Of Mice and Men Chapter 1 Scavenger Hunt

1) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**The author of the story?

2) What historical economic period does the story take place during? (You may ask your teacher)

3) Identify these geographical sites and descriptive words in the setting

|  |  |  |  |
| --- | --- | --- | --- |
| **Type of Geography** | **The River** | **The nearest town** | **The mountain range** |
| **Name** |  |  |  |

4)The three animals that make tracks in the sand or mud of the River?

5) There is a path through the willows and among the **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**, a path beaten hard by **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** coming down from the **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** to swim in the deep pool, and beaten hard by **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** who come wearily down from the highway in the evening.

6) What do you think that the word **jungle-up** means?

7) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_The shade climbedup the hills toward the top. On the sand banks the rabbits sat as quietly as little gray sculptured stones. Which two types of figurative language are used in this?

8) Give two or three phrases to describe both men

|  |  |
| --- | --- |
| Name | Descriptive words or phrases (2-3) |
| The first man/the man in front  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |  |
| The second man/the man behind­­­­­­­­­­­­**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |  |

9) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_What both men carried slung over their shoulders; tight **\_\_ \_\_?**

10) Why do you think they are each carrying this item?

11) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** Why the big man tells the small man not to drink; ”You gonna be **\_\_** like you was last night.”“I ain’t sure it’s good water,” he said. “Looks kinda **\_\_**.”

12) What is odd about Lennie’s actions when George sits down to rest near the river?

13) **\_\_\_\_\_\_\_\_\_\_** The number of miles that the men had to walk after the lazy bus driver let them off?

14) Why did they get off the bus so soon?

15) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** The only thing that Lenny ever can remember?

16) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**The two items that they received from Murray and Ready’s?

17) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** What Lenny has in his pocket; a \_\_ \_\_?

18) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** “Give it here!” said George. Lennie’s closed hand slowly**\_\_**?

19) What type of figurative language is used in the previous question?

20) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** The town they had just come from and the kind of place they are going to work on?

21) **\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_** George’s simple two-word job interview instructions to Lenny; **\_\_ \_\_**?

22) “George—why ain’t we goin’ on to the **\_\_\_\_\_\_\_\_\_\_\_\_\_\_** and get some **­\_\_\_\_\_\_\_\_\_\_\_\_\_\_**?”

23) Why do you think George doesn’t want to go on to the ranch?

24) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** George has three cans of \_\_\_ in his bindle, but doesn’t have any of this condiment?

25) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** As Lennie came crashing back through the brush, “You gonna give me that **\_\_** or do I have to **\_\_\_** you?”

26) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** The lady who used to give him a mouse and why she stopped giving them to him?

27) How and why Lenny said he did this bad thing?

28) What Aunt Clara gave Lenny instead of a live mouse/the reason he didn’t like it?

29) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**The reason they were chased out of town; the bad thing that Lenny did?

30) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**The pet that George offers to Lenny instead of a mouse; a **\_\_**?

31) Lennie avoided the **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**. He had sensed his **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** “If you don’t want me, you only jus’ got to say so, and I’ll go off in those **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

32) “No—look! I was jus’ **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_’**, Lennie. ‘Cause I want you to stay with me. Trouble with mice is you always **\_\_\_\_\_\_\_\_\_\_\_\_\_** ‘em.”

33) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** Lenny asks George to tell him the story about this kind of animal; a **\_\_**?

34) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**The animal that George thinks Lenny might be mistaken for: a **\_\_**?

35) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** According to Lenny, what they have that other migrant workers don’t have?

36) Summarize George and Lenny’s dream in a couple of sentences?

37) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** George and Lennie are going to have this many rabbits?

38) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** “Lennie can jus’ as well go here rather than going away and living in a cave?”

Of Mice and Men Chapter 1 Scavenger Hunt (Answer Sheet)

1) **John Steinbeck** The author of the story?

2) What historical economic period is this? (You can ask your teacher) **The story takes place during, “The Great Depression**.” **The two gentlemen are migrant farm workers who need to travel around to find a job because jobs are scarce during this time. John Steinbeck worked as a migrant farmer for two years. The title of the novel is from a Robert Burns poem**

3) Identify these geographical sites and descriptive words

|  |  |
| --- | --- |
| **Type of Geography** | **Name** |
| The river | **The Salinas River** |
| The nearest town | **Soledad** |
| The mountain range | **The Gabilan Mountains,** |

**"Soledad" is a Spanish word that translates into "loneliness" or "solitude," a reference to one of the novel's main**[**themes**](http://www.cliffsnotes.com/literature/o/of-mice-and-men/summary-and-analysis/~/link.aspx?_id=340DD727DF564EEB98F02CCADF8A0ECB&_z=z)**.**

4) **Coons (raccoons), dogs, and deer (also lizards)** The three animals that make tracks in the sand of mud of the Salinas River?

