MONROE TOWNSHIP PUBLIC SCHOOLS INSTRUCTIONAL PLAN
FOCUS TOPIC # 1 Analyze a song for content, reflecting on theme and character motivation.

Content Standard CPI	Content Objectives	Suggested Instructional Strategies / Activities 1. Specific Frameworks 8. Reading 2. Lecture 9. Practice by doing 3. Discussion Groups 10. Teaching Others 4. Audio / Visual 11. Homework 5. Demonstration 12. Field Trip 6. Cooperative Groups 13. Projects 7. Lab 14. Other (explain)	Assessment Strategies 1. Multiple Choice 9. Self – Evaluation 2. Essay 10. Class Survey 3. Fill – In – Blanks 11. Timing / Drills 4. Open –ended 12. Participation / 5. Writing samples Discussion 6. Auth. / Per Based 13. Teacher Observation 7. Problem solving 14. Portfolio 8. Oral Presentation 15. Other (explain) a. Lab Work	Materials, Technology Resources 1.Textbooks 2. Software 3.Survey 4.AVA/Video 5.Supplemental 6. Resource People 7. Other (explain)
1.1.12.C.2, 3	1.1 SW analyze the significance of the lyric within the context of the scene.	1.1 2, 3, 4, 5, 9, 11	1.1 8, 9, 10, 12, 13	1.1 1, 5 1.2 1, 2, 5, 7
1.1.12.C.2, 3	1.2 SW analyze the significance of the lyric outside the context of the scene.	1.2 2, 3, 4, 5, 9, 11	1.2 8, 9, 10, 12, 13	
1.1.12.C.2, 3	1.3 SW understand the role of **The Song** as an extension of the narrative.	1.3 2, 4, 5, 9 1.4 2, 4, 5, 6, 8, 9, 13	1.3 8, 9, 12, 13 1.4 8, 9, 10, 12, 13,14	1.3 1, 5 1.4 1, 5
1.1.12.C.2, 3	1.4 SW understand the Words as a script. 1.4 SW understand the *subjective, objective, narrative and instructive* categories of lyrics	1.5 2, 8, 9	1.5 2, 9, 12, 13	1.5 1, 2, 5

MONROE TOWNSHIP PUBLIC SCHOOLS INSTRUCTIONAL PLAN
FOCUS TOPIC # 2 Understand the process and production facets of character design.

Content Standard CPI	Content Objectives	Suggested Instructional Strategies / Activities	Assessment Strategies	Materials, Technology Resources
		1. Specific Frameworks 8. Reading 2. Lecture 9. Practice by doing 3. Discussion Groups 10. Teaching Others 4. Audio / Visual 11. Homework 5. Demonstration 12. Field Trip 6. Cooperative Groups 13. Projects 7. Lab 14. Other (explain)	1. Multiple Choice 9. Self –Evaluation 2. Essay 10. Class Survey 3. Fill – In – Blanks 11. Timing / Drills 4. Open –ended 12. Participation / Discussion 5. Writing samples 6. Auth. / Per Based 13. Teacher Observation 7. Problem solving 14. Portfolio 8. Oral Presentation 15. Other (explain) a. Lab Work	1.Textbooks 2. Software 3.Survey 4.AVA/Video 5.Supplemental 6. Resource People 7. Other (explain)

