keyboard Basics and Reading Sheet Music

Content Area: **Music**  
Course(s): **Piano Lab I**  
Time Period: **1 marking period**  
Length: **5-6 Weeks**  
Status: **Published**

## Unit Overview

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In this unit, the students will acquire and practice more of the basic knowledge and skills in order to read and perform notated sheet music. Students will continue to develop good habits for practice and performance. Students will be able to identify and interpret basic musical nomenclature and theory essential for music reading. These will include time signatures, tempo marks, articulation, rests, intervals, eighth notes/rests, sixteenth notes/rests, intervals, dynamic markings, and key signatures.

## Transfer

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Students will be able to independently use their learning to...

- Develop basic piano technique and good practice habits.
- Identify more elements of music theory essential for music reading.
- Develop skills of musical expression.
- Identify and be able to write all key signatures.
- Interpret musical nomenclature in order to practice and perform notated sheet music.

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For more information, read the following article by Grant Wiggins.

[http://www.authenticeducation.org/ae\\_bigideas/article.lasso?artid=60](http://www.authenticeducation.org/ae_bigideas/article.lasso?artid=60)

## **Meaning**

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### **Understandings**

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Students will understand that...

- Notated sheet music will utilize a variety of time signatures, rhythms, pitches, rests, and intervals.
- Key signatures are used to determine which notes are to be used within the musical composition.
- Composers use tempo marks, dynamics, and articulation to indicate musical expression.

### **Essential Questions**

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Students will keep considering...

- How is notated sheet music interpreted on the piano keyboard?
- How are key signatures used in writing, reading, and interpreting music on the piano?
- How are dynamics, articulation, and tempo essential elements of musical expression?
- How do dynamics, articulation, and tempo affect the performance of a musical piece?

## **Application of Knowledge and Skill**

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## **Students will know...**

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Students will know...

- How to notate all pitches within a musical composition.
- How to read and interpret all notated pitches within a musical composition.
- How to read rests (eighth, quarter, half, dotted half, whole), sixteenth notes, eighth notes, and dotted quarter notes.
- How to read, write, and interpret time signatures, tempo marks, articulations, rests, intervals, and dynamic markings.
- How to read, write, and interpret all key signatures.

## **Students will be skilled at...**

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Students will be skilled at...

- Identifying and being able to write pitches, rhythms, time signatures, tempo marks, articulations, rests, intervals, and dynamics within a musical composition.
- Interpreting pitches, rhythms, time signatures, tempo marks, articulations, rests, intervals, and dynamics within a musical composition.

## **Academic Vocabulary**

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Time Signature

Tempo markings

Articulation

Rest

Interval

Quarter, half, dotted half rests

Sixteenth note

Sixteenth rest

Eighth note

Eighth rest

Dotted quarter note

Key Signatures

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## Target 2

Students will be able to demonstrate understanding of (through reading, writing, and performing) key signatures in a notated piece of music.

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VPA.9-12.1.1.12.2	Musical proficiency is characterized by the ability to sight-read advanced notation. Musical fluency is also characterized by the ability to classify and replicate the stylistic differences in music of varying traditions.
VPA.9-12.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.9-12.1.3.12.2	The ability to read and interpret music impacts musical fluency.
VPA.9-12.1.3.12.3	Understanding of how to manipulate the elements of music is a contributing factor to musical artistry.
VPA.9-12.1.3.12.B.2	Analyze how the elements of music are manipulated in original or prepared musical scores.

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## Summative Assessment

Critiques, self and peer

Performance assessments

Written tests

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## 21st Century Life and Careers

CRP.K-12.CRP1	Act as a responsible and contributing citizen and employee.
CRP.K-12.CRP2	Apply appropriate academic and technical skills.
CRP.K-12.CRP4	Communicate clearly and effectively and with reason.
CRP.K-12.CRP7	Employ valid and reliable research strategies.
CRP.K-12.CRP8	Utilize critical thinking to make sense of problems and persevere in solving them.
CRP.K-12.CRP11	Use technology to enhance productivity.

## **Formative Assessment and Performance Opportunities**

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Student demonstration at the keyboard.

Peer critiques of other students.

Self-critique.

Written assessments.

Study and analysis of classic piano performances through audio/video examples.

Music theory tests/quizzes.

Performance assessments of chosen repertoire.

## **Differentiation/Enrichment**

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Students are provided opportunities to be successful through the use of piano keyboards, listening assignments, written/verbal critique, teacher monitoring/assessing, and peer critique.

## **Unit Resources**

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Digital Piano keyboards and benches

Teacher modeling

Blank staff paper

Piano sheet music

Music theory worksheets

Recorded musical examples

Video examples

Written Tests

Textbook

- Audio/Visual Examples
- Digital Piano Keyboards
- Internet Resources
- Music Theory Worksheets
- Sheet Music