5) There is a path through the willows and among the sycamores, a path beaten

hard by **boys** coming down from the **ranches** to swim in the deep pool, and

beaten hard by **tramps** who come wearily down from the highway in the evening.

6) What do you think that the word **jungle-up** means? **Camp-out**

7) **The shade climbed (M/P)** up the hills toward the top. On the sand banks the **rabbits sat as**

**quietly as little gray sculptured stones**. **(S)** Which two types of figurative language are used in this? **Metaphor or Personification and Simile**

8) Give two or three phrases to describe both men

|  |  |
| --- | --- |
| Name | Descriptive Phrases (2-3) |
| The first man | **Small and quick**, **dark of face**, with **restless eyes and sharp, strong features**. Every part of him was defined: **small**, **strong hands**, **slender arms, a thin and bony nose.** |
| The second man | his opposite, **a huge man, shapeless of face, with large, pale eyes,** and **wide, sloping shoulders**; and he **walked heavily**, dragging his feet a little, the way a bear drags his paws. His **arms** did not swing at his sides, but **hung loosely**. |

9) **Blanket rolls** What both men carried slung over their shoulders; tight **\_\_ \_\_?**

10) Why do you think they are each carrying this item?

**They are migrant workers during the Depression**

11) **Sick/scummy** Why the big man tells the small man not to drink; "You gonna be \_\_ like you was last night. I ain’t sure it’s good water,” he said. “Looks kinda \_\_.”

12) What is odd about Lennie’s actions when George sits down to rest near the river? **He imitates George’s every movement. (Lennie, who had been watching, imitated George exactly.)**

13) **Four The** number of miles that the men had to walk after the lazy bus driver let them off?

14) Why did they get off the bus so soon? **The bus driver told them it was not far away (just a stretch down the road)**

15) **Rabbits** The only thing that Lenny ever can remember?

16) **Work cards/bus tickets** The two items that they received from Murray and Ready’s?

**. . . I ain’t got mine. I musta lost it.”**

**He looked down at the ground in despair.**

**“You never had none, you crazy bastard. I got both of ‘em here. Think I’d let**

**you carry your own work card?”**

17) **Dead mouse** What Lenny has in his pocket; a \_\_ \_\_?

18 **Obeyed** “Give it here!” said George. Lennie’s closed hand slowly **\_\_.**

19) Question 18 is what type of figurative language: **Synecdoche; some will say personification. They are correct, but the synecdoche should override the personification. Lennie obeyed, not his hand.**

20) **Weed/ranch** The town they had just come from and the kind of place they are going to work on; a \_\_?

21) **Don’t talk** George’s simple job interview instructions to Lenny; \_\_ \_\_?

**If he finds out what a crazy bastard you are, we won’t get no job, but if he sees ya work before he hears ya talk, we’re set. Ya got that?”**

22) “George—why ain’t we goin’ on to the **ranch** and get some **supper**?”

23) Why do you think George doesn’t want to go on to the ranch?

**He wants one last night of freedom before they start to work.**

24) **Beans/Ketchup** George has three cans of \_\_\_ in his bindle, but doesn’t have any of this condiment?

25) **Mouse/sock** As Lennie came crashing back through the brush, “You gonna give me that **\_\_** or do I have to **\_\_\_** you?”

26) **Aunt Clara/he always killed them** The lady who used to give him a mouse and why she stopped giving them to him?

27) How and why Lenny said he did this bad thing? **It was so small and it bit him**

28) **A rubber one (mouse)/It was no good to pet** What Aunt Clara gave Lenny instead of a live mouse/the reason he didn’t like it?

29) **He touched a girls dress** The reason they were chased out of town; the bad thing that Lenny did? **“Jus’ wanted to feel that girl’s dress. This foreshadows bad things to come later in the story**

30) **Pup/puppy** The pet that George offers to Lenny instead of a mouse; a **\_\_**?

31) Lennie avoided the **bait.** He had sensed his **advantage**. “If you don’t want me, you only jus’ got to say so, and I’ll go off in those **hills**

32)No—look! I was jus’ **foolin’**, Lennie. ‘Cause I want you to stay with me.

Trouble with mice is you always **kill** ‘em.”

33) **Rabbit** Lenny asks George to tell him the story about this kind of animal; a \_\_?

34) **Bear** The animal that George thinks Lenny might be mistaken for; a \_\_

35) **Each other/somebody to care about them** According to Lenny, what they have that other migrant workers don’t have?

36) Summarize George and Lenny’s dream in a couple of sentences? **They are going to have a house and a couple of acres of farm land of their own with all kinds of animals such as cows, pigs, and rabbits. When they don’t want to work they will be able to rest and relax.**

37) **Millions** George and Lennie are going to have this many rabbits?

38) **Hell** Lennie can jus’ as well go here rather than going away and living in a cave?”