Grade 1 Unit 5: Sculpture and 3-Dimensional Forms

Content Area: Art
Course(s): ArtELE
Time Period: 7 weeks
Length: Weeks
Status: Published

Unit Overview

The students will develop skills and understand concepts in various types of sculpture, crafts, ceramics and three-dimensional art. Students will learn and utilize proper and safe techniques with the tools and media. Students will apply the elements of art and principles of design to three-dimensional work.

Transfer

Students will be able to independently use their learning to:

- understand the difference between 2-D and 3-D art
- recognize that sculpture is a three-dimesional art form that can be viewed from all sides
- identify sculptures in the environment
- classify sculpture as decorative or functional in nature
- observe that sculpture can be made using various techniques and materials
- understand that the Elements of Art and Principles of Design still apply to 3-D art
- recognize that sculpture can be inspired by other cultures

Meaning

Understandings

Students will understand that:

- there is a difference between 2-D and 3-D art
- sculpture is a three-dimesional art form that can be viewed from all sides
- sculptures may be identified in the environment
- sculptures can be classified as decorative, functional, or a combination of both
- sculpture can be made using various techniques and materials
- the Elements of Art and Principles of Design still apply to 3-D art
- sculpture can be inspired by other cultures
Essential Questions
How is three-dimensional art different from two-dimensional art?
How do the materials used influence the style of the sculpture?
How can the elements of art and principles of design be applied to sculpture?
Application of Knowledge and Skill
Students will know Students will know how to apply the art elements and principles of design to three-dimensional forms.
Students will be skilled at Students will be skilled at using the Elements of Art and Principles of Design to create sculptures using
proper knowledge and care of tools, techniques, and subject matter, choosing from, but not limited to,

the following processes:
Found Object Art
Ceramics (pinch pots, coil pots, slab techniques)
Sculpture
Weaving
Additive Forms (using armatures and other various media)
Mobiles
Masks
Puppets
Jewelry
Students will be skilled at using a variety of the following materials:
cardboard, found objects, boxes, clay, papier-mache, masks, plaster, origami, cloth, beads, yarn, plastic, wood, pipe cleaners, various assorted craft materials
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Academic Vocabulary Elements of Art (color, line, space, shape, texture, form)
Sculpture
2-D
3-D
medium
decorative
functional
weaving
ceramics

Found object art
mobile
masks
puppets

Learning Goal

The students will construct a 3-dimension sculpture that shows an understanding of the basic elements of art and demonstrates proper use of art materials and techniques.

CRP.K-12.CRP2	Apply appropriate academic and technical skills.
CRP.K-12.CRP5	Consider the environmental, social and economic impacts of decisions.
CRP.K-12.CRP6	Demonstrate creativity and innovation.
CRP.K-12.CRP8	Utilize critical thinking to make sense of problems and persevere in solving them.
VPA.1.1.2.D.1	Identify the basic elements of art and principles of design in diverse types of artwork.
VPA.1.2.2.A.2	Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures.
VPA.1.3.2.D.1	Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.
VPA.1.3.2.D.4	Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.
VPA.1.3.2.D.CS1	Visual statements in art are derived from the basic elements of art regardless of the format and medium used to create the art. There are also a wide variety of art media, each having its own materials, processes, and technical application methods for exploring solutions to creative problems.
VPA.1.3.2.D.CS3	Each of the visual art forms uses various materials, tools, and techniques that are associated with unique verbal and visual vocabularies.
VPA.1.4.2.A.1	Identify aesthetic qualities of exemplary works of art in dance, music, theatre, and visual art, and identify characteristics of the artists who created them (e.g., gender, age, absence or presence of training, style, etc.).
CAEP.9.2.4.A.4	Explain why knowledge and skills acquired in the elementary grades lay the foundation for future academic and career success.
TECH.8.2.2.C	Design: The design process is a systematic approach to solving problems.
TECH.8.2.2.C.1	Brainstorm ideas on how to solve a problem or build a product.
TECH.8.2.2.D.CS1	Apply the design process.

Target 1

Define 2-D and 3-D art and be able to distinquish between the two	
Target 2	
Identify characteristics of famous artists and their work	
Understand that art may be created using a variety of materials and techniques	
Target 3	
Identify how the elements of art are used in different types of artwork	
Summative Assessment	
End of unit project exhibiting demonstrated skills and techniques	
Formative Assessment and Performance Opportunities	
1. Class participation	
2. Teacher-directed Q and A	
3. Teacher observation of process and product	
4. self-critique	

Differentiation / Enrichment

Differentiation:

- 1. Strategic seating for reduced distraction, enabling better lesson focus.
- 2. Small-group or individualized teacher assistance or demonstration
- 3. pair student with higher learner

Enrichment:

- 1. Expand and extend concepts and details, ideas, relationships, and generalizations.
- 2. Students will be provided with additional resources on relative higher level topics.
- 3. Provide students with supplemental resources to expand knowedge base.
- 4. Create experiences for deeper learning.

Unit Resources

Visual aides of famous three-dimensional works of art

Powerpoints of various sculpture images using various materials and techniques

Hands on examples of sculpture around the art room

Teacher project and technique demonstration via document camera