Content Standard CPI	Content Objectives	Suggested Instructional Strategies / Activities 1. Specific Frameworks 8. Reading 2. Lecture 9. Practice by doing 3. Discussion Groups 10. Teaching Others 4. Audio / Visual 11. Homework 5. Demonstration 12. Field Trip 6. Cooperative Groups 13. Projects 7. Lab 14. Other (explain)	Assessment Strategies 1. Multiple Choice 9. Self –Evaluation 2. Essay 10. Class Survey 3. Fill – In – Blanks 11. Timing / Drills 4. Open –ended 12. Participation / Discussion 5. Writing samples 13. Teacher Observation 6. Auth. / Per Based 14. Portfolio 7. Problem solving 15. Other (explain) 8. Oral Presentation a. Lab Work	Materials, Technology Resources 1.Textbooks 2. Software 3.Survey 4.AVA/Video 5.Supplemental 6. Resource People 7. Other (explain)
1.3.12.C.1, 2	2.1 To participate in a teacher-selected scene from one of the compositions that demonstrates the creative development of a character.	2.1 1, 2, 3, 4, 5, 6, 8, 9, 11, 13	2.1 3, 8, 9, 10, 12, 13, 14	2.1 5
1.3.12.C.1, 2	2.2 To incorporate movement, use of space, and application of voice in character development.	2.2 2, 3, 4, 5, 6, 9, 10, 13	2.2 9, 10, 12, 13	2.2 4, 5
1.3.12.C.1, 2	2.3 To engage in historical/cultural research to facilitate awareness of the complexity of character design.	2.3 1, 2, 3, 5, 6, 8, 11, 13	2.3 2, 14	2.3 1, 5, 6
1.3.12.C.1, 2	2.4 SW demonstrate technique of creating seamless transitions from scene to song.	2.4 2, 8, 9, 11, 13	2.4 12, 13, 14	2.4 5
1.3.12.C.1, 2	2.5 SW utilize proper technique of extending the narrative through movement.	2.5 2, 3, 5, 8, 9	2.5 12, 13	2.5 5
1.3.12.C.1, 2	2.6 SW understand purposeful physical movement as it applies to character study within the context of a song.	2.6 3, 6, 8, 9, 13	2.6 9, 10, 12, 13, 14	2.6 1, 4, 5
1.3.12.C.1, 2	2.7 SW prepare a scene demonstrating the effective use of Physical Action in developing characterization.	2.7 2, 6, 8, 9, 10	2.7 9, 10, 12, 13	2.7 5
1.3.12.C.1, 2	2.8 SW understand the intricacies of casting decisions and demonstrate ability to cast assigned project. .	2.8 2, 6, 13	2.8 8, 10, 12, 13	2.8 5

Content Standard CPI	Content Objectives	Suggested Instructional Strategies / Activities 1. Specific Frameworks 8. Reading 2. Lecture 9. Practice by doing 3. Discussion Groups 10. Teaching Others 4. Audio / Visual 11. Homework 5. Demonstration 12. Field Trip 6. Cooperative Groups 13. Projects 7. Lab 14. Other (explain)	Assessment Strategies 1. Multiple Choice 9. Self – Evaluation 2. Essay 10. Class Survey 3. Fill – In – Blanks 11. Timing / Drills 4. Open –ended 12. Participation / Discussion 5. Writing samples 6. Auth. / Per Based 13. Teacher Observation 7. Problem solving 14. Portfolio 8. Oral Presentation 15. Other (explain) a. Lab Work	Materials, Technology Resources 1.Textbooks 2. Software 3.Survey 4.AVA/Video 5.Supplemental 6. Resource People 7. Other (explain)
1.3.12.C.1, 2 1.1.12.C.2 1.1.8.C.3, 4	3.1 SW understand terminology and song structure, i.e., the Vamp, the Verse, the Chorus, The Rideout.	3.1 1, 2, 3, 5, 6, 8, 9, 11, 13	3.1 2, 3, 8, 9, 10, 12, 13, 14	3.1 1, 5 3.2 1 5
	3.2 SW develop inner rhythm and pacing of song.	3.2 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13	3.2 7, 9, 10, 12, 13	
	3.3 SW understand phrasing and develop ability to rely on their inner metronome.	3.3 2, 3, 4, 5, 6, 9, 10, 11, 13	3.3 9, 12, 13	3.3 1, 5
	3.4 SW utilize proper singing technique of breath support	3.4 2, 3, 5, 9, 10, 11	3.3 5, 8, 9, 12, 13	3.4 5

MONROE TOWNSHIP PUBLIC SCHOOLS INSTRUCTIONAL PLAN
FOCUS TOPIC # _4 Understand and develop relationships between history and musical/theatre

