

Unit 4: Editing – Advance Editing Techniques

Content Area: **Generic Content Area**
Course(s): **Video Productions III**
Time Period: **1 marking period**
Length: **Weeks**
Status: **Published**

Unit Overview

Students will demonstrate how to use Advance Editing Techniques. Students will be working with more complicated editing techniques that will bring there editing capability to a new level.

Transfer

Students will use the techniques and skills learned and apply them to future productions.

Academic Vocabulary

- Chroma Key
- Four Point Editing
- Nesting Sequences
- Trimming
- Motion Effect
- Clip Position
- Clip Size
- Clip Rotation
- Keyframes
- Multi Camera Editing

Learning Goal 1

Students will use Video Effects.

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| 9.3.12.AR-AV.2 | Demonstrate the use of basic tools and equipment used in audio, video and film production. |
| 9.3.12.AR-AV.3 | Demonstrate technical support skills for audio, video and/or film productions. |
| 9.3.12.AR-JB.3 | Plan and deliver a media production (e.g., broadcast, video, Internet and mobile). |
| 9.3.12.AR-JB.4 | Demonstrate technical support related to media production (e.g., broadcast, video, |

Internet, mobile).

Target 1

Students will demonstrate use of a Chroma Key's.

Target 2

Students will demonstrate use of a Four Point Editing technique.

Target 3

Students will demonstrate use of 4 point editing.

Target 4

Students will understand how to use and work with Nesting Sequences.

Target 5

Students will demonstrate use of a Trimming a clip.

Target 6

Students will demonstrate use of a Motion Effect.s

Target 7

Students will understand how to use and work with changing clip position, size, and rotation.

Target 8

Students will demonstrate use of Keyframes.

Target 9

Students will demonstrate use of Multi Camera Editing.

Summative Assessment

Written Assessment

Performance Assessment

21st Century Life and Careers

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| CRP.K-12.CRP2 | Apply appropriate academic and technical skills. |
| CAEP.9.2.12.C.1 | Review career goals and determine steps necessary for attainment. |
| CAEP.9.2.12.C.2 | Modify Personalized Student Learning Plans to support declared career goals. |
| CAEP.9.2.12.C.3 | Identify transferable career skills and design alternate career plans. |

Formative Assessment and Performance Opportunities

Students will create productions demonstrating the skills that have been learned and mastered. (A Teacher Rubric will be used to evaluate the techniques used.)

Accommodations/Modifications

Reading assistance, supplemental on line resources for technical readings

Enrichment opportunities: work outside the classroom.

Unit Resources

Television Production & Broadcast Journalism Text Book.

Television Production & Broadcast Journalism Workbook.

Television Studio Equipment.

Television Field Equipment.

Interdisciplinary Connections

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| TECH.8.1.12.A | Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations. |
| TECH.8.1.12.D.5 | Analyze the capabilities and limitations of current and emerging technology resources and assess their potential to address personal, social, lifelong learning, and career needs. |
| TECH.8.1.12.D.CS1 | Advocate and practice safe, legal, and responsible use of information and technology. |
| TECH.8.2.12.A | The Nature of Technology: Creativity and Innovation: Technology systems impact every aspect of the world in which we live. |
| TECH.8.2.12.A.CS2 | The core concepts of technology. |