***The tell-tale heart***

***Narrative assignment***

**What is a “narrative?”** A narrative is a spoken or written account of events or a story

**Your Task:** Pick one character from the list below, and retell the story from that character’s perspective. You can only write what that ONE character has seen or heard, so you may use first person for this (“I”).

**Character’s to choose from:**

1. Old Man
2. Death
3. Neighbor
4. Police Officer

**Directions:** once you have chosen your character, you will first complete the outline to help plan your narrative. Once that is complete, you should write a **one page minimum** narrative of “The Tell-Tale Heart” from that character’s point of view. You will be graded based on the following:

|  |  |  |  |
| --- | --- | --- | --- |
|  | **50-40** | **39-30** | **29-0** |
| **Narrative Elements**  | Effectively develop character’s personality, plot, setting, and theme. Demonstrate an understanding of the original story. Use engaging techniques. | Attempts to develop character’s personality, plot, setting, and theme. Demonstrate a basic understanding of the original story. Use engaging techniques. | Ineffectively develops character’s personality, plot, setting, and theme. Does not demonstrate an understanding of the original story. Does not use engaging techniques. |
| **Organization**  | Uses logical structure for the narrative that is clear and coherent. Uses developed paragraphs with effective sequencing of details.  | Uses logical structure for the narrative that is somewhat clear and coherent. Uses developed paragraphs with basic sequencing of details. | Does not use logical structure for the narrative that is clear and coherent. Does not develop paragraphs with effective sequencing of details. |
| **Style**  | Uses a style that is appropriate to the task. Word choice is engaging. Sentences effectively vary in length and structure.  | Uses a style that is somewhat appropriate to the task. Word choice is engaging. Sentences attempt to vary in length and structure.  | Does not use a style that is appropriate to the task. Word choice is not engaging. Sentences are not effectively and do not vary in length and structure.  |
| **Conventions**  | Shows a full command of standard English conventions and grammar usage. Minor errors but the meaning is still clear.  | Shows a basic command of standard English conventions and grammar usage. Minor errors but the meaning is still clear. | Does not demonstrate a command of standard English conventions and grammar usage. Many errors and the meaning is unclear.  |

**I. Introduction**

A. Attention-getter/hook

B. Significance of topic

1. Significance of topic to you

2. Significance of topic to your reader

C. Thesis (What is the central idea you want to get across with your essay?)

**II. Set-up**

A. Background about event—to allow a reader to understand

1. History of people or event

2. Relevant details about the event

B. People involved

1. Description of relevant physical characteristics

2. Description of relevant personality characteristics

C. Setting

1. Description of setting using five senses

2. Explanation of significance of the setting

D. Short anecdote or foreshadowing

1. Details establishing conflict

2. Details establishing the stakes for people

**III. Beginning of Event**

A. Explain how things started to happen

B. Show what people did to reach the point where the event was imminent—point of no

return.

C. Detailed sensory description of what happened

D. Feelings about what happened

**IV. Climax of Event**

A. Things come to a head

B. Detailed sensory description

C. Feelings about what happened

**V. Resolution of Event**

A. Tell how things end up

B. Sum up the event