Content Standard CPI	Content Objectives	Suggested Instructional Strategies / Activities 1. Specific Frameworks 8. Reading 2. Lecture 9. Practice by doing 3. Discussion Groups 10. Teaching Others 4. Audio / Visual 11. Homework 5. Demonstration 12. Field Trip 6. Cooperative Groups 13. Projects 7. Lab 14. Other (explain)	Assessment Strategies 1. Multiple Choice 9. Self – Evaluation 2. Essay 10. Class Survey 3. Fill – In – Blanks 11. Timing / Drills 4. Open –ended 12. Participation / Discussion 5. Writing samples 13. Teacher Observation 6. Auth. / Per Based 14. Portfolio 7. Problem solving 15. Other (explain) 8. Oral Presentation a. Lab Work	Materials, Technology Resources 1.Textbooks 2. Software 3.Survey 4.AVA/Video 5.Supplemental 6. Resource People 7. Other (explain)
1.1.12.C.1-3 1.3.8.C.1 1.2.12.A.1	4.1 To engage in historical/cultural research to facilitate comprehension of song. 4.2 To understand how literature can be interpreted and contextualized in musical form. 4.3 SW select a character from a musical and perform a scene that evidences character subtext by appropriate physical action/movements/mannerisms. 4.4 SW study and compare the American Musical Theatre to their British counterpart.	4.1 2, 3, 4, 5, 6, 8, 9, 11, 13 4.2 2, 3,6, 8 4.3 1, 2, 3, 5, 6, 8, 9, 13 4.4 2, 3, 4, 6, 8,	4.1 9, 12, 13 4.2 8, 9, 10, 12, 13 4.3 8, 9, 12, 13 4.4 12	4.1 1 – 5 4.2 1, 5 4.3 5 4.4 5

MONROE TOWNSHIP PUBLIC SCHOOLS INSTRUCTIONAL PLAN
FOCUS TOPIC # 5_ Use space and movement imaginatively with a sense of purpose.

Content Standard CPI	Content Objectives	Suggested Instructional Strategies / Activities 1. Specific Frameworks 8. Reading 2. Lecture 9. Practice by doing 3. Discussion Groups 10. Teaching Others 4. Audio / Visual 11. Homework 5. Demonstration 12. Field Trip 6. Cooperative Groups 13. Projects 7. Lab 14. Other (explain)	Assessment Strategies 1. Multiple Choice 9. Self – Evaluation 2. Essay 10. Class Survey 3. Fill – In – Blanks 11. Timing / Drills 4. Open –ended 12. Participation / 5. Writing samples Discussion 6. Auth. / Per Based 13. Teacher Observation 7. Problem solving 14. Portfolio 8. Oral Presentation 15. Other (explain) a. Lab Work	Materials, Technology Resources 1.Textbooks 2. Software 3.Survey 4.AVA/Video 5.Supplemental 6. Resource People 7. Other (explain)
9.4.12.C.(4).8 1.3.12.C.1, 2	5.1 SW identify with a particular character in a musical and perform a scene displaying the character's subtext by developing appropriate physical and emotional character choices.	5.1 2, 3, 6, 8, 9, 11	5.1 7, 8, 9, 10, 12, 13	5.1 5
	5.2 SW demonstrate a creative use of movement, space, and language demonstrating age.	5.2 2, 3, 4, 5, 6, 9, 10	5.2 9, 10, 12, 13	5.1 5, 6
	5.3 SW understand purposeful physical movement as it applies to character study within the context of a song.	5.3 3, 6, 8, 9, 11, 13	5.3 8, 9, 10, 12, 13	5.1 1, 5
	5.4 SW demonstrate the application of creative movement to character development.	5.4 2, 3, 5, 6, 9, 12, 13	5.4 9, 10, 12, 13	5.4 1, 5
	5.5 SW utilize proper technique of extending the narrative through movement.	5.5 2, 3, 5, 6, 9, 10, 11, 12, 13	5.5 7, 9, 10, 12, 13	5.5 1, 5
	5.6 SW demonstrate technique of creating seamless transitions from scene to song.	5.6 1, 2, 3, 5, 6, 8, 9, 11, 13	5.6 8, 9, 10, 12, 13, 14	5.6 1, 5

MONROE TOWNSHIP PUBLIC SCHOOLS INSTRUCTIONAL PLAN
FOCUS TOPIC # _6 Demonstrate a proficiency in the art of auditioning.

