Name:

Date:

Period:

LITERARY TERMS QUIZ (50 points)

Select the best answer (16 points)

1 A person or thing fighting against the hero of a story

a) protagonist b) narrator

c) character d) antagonist

2. The highest point (turning point) in the action of a story

a) climax b) conflict

c) essay d) plot

3. The problems and/or complications in a story

a) climax b) conflict

c) essay

4. Words or phrases which don't mean what they first appear to mean that are used in a special way to create a special effect

a) theme b) empathy

c) foreshadowing d) figurative language

5. The writer's hints or clues about what is going to happen in a story

a) theme b) empathy

c) foreshadowing d) figurative language

6. A word or phrase that a writer uses to mean the exact opposite of its normal meaning

a) foreshadowing b) setting

c) figurative language d) irony

7. A person or character who is telling the story

a) protagonist b) narrator

c) character

8. The action of the story that is usually made up of a series of events

a) climax b) conflict

c) essay d) plot

9. The hero of the story

a) protagonist d) antagonist

b) narrator c) character

10. The subject or message being written about or discussed

a) theme b) empathy

c) foreshadowing d) plot

11. The part of a story which follows the climax or turning point leading to the ending of the story

a) plot b) foreshadowing

c) rising action d) falling action

12. A form of figurative language in which an idea, object, or animal is given characteristics of a person. The rock stubbornly refused to move.

a) identity b) personification

c) simile d) metaphor

13. A form of figurative language in which two different things are compared using "like" or "as". The car handled like a tank.

a) similar identity b) personification

c) simile d) metaphor

14. A form of figurative language in which two different things are compared without using "like" or "as". The car was a tank when it came to handling.

a) comparative identity b) personification

c) simile d) metaphor

15. The central part of a story during which various problems arise, leading up to the climax

a) plot b) foreshadowing

c) rising action d) falling action

16. The time and place in which the action of the story takes place

a) characterization b) setting

c) plot d) irony

Matching (1 point each) 10 points

­\_\_\_\_\_\_\_ Alliteration a. A struggle or fight

\_\_\_\_\_\_\_ Conflict b. Kind or type of writing

\_\_\_\_\_\_\_ Flat Character c. Point from which the story is told

\_\_\_\_\_\_\_ Genre d. A fictional “teaching” story

\_\_\_\_\_\_\_Allusion e. Repetition of sound

\_\_\_\_\_\_\_ Moral f. making reference to another famous piece of work

\_\_\_\_\_\_\_ Point of View g. A fully described character

\_\_\_\_\_\_\_ Round Character h. A minor, one dimensional character

\_\_\_\_\_\_\_ Static Character i. the message or “teaching point” of the story

\_\_\_\_\_\_\_ Fable j. A character who stays the same throughout the story

Literary terms to choose from:

Climax [Foreshadowing](http://www.yourdictionary.com/entertainment-arts/what-does-the-literary-device-foreshadowing-mean.html) Flashback

Metaphor Mood Narrator Personification Imagery

Setting Symbol Onomatopoeia Theme Tone

Fill in the blanks: The object of this exercise is to match the word with the definition provided.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a literary device that allows writers to show their audience specific events that happened before the current action of the story.
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is how the writer feels about his subject that comes through based upon the types of words chosen.
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is how the reader feels about the story.
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is an object used to represent something in the story
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ tells the story either in the first, second or third person point of view.
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the most exciting part of a story where all of the main conflict comes together.
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is when the author hints at actions that will come in the future.
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a word that represent sounds.
9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a comparison of two different things to make them more alike.
10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is when authors give human traits to animals or some other lifeless object.
11. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a writer’s vivid description that helps readers visualize.
12. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time and place of a story

Create a plot map for *Charles*. Be sure to include enough description for each point… Label climax, rising action, falling action, exposition, and resolution on the map. (10 points)

Story Title: