

Unit 3: Basic Editing

Content Area: **Technology**
Course(s): **Video Productions III**
Time Period: **2 weeks**
Length: **Weeks**
Status: **Published**

Unit Overview

Students will demonstrate basic editing techniques.

Transfer

Students will demonstrate the skill learned from basic editing and apply it future productions.

Academic Vocabulary

- Importing Footage
- Marking In & Outs
- Edits Insert & Overwrite
- Transitions (Video & Audio)
- Adjusting Audio Levels
- Exporting Projects
- Clips
- Timeline

Learning Goal 1

Students will demonstrate the ability to import footage into the editing software.

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| 9.3.12.AR-AV.1 | Describe the history, terminology, occupations and value of audio, video and film technology. |
| 9.3.12.AR-AV.4 | Design an audio, video and/or film production. |
| 9.3.12.AR-JB.4 | Demonstrate technical support related to media production (e.g., broadcast, video, Internet, mobile). |

Target 1

Students will be able to import Video Files from the Field Camera(s) ((SD Cards)).

Target 2

Students will be able to import Video Files from other sources... (Flash Drives, Hard Drive, etc...)

Learning Goal 2

Students will be able to Mark-In and Mark-Outs, on the clips and Timeline.

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| 9.3.12.AR-AV.2 | Demonstrate the use of basic tools and equipment used in audio, video and film production. |
| 9.3.12.AR-AV.3 | Demonstrate technical support skills for audio, video and/or film productions. |
| 9.3.12.AR-JB.4 | Demonstrate technical support related to media production (e.g., broadcast, video, Internet, mobile). |

Target 1

Students will select the Mark-In (where the Clip will START).

Target 2

Students will Select the Mark-Out (where the Clip will STOP).

Learning Goal 3

Students will demonstrate the ability to apply transitions to Video and Audio Clips.

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| 9.3.12.AR-AV.2 | Demonstrate the use of basic tools and equipment used in audio, video and film |
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| | production. |
| 9.3.12.AR-AV.3 | Demonstrate technical support skills for audio, video and/or film productions. |
| 9.3.12.AR-AV.4 | Design an audio, video and/or film production. |
| 9.3.12.AR-JB.3 | Plan and deliver a media production (e.g., broadcast, video, Internet and mobile). |

Target 1

Students will be able to apply a Transition to a Audio Clip.

Target 2

Students will be able to apply a Transition to a Video Clip.

Learning Goal 4

Students will be able to adjust audio levels.

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| 9.3.12.AR.4 | Analyze the legal and ethical responsibilities required in the arts, audio/visual technology and communications workplace. |
| 9.3.12.AR-AV.2 | Demonstrate the use of basic tools and equipment used in audio, video and film production. |
| 9.3.12.AR-AV.3 | Demonstrate technical support skills for audio, video and/or film productions. |
| 9.3.12.AR-AV.4 | Design an audio, video and/or film production. |

Target 1

Students will demonstrate how to raise and lower the audio levels of a audio clip.

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| 9.3.12.AR.4 | Analyze the legal and ethical responsibilities required in the arts, audio/visual technology and communications workplace. |
| 9.3.12.AR-AV.2 | Demonstrate the use of basic tools and equipment used in audio, video and film production. |
| 9.3.12.AR-AV.3 | Demonstrate technical support skills for audio, video and/or film productions. |
| 9.3.12.AR-AV.4 | Design an audio, video and/or film production. |

Summative Assessment

Written Assessment (Test)

Performance Assessment (A Teacher Rubric will be used to evaluate student performance in positions).

21st Century Life and Careers

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| CAEP.9.2.12.C.1 | Review career goals and determine steps necessary for attainment. |
| CAEP.9.2.12.C.2 | Modify Personalized Student Learning Plans to support declared career goals. |
| CAEP.9.2.12.C.3 | Identify transferable career skills and design alternate career plans. |

Accommodations/Modifications

Reading assistance, supplemental on line resources for technical readings

Enrichment opportunities: work outside the classroom.

Differentiation: 504 accommodations and IEP modifications

Unit Resources

Television Production & Broadcast Journalism Text Book.

Television Production & Broadcast Journalism Workbook.

Television Studio Equipment.

Television Field Equipment.

Interdisciplinary Connections

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| TECH.8.1.12.A.CS1 | Understand and use technology systems. |
| TECH.8.1.12.B | Creativity and Innovation: Students demonstrate creative thinking, construct knowledge and develop innovative products and process using technology. |
| TECH.8.1.12.D.CS1 | Advocate and practice safe, legal, and responsible use of information and technology. |
| TECH.8.2.12.A.CS1 | The characteristics and scope of technology. |
| TECH.8.2.12.A.CS2 | The core concepts of technology. |

TECH.8.2.12.A.CS3

The relationships among technologies and the connections between technology and other fields of study.