Unit 3: Genres

Content Area: Media Center Course(s): Media 3

Time Period: Generic Time Period

Length: **10 Weeks** Status: **Published**

Unit Overview

Transfer
Students will be able to independently use their learning to
Appreciate and apply genres of literature for personal and academic growth.
more information, read the following article by Grant Wiggins.
http://www.authenticeducation.org/ae_bigideas/article.lasso?artid=60
Meaning
Understandings
Students will understand that
Literature comes in many different genres.

Essential Questions

Students will keep considering...

Genres have common characteristics.

What is genre?
What are the types of genre?
What type of genre do I like?
How are the genres the same? Different?
Application of Knowledge and Skill
Students will know
Students will know
what is genre
what is fiction
what is mystery
what is fantasy
what is historical fiction
what is realistic fiction
what is science fiction
what is nonfiction
what is biography
what is autobiography
what is informational
what is poetry
what is folktale
Different genres can give the same message but present them in different ways.

Students will be skilled at
Students will be skilled at
What discrete skills and processes should students be able to use?
Genre recognition
Comparing different types of literature.
Academic Vocabulary
Fiction
Nonfiction
Mystery
Fantasy
Historical Fiction
Realistic Fiction
Science Fiction
Biography
Autobiography
Informational
Poetry
Folktale
classify
characteristics
Learning Goal
SWBAT:

- Classify genres of fiction and nonfiction according to their characteristics.
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LA.RL.3.2	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message/theme, lesson, or moral and explain how it is revealed through key details in the text.
LA.SL.3.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.
CRP.K-12.CRP1	Act as a responsible and contributing citizen and employee.
CRP.K-12.CRP2	Apply appropriate academic and technical skills.
CRP.K-12.CRP4	Communicate clearly and effectively and with reason.
CRP.K-12.CRP6	Demonstrate creativity and innovation.
CRP.K-12.CRP7	Employ valid and reliable research strategies.
CRP.K-12.CRP8	Utilize critical thinking to make sense of problems and persevere in solving them.
CRP.K-12.CRP9	Model integrity, ethical leadership and effective management.
CRP.K-12.CRP11	Use technology to enhance productivity.
AAAA.K-12.1.1.2	Use prior and background knowledge as context for new learning.
AAAA.K-12.1.1.6	Read, view, and listen for information presented in any format (e.g., textual, visual, media, digital) in order to make inferences and gather meaning.
AAAA.K-12.4.1.1	Read, view, and listen for pleasure and personal growth.
AAAA.K-12.4.1.4	Seek information for personal learning in a variety of formats and genres.

Target 1-- Level 1 Retrieval

• SWBAT: classify a book as fiction or nonfiction.

Target 2-- Level 2 Comprehension

SWBAT:

1. Recognize and recall the elements of these genres:

Fiction Nonfiction

Mystery Biography

Fantasy Autobiography
Historical Fiction Informational
Realistic Fiction Poetry
Science Fiction Folktale

• SWBAT: 1. Recognize and recall the elements of these genres: Fiction - Mystery, Fantasy, Historical Fiction, Realistic Fiction, Science Fiction Nonfiction - Biography, Autobiography, Informational, Poetry, Folktales

Target 3-- Level 3

• SWBAT: 1. Classify all the genres of fiction and nonfiction genres according to their characteristics.

Target 4-- Level 4

• SWBAT: 1. Compare and contrast genres and/or I can classify genres that have not been taught in library.

Formative Assessment and Performance Opportunities

- 1. In-class reading, writing, speaking and listening activities.
- 2. Class participation.
- 3. Cooperative learning activities.
- 4. Review games.
- 5. Think/Pair/Share activities.
- 6. Teacher-directed Q and A.
- 7. Teacher observation.
- 8. Student Response System
- 9. Self-Assessment/Exit Ticket

- 11. Student Projects
- 12. Additional practice activities.

Differentiation / Enrichment

Differentiation:

- 1. Strategic seating for reduced distraction, enabling better lesson focus.
- 2. Small-group, teacher-monitored learning activities.

Enrichment:

- 1. Expand and extend concepts, ideas, relationships, and generalizations.
- 2. Create experiences for deeper learning.

Unit Resources

- Book Trailers
- Books
- Charts
- Interactive Whiteboard
- Laptops
- Library
- Slideshow Presentations
- Teacher Demonstration