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| Standard | **VPA.1.3.12.D.2** - [Cumulative Progress Indicator] - Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding. |
| Unit | Layout & Design: Learn how to use Adobe InDesign to create effective layout and design for various assignments. |
| 4  Exceeded Standard | The Students will be able to:  Use InDesign to create a magazine layout using columns, text wrap, images and the rules of typography correctly and professionally that goes above and beyond the basics. The project incorporates their own creativity, and explores the options and boundaries of design independently. |
| 3  Reached the Standard | The students will be able to:  Use InDesign to create a magazine layout using columns, text wrap, images and the rules of typography correctly and professionally. |
| 2  Daily Targets | The students will be able to approach the target goal by:  11. Creating a magazine layout  10. Linking text boxes, adding tabs  9. Creating a calendar. (Tables, alignment)   1. Creating an advertisement.   7. Combining type and graphics together without breaking the “bad   typography” rules.  6. Learning how to rotate, size, transform, create frames, fitting, create  clipping paths, import various file types, add effects to images.   1. Learning how to import and add photos and images to a document. 2. Learning how to import, insert, format, manipulate, colorize, wrap, and outline text with InDesign. 3. Learning how to use InDesign to create vector shapes. 4. Learning how to set up an InDesign document with multiple pages, single pages vs. facing pages, margins, columns, gutter. 5. Reviewing and discussing the importance of the principles of design. |
| 1 | With some help, the student has partial success with the unit content |
| 0 | Even with help, the student does not understand the content and cannot complete the tasks defined in the unit. |