

Unit 1 Embedded Assessment 1: Writing a Personal Narrative

EMBEDDED
ASSESSMENT 1
continued

SCORING GUIDE

Scoring Criteria	Exemplary 3	Proficient 2	Emerging 1	Incomplete 0
Ideas	<p>The narrative</p> <ul style="list-style-type: none"> • presents a clearly focused and significant incident • develops experiences, events, and/or characters through thorough and effective use of dialogue, pacing, and descriptive details. 	<p>The narrative</p> <ul style="list-style-type: none"> • presents a focused and significant incident • develops experiences, events, and/or characters through techniques such as dialogue, pacing, and descriptive details. 	<p>The narrative</p> <ul style="list-style-type: none"> • Presents an inconsistently focused incident • Begins to develop experiences, events, and/or characters through some use of dialogue, pacing, and/or descriptive details. 	<p>The narrative</p> <ul style="list-style-type: none"> • presents an unfocused or unclear incident • fails to develop experiences, events, and/or characters; minimal use of elaborative techniques.
Structure	<p>The narrative</p> <ul style="list-style-type: none"> • engages and orients the reader in an introduction • sequences events in the incident and response logically and naturally • uses a variety of transitional strategies effectively • provides an insightful reflective conclusion. 	<p>The narrative</p> <ul style="list-style-type: none"> • orients the reader with an adequate introduction • sequences events in the incident and response logically • uses transitional words, phrases, and clauses to link events and signal shifts • provides a reflective conclusion. 	<p>The narrative</p> <ul style="list-style-type: none"> • provides a weak or unrelated introduction • sequences events unevenly • uses inconsistent, repetitive, or basic transitional words, phrases, and clauses • provides a weak or disconnected conclusion. 	<p>The narrative</p> <ul style="list-style-type: none"> • lacks an introduction • sequences events illogically • uses few or no transitional strategies • lacks a conclusion.
Use of Language	<p>The narrative</p> <ul style="list-style-type: none"> • uses precise words and sensory language effectively to convey the experience • demonstrates command of the conventions of standard English capitalization, punctuation, spelling, grammar, and usage (including pronoun use, sentence variety, dialogue tags, and punctuation). 	<p>The narrative</p> <ul style="list-style-type: none"> • uses generally precise words and sensory language to convey the experience • demonstrates adequate command of the conventions of standard English capitalization, punctuation, spelling, grammar, and usage (including pronoun use, sentence variety, dialogue tags, and punctuation). 	<p>The narrative</p> <ul style="list-style-type: none"> • uses few precise words and little sensory language • demonstrates partial or inconsistent command of the conventions of standard English capitalization, punctuation, spelling, grammar, and usage (including pronoun use, sentence variety, dialogue tags, and punctuation). 	<p>The narrative</p> <ul style="list-style-type: none"> • uses limited, vague, and unclear words and language • lacks command of the conventions of standard English capitalization, punctuation, spelling, grammar, and usage; frequent errors obscure meaning.

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Points	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5
Grade	100	97	94	91	88	85	82	79	76	73	70	67	64	61	58	54	50	47	44	40