

Unit 3: Genres

Content Area: **Media Center**
Course(s): **Media 3**
Time Period: **Generic Time Period**
Length: **10 Weeks**
Status: **Published**

Unit Overview

Transfer

Students will be able to independently use their learning to...

Appreciate and apply genres of literature for personal and academic growth.

more information, read the following article by Grant Wiggins.

http://www.authenticeducation.org/ae_bigideas/article.lasso?artid=60

Meaning

Understandings

Students will understand that...

Literature comes in many different genres.

Genres have common characteristics.

Essential Questions

Students will keep considering...

What is genre?

What are the types of genre?

What type of genre do I like?

How are the genres the same? Different?

Application of Knowledge and Skill

Students will know...

Students will know...

what is genre

what is fiction

what is mystery

what is fantasy

what is historical fiction

what is realistic fiction

what is science fiction

what is nonfiction

what is biography

what is autobiography

what is informational

what is poetry

what is folktale

Different genres can give the same message but present them in different ways.

Students will be skilled at...

Students will be skilled at...

What discrete skills and processes should students be able to use?

Genre recognition

Comparing different types of literature.

Academic Vocabulary

Fiction

Nonfiction

Mystery

Fantasy

Historical Fiction

Realistic Fiction

Science Fiction

Biography

Autobiography

Informational

Poetry

Folktale

classify

characteristics

Learning Goal

SWBAT:

- Classify genres of fiction and nonfiction according to their characteristics.

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LA.RL.3.2	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message/theme, lesson, or moral and explain how it is revealed through key details in the text.
LA.SL.3.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.
CRP.K-12.CRP1	Act as a responsible and contributing citizen and employee.
CRP.K-12.CRP2	Apply appropriate academic and technical skills.
CRP.K-12.CRP4	Communicate clearly and effectively and with reason.
CRP.K-12.CRP6	Demonstrate creativity and innovation.
CRP.K-12.CRP7	Employ valid and reliable research strategies.
CRP.K-12.CRP8	Utilize critical thinking to make sense of problems and persevere in solving them.
CRP.K-12.CRP9	Model integrity, ethical leadership and effective management.
CRP.K-12.CRP11	Use technology to enhance productivity.
AAAA.K-12.1.1.2	Use prior and background knowledge as context for new learning.
AAAA.K-12.1.1.6	Read, view, and listen for information presented in any format (e.g., textual, visual, media, digital) in order to make inferences and gather meaning.
AAAA.K-12.4.1.1	Read, view, and listen for pleasure and personal growth.
AAAA.K-12.4.1.4	Seek information for personal learning in a variety of formats and genres.

Target 1-- Level 1 Retrieval

- SWBAT: classify a book as fiction or nonfiction.

Target 2-- Level 2 Comprehension

SWBAT:

1. Recognize and recall the elements of these genres:

Fiction

Nonfiction

Mystery

Biography

Fantasy	Autobiography
Historical Fiction	Informational
Realistic Fiction	Poetry
Science Fiction	Folktale

- SWBAT: 1. Recognize and recall the elements of these genres: Fiction - Mystery, Fantasy, Historical Fiction, Realistic Fiction, Science Fiction Nonfiction - Biography, Autobiography, Informational, Poetry, Folktales

Target 3-- Level 3

- SWBAT: 1. Classify all the genres of fiction and nonfiction genres according to their characteristics.

Target 4-- Level 4

- SWBAT: 1. Compare and contrast genres and/or I can classify genres that have not been taught in library.

Formative Assessment and Performance Opportunities

1. In-class reading, writing, speaking and listening activities.
2. Class participation.
3. Cooperative learning activities.
4. Review games.
5. Think/Pair/Share activities.
6. Teacher-directed Q and A.
7. Teacher observation.
8. Student Response System
9. Self-Assessment/Exit Ticket

11. Student Projects

12. Additional practice activities.

Differentiation / Enrichment

Differentiation:

1. Strategic seating for reduced distraction, enabling better lesson focus.
2. Small-group, teacher-monitored learning activities.

Enrichment:

1. Expand and extend concepts, ideas, relationships, and generalizations.
2. Create experiences for deeper learning.

Unit Resources

- Book Trailers
- Books
- Charts
- Interactive Whiteboard
- Laptops
- Library
- Slideshow Presentations
- Teacher Demonstration