

# Unit 1: Intro to the classroom

Content Area: **Art**  
Course(s): **Generic Course**  
Time Period: **1st Marking Period**  
Length: **1 Week**  
Status: **Published**

## Unit Overview

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Students will be introduced to the classroom and its daily routine and safety procedures. Along with beginning to understand what will be expected from them during the year such as the grading scale and classroom clean up.

VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.3.12.D.CS3	The artist's understanding of the relationships among art media, methodology, and visual statement allows the artist to use expressionism, abstractionism (nonobjective art), realism/naturalism, impressionism, and other genre styles to convey ideas to an audience.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

## Transfer

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Students will be able to independently use these skills to become a successful student in the ceramics room.

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## Meaning

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## Understandings

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Students will understand how the classroom runs and what it expected from them to keep the classroom running in the way it should.

- How to clean up.
- Safety procedures.

- Where things are located.
- The rules of the classroom.
- How the grading system works.

### **Essential Questions**

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Students will keep considering...

- Why this will help the classroom as a whole.
- What the consequences will be if the rules are not followed.
- Why this is important.
- How they can succeed in this class.

### **Application of Knowledge and Skill**

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#### **Students will know...**

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Students will know...

- Students will know how to clean up when the class is finished.
- Students will know why this is important.
- Students will know where things are located in the room.
- Students will know where things belong.
- Students will know how to be successful in this class.

#### **Students will be skilled at...**

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Students will be skilled at...

- Students will be skilled at how to clean up the classroom.
- Students will be skilled at the daily routine of the classroom.
- Students will be skilled at how to be successful in this classroom.
- Students will be skilled at finding the materials they need in this classroom.

## **Academic Vocabulary**

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- Clay

## **Learning Goal**

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Students will be able to independently become a successful and useful part of this class while achieving a higher understanding of ceramics.

CRP.K-12.CRP1.1	Career-ready individuals understand the obligations and responsibilities of being a member of a community, and they demonstrate this understanding every day through their interactions with others. They are conscientious of the impacts of their decisions on others and the environment around them. They think about the near-term and long-term consequences of their actions and seek to act in ways that contribute to the betterment of their teams, families, community and workplace. They are reliable and consistent in going beyond the minimum expectation and in participating in activities that serve the greater good.
CRP.K-12.CRP5.1	Career-ready individuals understand the interrelated nature of their actions and regularly make decisions that positively impact and/or mitigate negative impact on other people, organization, and the environment. They are aware of and utilize new technologies, understandings, procedures, materials, and regulations affecting the nature of their work as it relates to the impact on the social condition, the environment and the profitability of the organization.
CRP.K-12.CRP10.1	Career-ready individuals take personal ownership of their own education and career goals, and they regularly act on a plan to attain these goals. They understand their own career interests, preferences, goals, and requirements. They have perspective regarding the pathways available to them and the time, effort, experience and other requirements to pursue each, including a path of entrepreneurship. They recognize the value of each step in the education and experiential process, and they recognize that nearly all career paths require ongoing education and experience. They seek counselors, mentors, and other experts to assist in the planning and execution of career and personal goals.
CRP.K-12.CRP12.1	Career-ready individuals positively contribute to every team, whether formal or informal. They apply an awareness of cultural difference to avoid barriers to productive and positive interaction. They find ways to increase the engagement and contribution of all team members. They plan and facilitate effective team meetings.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.

VPA.1.3.12.D.CS3

The artist's understanding of the relationships among art media, methodology, and visual statement allows the artist to use expressionism, abstractionism (nonobjective art), realism/naturalism, impressionism, and other genre styles to convey ideas to an audience.

VPA.1.4.12

All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

## **Target 1-- Level 2 Comprehension**

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SWBIT: Knowing and understanding the rules of the classroom.

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- Knowing and understanding the rules of the classroom.

VPA.1.3.12.D.3

Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.

## **Target 2-- Level 2 Comprehension**

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SWBAT: Students can understand why this is important.

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- Students can understand why this is important.

VPA.1.3.12.D.3

Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.

## **Target 3-- Level 3 Analysis**

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SWBAT: Students will understand what it is to respect the classroom rules and materials.

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- Students will understand what it is to respect the classroom rules and materials.

VPA.1.3.12.D.3

Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.

## **Target 4-- Level 4 Knowledge Utilization**

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SWBAT: Students can decide to follow rules and keep the classroom a functional place.

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- Students can decide to follow rules and keep the classroom a functional place.

VPA.1.3.12.D.3

Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.

## **Summative Assessment**

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1. Student presentation.
2. Daily use.

## **21st Century Life and Careers**

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CRP.K-12.CRP1

Act as a responsible and contributing citizen and employee.

CRP.K-12.CRP2

Apply appropriate academic and technical skills.

CRP.K-12.CRP4

Communicate clearly and effectively and with reason.

CRP.K-12.CRP6

Demonstrate creativity and innovation.

CRP.K-12.CRP8

Utilize critical thinking to make sense of problems and persevere in solving them.

CRP.K-12.CRP11

Use technology to enhance productivity.

## **Formative Assessment and Performance Opportunities**

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1. Class participation.

2. Teacher observation.

## **Differentiation / Enrichment**

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### **Differentiation:**

1. Strategic seating for reduced distraction, enabling better lesson focus.

### **Enrichment:**

2. Students will be provided with handouts on relative topics.

3. Provide students with supplemental resources to expand knowledge base.

## **Unit Resources**

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Hand outs

## **Interdisciplinary Connections**

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SOC.9-12.1.1.1

Compare present and past events to evaluate the consequences of past decisions and to apply lessons learned.

SOC.9-12.1.3

Critical Thinking