Name:

Date:

Period:

Selection from *Girl with a Pearl Earring*

By Tracy Chevalier

“ My mother did not tell me they were coming. Afterwards she said she did not want me to appear nervous. I was surprised, for I thought she knew me well. Strangers would think I was calm. I did not cry as a baby. Only my mother would note the tightness along my jaw, the widening of my eyes.

I was chopping vegetables in the kitchen when I heard voices outside our front door- a women, bright as polished brass, and a man, low and dark like wood of the table I was working on. They were the kind of voices we heard rarely in our house. I could hear rich carpets in the voices, books and pearls and fur.

I was glad that earlier I had scrubbed the font steps so hard.

My mother’s voice- a cooking pot, a flagon- approached from the front room. They were coming to the kitchen. I pushed the leeks I had been chopping into place, then set the knife on the table, wiped my hands on my apron, and pressed my lips together to smooth them.

My mother appeared in the doorway, her eyes two warming. ”

1. The passages is written from the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ point of view.
   1. Is this passage written as though the event was happening now, or is it a reflection of the past? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. Highlight the word(s) in the paragraph that prove this to be correct. Provide an explanation of why this is true.
2. Fill in the chart with evidence from the passage that leads to an inference about the character. Include three traits.

|  |  |
| --- | --- |
| Evidence | What inference you can make about the character based on the evidence |
|  |  |
|  |  |
|  |  |

1. With a partner, rewrite the passages from a third person limited point of view. Change any words necessary to shift the point of view properly. (Do this on separate paper.)
   1. Does the shift in point of view change your perception about the character? Justify your answer.
2. With a partner, rewrite the passages from an objective narrator’s point of view. Change any words necessary to shift the point of view properly. (Do this on separate paper.)
   1. What is lost/gained by shifting to this point of view? Justify your answer.