

# Unit 3: Basic Editing

Content Area: **Technology**  
Course(s): **Video Productions III**  
Time Period: **2 weeks**  
Length: **Weeks**  
Status: **Published**

## Unit Overview

---

Students will demonstrate basic editing techniques.

## Transfer

---

Students will demonstrate the skill learned from basic editing and apply it future productions.

## Academic Vocabulary

---

- Importing Footage
- Marking In & Outs
- Edits Insert & Overwrite
- Transitions (Video & Audio)
- Adjusting Audio Levels
- Exporting Projects
- Clips
- Timeline

## Learning Goal 1

---

Students will demonstrate the ability to import footage into the editing software.

9.3.12.AR-AV.1	Describe the history, terminology, occupations and value of audio, video and film technology.
9.3.12.AR-AV.4	Design an audio, video and/or film production.
9.3.12.AR-JB.4	Demonstrate technical support related to media production (e.g., broadcast, video, Internet, mobile).

## **Target 1**

---

Students will be able to import Video Files from the Field Camera(s) ((SD Cards)).

## **Target 2**

---

Students will be able to import Video Files from other sources... (Flash Drives, Hard Drive, etc...)

## **Learning Goal 2**

---

Students will be able to Mark-In and Mark-Outs, on the clips and Timeline.

9.3.12.AR-AV.2	Demonstrate the use of basic tools and equipment used in audio, video and film production.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.
9.3.12.AR-JB.4	Demonstrate technical support related to media production (e.g., broadcast, video, Internet, mobile).

## **Target 1**

---

Students will select the Mark-In (where the Clip will START).

## **Target 2**

---

Students will Select the Mark-Out (where the Clip will STOP).

## **Learning Goal 3**

---

Students will demonstrate the ability to apply transitions to Video and Audio Clips.

9.3.12.AR-AV.2	Demonstrate the use of basic tools and equipment used in audio, video and film
----------------	--

	production.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.
9.3.12.AR-AV.4	Design an audio, video and/or film production.
9.3.12.AR-JB.3	Plan and deliver a media production (e.g., broadcast, video, Internet and mobile).

## **Target 1**

---

Students will be able to apply a Transition to a Audio Clip.

## **Target 2**

---

Students will be able to apply a Transition to a Video Clip.

## **Learning Goal 4**

---

Students will be able to adjust audio levels.

9.3.12.AR.4	Analyze the legal and ethical responsibilities required in the arts, audio/visual technology and communications workplace.
9.3.12.AR-AV.2	Demonstrate the use of basic tools and equipment used in audio, video and film production.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.
9.3.12.AR-AV.4	Design an audio, video and/or film production.

## **Target 1**

---

Students will demonstrate how to raise and lower the audio levels of a audio clip.

9.3.12.AR.4	Analyze the legal and ethical responsibilities required in the arts, audio/visual technology and communications workplace.
9.3.12.AR-AV.2	Demonstrate the use of basic tools and equipment used in audio, video and film production.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.
9.3.12.AR-AV.4	Design an audio, video and/or film production.

## **Summative Assessment**

---

Written Assessment (Test)

Performance Assessment (A Teacher Rubric will be used to evaluate student performance in positions).

## **21st Century Life and Careers**

---

CAEP.9.2.12.C.1	Review career goals and determine steps necessary for attainment.
CAEP.9.2.12.C.2	Modify Personalized Student Learning Plans to support declared career goals.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.

## **Accommodations/Modifications**

---

Reading assistance, supplemental on line resources for technical readings

Enrichment opportunities: work outside the classroom.

Differentiation: 504 accommodations and IEP modifications

## **Unit Resources**

---

Television Production & Broadcast Journalism Text Book.

Television Production & Broadcast Journalism Workbook.

Television Studio Equipment.

Television Field Equipment.

## **Interdisciplinary Connections**

---

TECH.8.1.12.A.CS1	Understand and use technology systems.
TECH.8.1.12.B	Creativity and Innovation: Students demonstrate creative thinking, construct knowledge and develop innovative products and process using technology.
TECH.8.1.12.D.CS1	Advocate and practice safe, legal, and responsible use of information and technology.
TECH.8.2.12.A.CS1	The characteristics and scope of technology.
TECH.8.2.12.A.CS2	The core concepts of technology.

TECH.8.2.12.A.CS3

The relationships among technologies and the connections between technology and other fields of study.