Content Standard CPI	Content Objectives	Suggested Instructional Strategies / Activities 1. Specific Frameworks 8. Reading 2. Lecture 9. Practice by doing 3. Discussion Groups 10. Teaching Others 4. Audio / Visual 11. Homework 5. Demonstration 12. Field Trip 6. Cooperative Groups 13. Projects 7. Lab 14. Other (explain)	Assessment Strategies 1. Multiple Choice 9. Self – Evaluation 2. Essay 10. Class Survey 3. Fill – In – Blanks 11. Timing / Drills 4. Open –ended 12. Participation / 5. Writing samples Discussion 6. Auth. / Per Based 13. Teacher Observation 7. Problem solving 14. Portfolio 8. Oral Presentation 15. Other (explain) a. Lab Work	Materials, Technology Resources 1.Textbooks 2. Software 3.Survey 4.AVA/Video 5.Supplemental 6. Resource People 7. Other (explain)
9.4.12.C.(4).8 1.3.12.C.1, 2	6.1 SW rehearse and master proper technique of auditioning 6.2 SW research and create a professional resume& headshot. 6.3 SW create professional portfolio of representive song stylings.	6.1 2, 3, 5, 9,10, 11 6.2 2, 3, 4, 5, 6, 8, 9, 10, 11, 13 6.3 2, 3, 4, 5, 6, 8, 9, 10, 11, 13	6.1 9, 10, 12, 13 6.2 7, 9, 10, 12, 13, 14 6.3 7, 9, 10, 12, 13, 14	6.1 5 6.2 1, 2, 5 6.3 1, 2, 5

MONROE TOWNSHIP PUBLIC SCHOOLS INSTRUCTIONAL PLAN
FOCUS TOPIC # _7 Assume the role of costume designer, demonstrating an understanding of character and context.

Content Standard CPI	Content Objectives	Suggested Instructional Strategies / Activities 1. Specific Frameworks 8. Reading 2. Lecture 9. Practice by doing 3. Discussion Groups 10. Teaching Others 4. Audio / Visual 11. Homework 5. Demonstration 12. Field Trip 6. Cooperative Groups 13. Projects 7. Lab 14. Other (explain)	Assessment Strategies 1. Multiple Choice 9. Self – Evaluation 2. Essay 10. Class Survey 3. Fill – In – Blanks 11. Timing / Drills 4. Open –ended 12. Participation / 5. Writing samples Discussion 6. Auth. / Per Based 13. Teacher Observation 7. Problem solving 14. Portfolio 8. Oral Presentation 15. Other (explain) a. Lab Work	Materials, Technology Resources 1.Textbooks 2. Software 3.Survey 4.AVA/Video 5.Supplemental 6. Resource People 7. Other (explain)
9.4.12.C.(4).8 9.4.12.C.(4).15 1.3.12.C.1, 2	7.1 To develop a costume plot for a musical demonstrating an understanding of character and context. 7.2 To compliment their design efforts with research to refine costume context and effect. 7.3 To create a costume design representing an assigned classic. 7.4 To present their costume plots for collective consideration and be ready to respond to peer feedback	7.1 2, 4, 8, 11, 12, 13 7.2 4, 8, 11, 12 7.3 4, 6, 8, 11, 12, 13 7.4 4, 10, 13	7.1 2, 7, 8, 9, 12, 13, 14 7.2 8, 9, 12, 13, 14 7.3 8, 9, 12, 13, 14 7.4 5, 8, 9, 10, 12, 13, 14	7.1 1, 2, 4, 5 7.2 1, 2, 4, 5 7.3 1, 2, 4, 5 7.4 4, 5

MONROE TOWNSHIP PUBLIC SCHOOLS INSTRUCTIONAL PLAN
FOCUS TOPIC # 8 Evaluate multiple art forms and texts using appropriate aesthetic/cultural philosophies.

