

Grade K: FUNdations Unit 4

Content Area: **English Language Arts**
Course(s): **Generic Course**
Time Period: **Generic Time Period**
Length: **.**
Status: **Published**

Unit Overview

- *Orally segmenting/blending 2 and 3 phoneme words
- *Decoding and Encoding CVC words
- *Sound Manipulation (medial sounds)
- *Story Structure
- *Beginning composition skills
- *Story Retelling
- *Reads/writes trick words

Standards

LA.L.K.2.C	Write a letter or letters for most consonant and short-vowel sounds (phonemes).
LA.W.K.1	Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...).
LA.W.K.2	Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.
LA.RF.K.2	Demonstrate understanding of spoken words, syllables, and sounds (phonemes).
LA.RF.K.2.B	Count, pronounce, blend, and segment syllables in spoken words.
LA.RF.K.2.C	Blend and segment onsets and rimes of single-syllable spoken words.
LA.RF.K.2.D	Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.)
LA.RF.K.3.C	Read high-frequency and sight words with automaticity.
LA.RI.K.2	With prompting and support, identify the main topic and retell key details of a text.
LA.RL.K.2	With prompting and support, retell familiar stories, including key details (e.g., who, what, where, when, why, how).
LA.RL.K.3	With prompting and support, identify characters, settings, and major events in a story.

