

The Misfits-Advanced/Optional 6th Grade

Content Area: **English Language Arts**
Course(s): **Generic Course, Language Arts 6**
Time Period: **Generic Time Period**
Length: **5 Weeks**
Status: **Published**

Unit Overview

Read and analyze *The Misfits* by James Howe.

The novel explores how "Sticks and stones may break our bones, but names will break our spirit." The concepts of bullying, adolescent and aspects of middle school life are portrayed in this novel.

Transfer

Students will be able to independently use their learning to...

- Identify & explain individual's responsibility to family, peers and the community, including the need for civility and respect for diversity
- Determine a theme of a story from details in the text including how characters in a story respond to challenges.

Meaning

Understandings

Students will understand that...

- point of view affects the way a story is interpreted by the reader
- messages or themes in the novel shape the story and influence the reader.

Essential Questions

Students will keep considering...

- What is the difference between seeing someone as "different" from you and "less than" you?
- Is your school and/or community a safe place to be a misfit?
- Does *The Misfits* present a realistic portrayal of life in middle school? Why or why not?

Application of Knowledge and Skill

Students will know...

Students will know...

- Plot details
- Character development
- Literary Analysis
- Themes
- Figurative language

Students will be skilled at...

Students will be skilled at...

- Reading with fluency and comprehension
- Identifying and examining literary elements

Academic Vocabulary

Plot

Setting

Character

Theme

Types of Figurative Language

- Simile, Metaphor, Hyperbole, Alliteration, Personification, Onomatopoeia, Idiom

Bullying

Point of View

Learning Goal

Objective 1--(Level 3)

SWBAT:

- List facts about the author and the novel
- Discuss relevance of novel's themes to current world issues

LA.W.6.8	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.
LA.RI.6.1	Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.
LA.RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
LA.RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
LA.SL.6	Speaking and Listening
LA.SL.6.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

Objective 2--(Level 2)

SWBAT:

- Identify and describe major characters
- Identify setting of novel

LA.W.6.1	Write arguments to support claims with clear reasons and relevant evidence.
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LA.RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
LA.RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

Objective 3--(Level 2)

SWBAT:

- Define unknown vocabulary words to apply to text

LA.L.6.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.
LA.L.6.4.A	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
LA.L.6.4.B	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).
LA.L.6.4.C	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
LA.L.6.4.D	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
LA.RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

Objective 4--(Level 3)

SWBAT:

- Identify and discuss plot development
- Identify literary elements in plot

LA.RL.6.1	Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.
LA.RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
LA.RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
LA.RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
LA.RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.
LA.SL.6.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

Objective 5: Universal Themes

Students will engage in collaborative conversations and discuss how characters' response to discrimination based upon weight, height, intelligence and sexual orientation/gender expression empowers them to become agents of change.

LA.RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
LA.RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
LA.RL.6.10	By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.
LA.SL.6.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.
LA.SL.6.1.A	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.

Summative Assessment

- Reading comprehension quizzes
- End of novel test
- Project
- Essay
- Class discussion
- Teacher observation
- Journal entries/free writes

21st Century Life and Careers

WORK.5-8-9.1.8	All students will demonstrate creative, critical thinking, collaboration and problem solving skills to function successfully as global citizens and workers in diverse ethnic and organizational cultures.
WORK.5-8-9.1.8.A	Critical Thinking & Problem Solving
WORK.5-8-9.1.8.B	Creativity and Innovation
WORK.5-8-9.1.8.C	Collaboration, Teamwork and Leadership
WORK.5-8-9.1.8.D	Cross-Cultural Understanding and Interpersonal Communication

Formative Assessment and Performance Opportunities

- Class discussion
- Comprehension questions

- Journal entries/free writes
- Reading quizzes
- Teacher observation
- Vocabulary quizzes

Differentiation / Enrichment

- Graphic Organizers
- Guided Notes
- Independent Reading
- Literary Terms
- Literature Circles
- Projects
- Read Aloud
- Sustained Silent Reading
- Vocabulary

Unit Resources

- The Misfits Novel Guide