

Unit 4: Editing – Advance Editing Techniques

Content Area: **Generic Content Area**
Course(s): **Video Productions III**
Time Period: **1 marking period**
Length: **Weeks**
Status: **Published**

Unit Overview

Students will demonstrate how to use Advance Editing Techniques. Students will be working with more complicated editing techniques that will bring there editing capability to a new level.

Transfer

Students will use the techniques and skills learned and apply them to future productions.

Academic Vocabulary

- Chroma Key
- Four Point Editing
- Nesting Sequences
- Trimming
- Motion Effect
- Clip Position
- Clip Size
- Clip Rotation
- Keyframes
- Multi Camera Editing

Learning Goal 1

Students will use Video Effects.

9.3.12.AR-AV.2	Demonstrate the use of basic tools and equipment used in audio, video and film production.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.
9.3.12.AR-JB.3	Plan and deliver a media production (e.g., broadcast, video, Internet and mobile).
9.3.12.AR-JB.4	Demonstrate technical support related to media production (e.g., broadcast, video,

Internet, mobile).

Target 1

Students will demonstrate use of a Chroma Key's.

Target 2

Students will demonstrate use of a Four Point Editing technique.

Target 3

Students will demonstrate use of 4 point editing.

Target 4

Students will understand how to use and work with Nesting Sequences.

Target 5

Students will demonstrate use of a Trimming a clip.

Target 6

Students will demonstrate use of a Motion Effect.s

Target 7

Students will understand how to use and work with changing clip position, size, and rotation.

Target 8

Students will demonstrate use of Keyframes.

Target 9

Students will demonstrate use of Multi Camera Editing.

Summative Assessment

Written Assessment

Performance Assessment

21st Century Life and Careers

CRP.K-12.CRP2	Apply appropriate academic and technical skills.
CAEP.9.2.12.C.1	Review career goals and determine steps necessary for attainment.
CAEP.9.2.12.C.2	Modify Personalized Student Learning Plans to support declared career goals.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.

Formative Assessment and Performance Opportunities

Students will create productions demonstrating the skills that have been learned and mastered. (A Teacher Rubric will be used to evaluate the techniques used.)

Accommodations/Modifications

Reading assistance, supplemental on line resources for technical readings

Enrichment opportunities: work outside the classroom.

Unit Resources

Television Production & Broadcast Journalism Text Book.

Television Production & Broadcast Journalism Workbook.

Television Studio Equipment.

Television Field Equipment.

Interdisciplinary Connections

TECH.8.1.12.A	Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.
TECH.8.1.12.D.5	Analyze the capabilities and limitations of current and emerging technology resources and assess their potential to address personal, social, lifelong learning, and career needs.
TECH.8.1.12.D.CS1	Advocate and practice safe, legal, and responsible use of information and technology.
TECH.8.2.12.A	The Nature of Technology: Creativity and Innovation: Technology systems impact every aspect of the world in which we live.
TECH.8.2.12.A.CS2	The core concepts of technology.