Content Standard CPI	Content Objectives	Suggested Instructional Strategies / Activities 1. Specific Frameworks 8. Reading 2. Lecture 9. Practice by doing 3. Discussion Groups 10. Teaching Others 4. Audio / Visual 11. Homework 5. Demonstration 12. Field Trip 6. Cooperative Groups 13. Projects 7. Lab 14. Other (explain)	Assessment Strategies 1. Multiple Choice 9. Self – Evaluation 2. Essay 10. Class Survey 3. Fill – In – Blanks 11. Timing / Drills 4. Open –ended 12. Participation / 5. Writing samples Discussion 6. Auth. / Per Based 13. Teacher Observation 7. Problem solving 14. Portfolio 8. Oral Presentation 15. Other (explain) a. Lab Work	Materials, Technology Resources 1.Textbooks 2. Software 3.Survey 4.AVA/Video 5.Supplemental 6. Resource People 7. Other (explain)
9.4.12.C.(4).8, 13-15 1.3.12.C.1, 2	8.1 SW assume the role of drama critic and compose a theatre review of a play and a musical. 8.2 Students will be expected to present their reviews for collective consideration and be ready to respond to peer feedback. 8.3 SW constructively critique group projects, peer projects and conduct self-evaluations on a regular basis. 8.4 SW produce a portfolio of completed projects, essays, reviews, character analysis and evaluations.	8.1 3, 4, 5, 6, 8, 9, 10, 11, 12, 13 8.2 3, 4, 6, 8, 11, 13 8.3 2, 3, 4, 5, 6, 12, 13 8.4 3, 6, 8 8.5 3, 4, 5, 10, 13	8.1 5, 8, 12, 13, 14 8.2 5, 8, 9, 12, 13, 14 8.3 12, 13, 14 8.4 9, 12, 13 8.5 5, 8, 9, 10, 12, 13, 14	8.1 1, 2, 4, 5 8.2 1, 2, 4, 5 8.3 5, 6 8.4 1, 2, 5 8.5 4, 5

MONROE TOWNSHIP PUBLIC SCHOOLS INSTRUCTIONAL PLAN
FOCUS TOPIC # 9 Understand the musical theatre as an aesthetic form.

Content Standard CPI	Content Objectives	Suggested Instructional Strategies / Activities 1. Specific Frameworks 8. Reading 2. Lecture 9. Practice by doing 3. Discussion Groups 10. Teaching Others 4. Audio / Visual 11. Homework 5. Demonstration 12. Field Trip 6. Cooperative Groups 13. Projects 7. Lab 14. Other (explain)	Assessment Strategies 1. Multiple Choice 9. Self – Evaluation 2. Essay 10. Class Survey 3. Fill – In – Blanks 11. Timing / Drills 4. Open –ended 12. Participation / 5. Writing samples Discussion 6. Auth. / Per Based 13. Teacher Observation 7. Problem solving 14. Portfolio 8. Oral Presentation 15. Other (explain) a. Lab Work	Materials, Technology Resources 1.Textbooks 2. Software 3.Survey 4.AVA/Video 5.Supplemental 6. Resource People 7. Other (explain)
9.4.12.C.(4).8 9.4.12.C.(4).15 1.3.12.C.1, 2	9.1 SW attend a performance of a musical. 9.2 SW will discuss and critique the story, music, actors, direction, choreography, set design, costumes and lighting. 9.3 SW will create their own choreography based on 8 counts. 9.4 SW choreograph from poetry. 9.5 SW design movements from space awareness. 9.6 SW understand the concept of extending the narrative. 9.7 SW demonstrate seamless transitions from scene to song. 9.8 SW research and develop a character analysis from a musical character.	9.1 12 9.2 3, 4, 6, 12 9.3 5, 6, 9, 10 9.4 6, 10 9.5 6, 10 9.6 2, 6, 9, 13 9.7 2, 3, 6, 9 9.8 8, 11, 13	9.1 10 9.2 12 9.3 10, 12, 13 9.4 10, 12, 13 9.5 10, 12, 13 9.6 12, 13 9.7 12, 13 9.8 5, 7, 12, 14	9.1 5 9.2 2, 5 9.3 5 9.4 5 9.5 5 9.6 5 9.7 5 9.8 1, 4, 5