

POR The Catcher in the Rye

Content Area: **English Language Arts**
Course(s): **Language Arts Literacy III**
Time Period: **1 marking period**
Length: **1 marking period**
Status: **Published**

Unit Overview

Read *The Catcher in the Rye* in an effort to achieve self-awareness, establish connections to the main character, and identify examples of symbolism, internal and external conflict, and conformity.

Transfer

Students will be able to independently use their learning to...

- Understand the role of historical context (1950's) and its importance in a novel's meaning.
- Identify examples of internal and external conflict that exist in adolescents' lives.
- Recognize theme of conformity in literature and the dangers of conformity in our society at large.
- Identify examples of symbolism in literature.

Meaning

Understandings

Students will understand...

- the struggles of adolescents as they navigate their emerging adulthood.
- the impact of symbolism in a work of literature.
- the role of an anti-hero in a work of literature.
- how the themes of nonconformity and individualism are incorporated into the novel.

Essential Questions

Students will keep considering...

- What role does each character play in the novel?
- How are the themes relevant to today's society?
- What is the author saying about the theme of conformity without explicitly stating his intentions?
- How does symbolism play a major role in the novel?
- How is the main character (Holden) an anti-hero?

Application of Knowledge and Skill

Students will know...

Students will know...

- Historical context of novel
- Plot details
- Character development
- Themes

Students will be skilled at...

Students will be skilled at...

- Reading with fluency and comprehension
- Identifying and examining literary elements (symbolism, internal and external conflict, characterization)
- Identifying examples of conformity
- Applying aspects of literature to their own lives

Academic Vocabulary

symbolism, conformity, depression, anxiety, metaphor, adolescence, internal and external conflict

Learning Goal 1

Discuss historical context of novel to relate to text and explore the controversy surrounding the novel and the reasons for its previous banning.

Objective 1--(Level of Difficulty 1, 2)

SWBAT:

List facts about J.D. Salinger's life and the reasons as to why the novel is so controversial by taking notes and completing background activities.

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| LA.RL.11-12.6 | Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement). |
| LA.RL.11-12.9 | Demonstrate knowledge of and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) eighteenth-, nineteenth- and early twentieth-century foundational works of literature, including how two or more texts from the same period treat similar themes or topics. |

Learning Goal 2

Define unknown vocabulary words to apply to text

Objective 2- Vocabulary--(Level of Difficulty 2)

SWBAT:

Determine the definitions for unknown vocabulary words and practicing using them in context by completing practice activities.

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| LA.L.11-12.1.A | Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested. |
| LA.L.11-12.4.B | Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable). |
| LA.L.11-12.4.C | Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage. |

LA.L.11-12.4.D	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
LA.L.11-12.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
LA.RI.11-12.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).

Learning Goal 3

The student will analyze the development of two or more themes or central ideas over the course of *The Catcher in the Rye*.

Learning Goal 4

The student will analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact over the course of *The Catcher in the Rye*,

Objective 3- Plot development / Literary Elements--(Level of Difficulty 2)

SWBAT:

Identify and discuss literary elements and themes throughout plot development in the novel by reading, discussing, and answering comprehension questions.

LA.L.11-12.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
LA.W.11-12.2.A	Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
LA.W.11-12.2.B	Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples

	appropriate to the audience’s knowledge of the topic.
LA.W.11-12.2.C	Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
LA.W.11-12.2.D	Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
LA.W.11-12.2.E	Establish and maintain a style and tone appropriate to the audience and purpose (e.g., formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.
LA.W.11-12.2.F	Provide a concluding paragraph or section that supports the argument presented (e.g., articulating implications or the significance of the topic).
LA.W.11-12.3.A	Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
LA.W.11-12.3.B	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
LA.W.11-12.3.C	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).
LA.W.11-12.3.D	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
LA.W.11-12.3.E	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
LA.W.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
LA.W.11-12.9.A	Apply grades 11–12 Reading standards to literature (e.g., “Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works, including how two or more texts from the same period treat similar themes or topics”).
LA.W.11-12.9.B	Apply grades 11–12 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the reasoning in seminal texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents] and the premises, purposes, and arguments in works of public advocacy [e.g., The Federalist, presidential addresses]”).
LA.W.11-12.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes.
LA.RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
LA.RL.11-12.2	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
LA.RL.11-12.3	Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).
LA.SL.11-12.1	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers on grades 11–12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
LA.SL.11-12.1.A	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the

topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.

LA.SL.11-12.1.C

Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.

LA.SL.11-12.1.D

Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

Objective 4- Character, setting development (Level of Difficulty- 2)

SWBAT:

Identify and describe major characters, setting, mood, tone, style, and dialect of text by reading, discussing, and answering comprehension questions.

LA.RL.11-12.3

Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

LA.SL.11-12.6

Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.

Learning Goal 5

Students will be able to write grade appropriate informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through effective selection, organization, and analysis of content.

Summative Assessment

- End of novel test
- Project
- Essay

21st Century Life and Careers

CRP.K-12.CRP1

Act as a responsible and contributing citizen and employee.

CRP.K-12.CRP3

Attend to personal health and financial well-being.

CRP.K-12.CRP4

Communicate clearly and effectively and with reason.

Formative Assessment and Performance Opportunities

- Class discussion
- Comprehension questions
- Journal entries/free writes
- Reading quizzes
- Teacher observation
- Vocabulary quizzes

Accommodations/Modifications

- Guided notes and charts
- Provide sources for further study
- Sparknotes summaries
- Youtube summary videos

Interdisciplinary Connections

- 1950's
- Adolescence
- Authenticity
- Death
- Sexual Awareness
- Social Class

SOC.6.1.12.8

Postwar United States (1945 to early 1970s)

SOC.9-12.1.1.1

Compare present and past events to evaluate the consequences of past decisions and to apply lessons learned.

SOC.9-12.1.2.2

Relate current events to the physical and human characteristics of places and regions.

Unit Resources

- Appropriate Notes (time period specific)
- Appropriate Unit Vocabulary
- Background Information Notes
- Chapter 27 movie or Six Degrees of Separation
- Writing Prompts

