

Realidades 3 Chapter 2 Como te expresas?

Content Area: **World Language**
Course(s): **Spanish IV Honors**
Time Period: **1st Marking Period**
Length: **4 Weeks**
Status: **Published**

Unit Overview

In Chapter 2, students will be introduced to common vocabulary, phrases and concepts related to the Arts for daily interpersonal interaction. Emphasis will be placed on guided communication and comprehension in specific situations. Students will continue to gain a working knowledge of advanced structures of the target language using the present perfect, preterit and imperfect tenses.

Transfer

Students will be able to:

1. Exchange information about art forms.
 2. Identify locations related to artistic expression.
 3. Identify and discuss artists of historical and social importance abroad.
 4. Describe works of art.
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MEANING:

Understandings

Students will understand:

1. How geography and current events affect art.
2. Different types of artistic expression unique to the Spanish-speaking world.

Essential Questions

Is art universal?

What is art?

Application of Knowledge and Skill

Students will know...

Students will know:

1. The names of Spanish-speaking artists.
2. The names of artistic genres.
3. Common types of art found within a museum.
4. Expressions of critique.

Students will be skilled at...

Students will be able to:

1. Describe how they feel about various artists and their work.
2. Differentiate meaning arising from changes in tense.

Academic Vocabulary

1. abstract

1. abstracto

2. amusing	2. divertido
3. better	3. mejor
4. bright	4. vivo
5. classical	5. clasico
6. complicated	6. complicado
7. dark	7. oscuro
8. exaggerated	8. exagerado
9. exciting	9. emocionante
10. famous	10. famoso
11. fascinating	11. fascinante
12. light	12. claro
13. realistic	13. realista
14. simple	14. sencillo
15. the acting	15. la actuacion
16. the applause	16. el aplauso
17. the background	17. el fondo
18. the band	18. el conjunto
19. the brush	19. el pincel
20. the century	20. el siglo
21. the character (in a play/movie)	21. el personaje
22. the clay	22. el barro
23. the critic	23. el critico
24. the dance	24. la danza
25. the drum	25. el tambor
26. the enthusiasm	26. el entusiasmo
27. the feeling	27. el sentimiento
28. the figure	28. la figura
29. the foreground	29. el primer plano
30. the gesture	30. el gesto
31. the gold	31. el oro
32. the image	32. la imagen
33. the interpretation	33. la interpretacion
34. the leadingman	34. el galan
35. the lyrics	35. la letra
36. the melody	36. la melodia
37. the microphone	37. el microfono

38. the movement	38. el movimiento
39. the mural	39. el mural
40. the painter	40. el pintor
41. the painting	41. la pintura
42. the palette	42. la paleta
43. the plot	43. el argumento
44. the poem	44. el poema
45. the portrait	45. el retrato
46. the pottery	46. la ceramica
47. the rehearsal	47. el ensayo
48. the review	48. la resena
49. the rhythm	49. el ritmo/el compas
50. the scene	50. la escena
51. the sculptor	51. el escultor
52. the sculpture	52. la escultura
53. the self-portrait	53. el autorretrato
54. the show	54. el espectaculo
55. the silver	55. la plata
56. the source of inspiration	56. la fuente de inspiracion
57. the stage	57. el escenario
58. the statue	58. la estatua
59. the step	59. el paso
60. the stilllife	60. la naturaleza muerta
61. the stone	61. la piedra
62. the style	62. el estilo
63. the subject	63. el tema
64. the ticket	64. la entrada
65. the trumpet	65. la trompeta
66. the work of art	66. la obra de arte
67. the workshop	67. el taller
68. through	68. a traves de
69. to applaud	69. aplaudir
70. to be based on	70. estar basado en
71. to be seated	71. sentado
72. to be standing	72. parado
73. to be successful	73. tener exito

74. to become	74. volverse
75. to draw	75. dibujar
76. to exaggerate	76. exagerar
77. to express (oneself)	77. expresarse
78. to have fun	78. divertirse
79. to identify oneself with	79. identificarse con
80. to influence	80. influir
81. to inspire	81. inspirar
82. to interpret	82. interpretar
83. to look/seemlike	83. parecerse a
84. to paint	84. pintar
85. to perform	85. actuar
86. to perform/to accomplish	86. realizar
87. to playthe role	87. hacer el papel
88. to represent	88. representar
89. to show	89. mostrar
90. to soundlike	90. sonar a
91. to stand out	91. destacarse
92. to stand up	92. pararse
93. unforgettable	93. inolvidable
94. worse	94. peor

Learning Goal

Students will be able to show appropriate and accurate use of the Spanish Language for the following vocabulary and grammar:

Vocabulary: Art genres, Art materials, Artistic professions, Scenery and stage, Music and dance

Grammar: Preterit and Imperfect, Estar + participle, Ser and estar, Verbs with changes of meaning in the past

Target 1-- Retrieval

SWBAT:

1. Identify types of art.
2. Recall names of artists.
3. Describe a work of art.
4. List people and things necessary to put on a play.

Target 2-- Comprehension

SWBAT:

1. Symbolize a type of art.
 2. Show how an artist's works are interrelated.
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Target 3-- Analysis

SWBAT:

1. Compare and contrast two artists and/or their work
 2. Generalize about artists from a specific era or region.
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Target 4-- Knowledge Utilization

SWBAT:

1. Investigate Diego Rivera, David Alfaro Siquieros, Francisco Goya.
 2. Predict what historical artists would dedicate themselves to if they lived today.
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Summative Assessment

1. Vocabulary and grammar quizzes.
2. Assessment of reading, writing, listening, speaking skills.
3. End of unit exams.
4. Mid or end of unit projects.
5. Student presentations.

Formative Assessment and Performance Opportunities

1. In-class reading, writing, speaking and listening activities.
2. Class participation.
3. Cooperative learning activities.

4. Digital assessments with accompanying assignments.
5. Webquests.
6. Review games.
7. Surveys.
8. Think/Pair/Share activities.
9. Teacher-directed Q and A.
10. Teacher observation.
11. Additional practice activities.

Differentiation / Enrichment

Differentiation:

1. Strategic seating for reduced distraction, enabling better lesson focus.
2. Small-group, teacher-monitored learning activities.
3. Provision of graphic organizers, vocabulary lists, note-taking techniques and devices.

Enrichment:

1. Expand and extend concepts, ideas, relationships, and generalizations.
2. Students will be provided with additional resources on relative topics.
3. Provide students with supplemental resources to expand knowledge base.
4. Create experiences for deeper learning.

Unit Resources

REALIDADES:

Print and online interactive textbook

Online practice workbook

Writing, Audio and Visual workbook

Leveled Vocabulary and Grammar Workbook

Teacher Resource Book Temas 1-4/5-9

Additional related online websites