

Realidades 3 Chapter 2 Como te expresas?

Content Area: **World Language**
Course(s): **Spanish IV Honors**
Time Period: **1st Marking Period**
Length: **4 Weeks**
Status: **Published**

Unit Overview

In Chapter 2, students will be introduced to common vocabulary, phrases and concepts related to the Arts for daily interpersonal interaction. Emphasis will be placed on guided communication and comprehension in specific situations. Students will continue to gain a working knowledge of advanced structures of the target language using the present perfect, preterit and imperfect tenses.

Transfer

Students will be able to:

1. Exchange information about art forms.
 2. Identify locations related to artistic expression.
 3. Identify and discuss artists of historical and social importance abroad.
 4. Describe works of art.
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MEANING:

Understandings

Students will understand:

1. How geography and current events affect art.
2. Different types of artistic expression unique to the Spanish-speaking world.

Essential Questions

Is art universal?

What is art?

Application of Knowledge and Skill

Students will know...

Students will know:

1. The names of Spanish-speaking artists.
2. The names of artistic genres.
3. Common types of art found within a museum.
4. Expressions of critique.

Students will be skilled at...

Students will be able to:

1. Describe how they feel about various artists and their work.
2. Differentiate meaning arising from changes in tense.

Academic Vocabulary

1. abstract

1. abstracto

2. amusing
3. better
4. bright
5. classical
6. complicated
7. dark
8. exaggerated
9. exciting
10. famous
11. fascinating
12. light
13. realistic
14. simple
15. the acting
16. the applause
17. the background
18. the band
19. the brush
20. the century
21. the character (in a play/movie)
22. the clay
23. the critic
24. the dance
25. the drum
26. the enthusiasm
27. the feeling
28. the figure
29. the foreground
30. the gesture
31. the gold
32. the image
33. the interpretation
34. the leadingman
35. the lyrics
36. the melody
37. the microphone

2. divertido
3. mejor
4. vivo
5. clasico
6. complicado
7. oscuro
8. exagerado
9. emocionante
10. famoso
11. fascinante
12. claro
13. realista
14. sencillo
15. la actuacion
16. el aplauso
17. el fondo
18. el conjunto
19. el pincel
20. el siglo
21. el personaje
22. el barro
23. el critico
24. la danza
25. el tambor
26. el entusiasmo
27. el sentimiento
28. la figura
29. el primer plano
30. el gesto
31. el oro
32. la imagen
33. la interpretacion
34. el galan
35. la letra
36. la melodia
37. el microfono

38. the movement
39. the mural
40. the painter
41. the painting
42. the palette
43. the plot
44. the poem
45. the portrait
46. the pottery
47. the rehearsal
48. the review
49. the rhythm
50. the scene
51. the sculptor
52. the sculpture
53. the self-portrait
54. the show
55. the silver
56. the source of inspiration
57. the stage
58. the statue
59. the step
60. the stilllife
61. the stone
62. the style
63. the subject
64. the ticket
65. the trumpet
66. the work of art
67. the workshop
68. through
69. to applaud
70. to be based on
71. to be seated
72. to be standing
73. to be successful

38. el movimiento
39. el mural
40. el pintor
41. la pintura
42. la paleta
43. el argumento
44. el poema
45. el retrato
46. la cerámica
47. el ensayo
48. la resena
49. el ritmo/el compás
50. la escena
51. el escultor
52. la escultura
53. el autorretrato
54. el espectáculo
55. la plata
56. la fuente de inspiración
57. el escenario
58. la estatua
59. el paso
60. la naturaleza muerta
61. la piedra
62. el estilo
63. el tema
64. la entrada
65. la trompeta
66. la obra de arte
67. el taller
68. a través de
69. aplaudir
70. estar basado en
71. sentado
72. parado
73. tener éxito

74. to become	74. volverse
75. to draw	75. dibujar
76. to exaggerate	76. exagerar
77. to express (oneself)	77. expresarse
78. to have fun	78. divertirse
79. to identify oneself with	79. identificarse con
80. to influence	80. influir
81. to inspire	81. inspirar
82. to interpret	82. interpretar
83. to look/seemlike	83. parecerse a
84. to paint	84. pintar
85. to perform	85. actuar
86. to perform/to accomplish	86. realizar
87. to playthe role	87. hacer el papel
88. to represent	88. representar
89. to show	89. mostrar
90. to soundlike	90. sonar a
91. to stand out	91. destacarse
92. to stand up	92. pararse
93. unforgettable	93. inolvidable
94. worse	94. peor

Learning Goal

Students will be able to show appropriate and accurate use of the Spanish Language for the following vocabulary and grammar:

Vocabulary: Art genres, Art materials, Artistic professions, Scenery and stage, Music and dance

Grammar: Preterit and Imperfect, Estar + participle, Ser and estar, Verbs with changes of meaning in the past

Target 1-- Retrieval

SWBAT:

1. Identify types of art.
2. Recall names of artists.
3. Describe a work of art.
4. List people and things necessary to put on a play.

Target 2-- Comprehension

SWBAT:

1. Symbolize a type of art.
 2. Show how an artist's works are interrelated.
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Target 3-- Analysis

SWBAT:

1. Compare and contrast two artists and/or their work
 2. Generalize about artists from a specific era or region.
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Target 4-- Knowledge Utilization

SWBAT:

1. Investigate Diego Rivera, David Alfaro Siquieros, Francisco Goya.
 2. Predict what historical artists would dedicate themselves to if they lived today.
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Summative Assessment

1. Vocabulary and grammar quizzes.
2. Assessment of reading, writing, listening, speaking skills.
3. End of unit exams.
4. Mid or end of unit projects.
5. Student presentations.

Formative Assessment and Performance Opportunities

1. In-class reading, writing, speaking and listening activities.
2. Class participation.
3. Cooperative learning activities.

4. Digital assessments with accompanying assignments.

5. Webquests.

6. Review games.

7. Surveys.

8. Think/Pair/Share activities.

9. Teacher-directed Q and A.

10. Teacher observation.

11. Additional practice activities.

Differentiation / Enrichment

Differentiation:

1. Strategic seating for reduced distraction, enabling better lesson focus.
2. Small-group, teacher-monitored learning activities.
3. Provision of graphic organizers, vocabulary lists, note-taking techniques and devices.

Enrichment:

1. Expand and extend concepts, ideas, relationships, and generalizations.
2. Students will be provided with additional resources on relative topics.
3. Provide students with supplemental resources to expand knowledge base.
4. Create experiences for deeper learning.

Unit Resources

REALIDADES:

Print and online interactive textbook

Online practice workbook

Writing, Audio and Visual workbook

Leveled Vocabulary and Grammar Workbook

Teacher Resource Book Temas 1-4/5-9

Additional related online websites