

# Unit 2: Text Features

Content Area: **Media Center**  
Course(s): **Media 1**  
Time Period: **Generic Time Period**  
Length: **10 Weeks**  
Status: **Published**

## Unit Overview

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### Transfer

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Students will be able to independently use their learning to...

-define and locate various text features.

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For more information, read the following article by Grant Wiggins.

[http://www.authenticeducation.org/ae\\_bigideas/article.lasso?artid=60](http://www.authenticeducation.org/ae_bigideas/article.lasso?artid=60)

### Meaning

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### Understandings

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Students will understand that...

The author writes the book

The illustrator draws the pictures.

The publisher is the company that makes a book.

The title is the name of the book.

The spine holds the book together (backbone).

The cover protects the book.

Another name for pages is body.

The copyright is the year a book was made (birthday)

The title page contains important information about the book.

A call number is the address for a library book. It tells in which section the book can be found. It tells the exact location on the shelf where a book may be found.

Fiction books are arranged alphabetically by the author's last name.

## **Essential Questions**

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Students will keep considering...

How is a book made?

What does an author do? What does an illustrator do?

What is a call number?

Where can I find information about the book?

How are books arranged on the shelf?

How can I find a book I am interested in?

How does understanding the parts of a book help me?

## **Application of Knowledge and Skill**

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### **Students will know...**

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Students will know...

the importance of the different parts of a book.

that books were created by people.

that all materials are organized in a specific way in the library.

### **Students will be skilled at...**

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Students will be skilled at...

What discrete skills and processes should students be able to use?

Defining the parts of a book.

Locating the parts of a book.

## **Academic Vocabulary**

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Call Number

Easy Fiction

Fiction

Nonfiction

Author

Title

Illustrator

Cover

Spine

Body

Publisher

Copyright Date

Title Page

Alphabetical

## **Learning Goal**

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SWBAT

Define and locate the parts of a book.

- SWBAT Define and locate the parts of a book.

LA.RL.K.6	With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.
LA.RI.1.5	Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.
CRP.K-12.CRP1	Act as a responsible and contributing citizen and employee.
CRP.K-12.CRP2	Apply appropriate academic and technical skills.
CRP.K-12.CRP4	Communicate clearly and effectively and with reason.
CRP.K-12.CRP6	Demonstrate creativity and innovation.
CRP.K-12.CRP7	Employ valid and reliable research strategies.
CRP.K-12.CRP8	Utilize critical thinking to make sense of problems and persevere in solving them.
CRP.K-12.CRP9	Model integrity, ethical leadership and effective management.
CRP.K-12.CRP11	Use technology to enhance productivity.
AAAA.K-12.4.1.1	Read, view, and listen for pleasure and personal growth.

## **Target 1-- Level 1 Retrieval**

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- SWBAT Define parts of a book (e.g., author, title, illustrator, etc.)

## **Target 2-- Level 2 Comprehension**

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- SWBAT Describe the purpose of each text feature.

## **Target 3--Level 3**

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- SWBAT define and locate the parts of a book.

## **Target 4-- Level 4**

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- SWBAT use text features to find information in a book.

## **Formative Assessment and Performance Opportunities**

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1. In-class reading, writing, speaking and listening activities.
2. Class participation.
3. Cooperative learning activities.
4. Review games.

5. Think/Pair/Share activities.
6. Teacher-directed Q and A.
7. Teacher observation.
8. Additional practice activities.

## **Differentiation / Enrichment**

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### **Differentiation:**

1. Strategic seating for reduced distraction, enabling better lesson focus.
2. Small-group, teacher-monitored learning activities.

### **Enrichment:**

1. Expand and extend concepts, ideas, relationships, and generalizations.
2. Create experiences for deeper learning.

## **Unit Resources**

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- Books/Big Books
- Charts
- Interactive Whiteboard
- Library
- Slideshow Presentations
- Songs/Chants
- Teacher Demonstration