

A Raisin in the Sun
Final Project Options

Individual Projects

Select **one** of the following:

1. Pretend that you are a member of the Younger family other than Walter (Ruth, Travis, Beneatha, Mama). Tell the story of the play from your character's point of view. Pay attention to your character's voice and the relationships he/she has with other characters.
2. As either Mr. Lindner or one of the Youngers, write a letter to an advice column explaining your concern about what may happen in Clybourne Park following the Younger's move there. You must also write the advice columnist's response to your character's letter. Don't forget to take into account the racial climate of the United States at the time these letters would be written.
3. Rewrite the ending of the play starting at the moment when Mr. Lindner arrives at the apartment. The only plot requirement is that Walter cannot give Mr. Lindner the same response. You may write this as a play with dialogue and stage directions or as a narrative account of the play's ending.

Group Projects

Select **one** of the following:

1. Stage a trial between the residents of Clybourne Park and the Youngers. For the purposes of this case, the plaintiff (accuser) will be Mr. Lindner and the defendant will be one of the Youngers; each of who will testify. You will also need two lawyers, whose role will be to question Mr. Lindner and the Younger, and a judge, who will help with the research and facilitate the trial. The class will serve as the jury. You will write a short reflection following the trial. [5 students]
2. Create a children's book version of this story. What are the most important events of the story? What can be eliminated? You must illustrate your story. [3-5 students]
3. Reread the Langston Hughes poem that inspired the title of Hansberry's play. As a group, write a collection of poems that relate to the action, setting, or characters in the play. [4-7 students]
4. Create your own project idea to present to the teacher.