Realidades 2 - Unit 1B "Que haces despues de las clases?"

Content Area: World Language
Course(s): Spanish III CP
Time Period: 1st Marking Period

Length: **4 weeks** Status: **Published**

Unit Overview

In Unit 1B, students will be introduced to common vocabulary, phrases, and concepts, related to describing after-school activities, extra-curricular activities, sports, and dances, necessary for daily interpersonal interaction. Emphasis will be placed on basic communication and comprehension in everyday situations, i.e. survival skills. Students will gain a working knowledge of the basic structure of the target language using the present tense.

Transfer

By the end of Unit 4A, students will be able to:

- 1. Listen to and read about lesiure activities and schedules
- 2. Talk and write about places to go and activities to do during free time
- 3. Exchange information about weekend plans
- 4. Compare leisure activities in the Spanish-speaking world and the United States

MEANING:

Understandings

Students will understand:

- 1. The similarities and differences between teenagers of Spanish-speaking countries and those of the United States
- 2. The similarities and differences of after-school and extra-curricular activities between Spanish-speaking countries and the United States
- 3. The differences between schools in Spain and the United States
- 4. The comparisons of activities, sports, and dances between Latin America and the United States

Essential Questions 1. What do you do after school? 2. In what extra-curricular activities do you participate? 3. In what sports do you participate? **APPLICATION OF KNOWLEDGE AND SKILL:** Students will know... Students will know: 1.After-school activities 2.Extra-curricular activities 3.Names of sports 4. Names of dances

Students will be skilled at...

Students will be skilled at:

- 1.Naming after-school activities
- 2. Naming extra-curricular activities
- 3.Listing the differences between schools in Spain and the United States
- 4. Comparing after-school activities, sports, and dances in Latin America and the United States

Academic Vocabulary

1. among, between 1. entre 2. as much... as 2. tanto como 3. as...as 3. tan como 4. atheletic club 4. el club atletico 5. band 5. la banda 6. better than 6. mejor que 7. cheerleader (f) 7. la animadora 8. chess 8. el ajedrez 9. chorus, choir 9. el coro 10. club 10. el club 11. dancer (m) 11. el bailarin 12. extracurricular activities 12. las actividades extracurriculares 13. hockey 13. el hockey 14. interest 14. el interes 15. less than 15. menos que 16. martial arts 16. las artes marciales 17. la reunion 17. meeting 18. member 18. el miembro 19. more than 19. mas que 20. musician (m) 20. el musico 21. older than 21. mayor que 22. opportunity 22. la oportunidad 23. orchestra 23. la orquesta 24. pastime 24. el pasatiempo 25. photographer 25. el fotografo 26. photography 26. la fotografia 27. practice 27. la practica 28. rehearsal 28. el ensayo 29. singer (m) 29. el cantante 30. la cancion 30. song 31. swimming 31. la natacion 32. team 32. el equipo 33. to attend 33. asistir a 34. to be on line 34. estar en linea 35. to bowl 35. jugar a los bolos 36. to create a web page 36. crear una pagina web

37. to do a search	37. hacer una busqueda
38. to do gymnastics	38. hacer gimnasia
39. to know facts & how to do something	39. saber
40. to know people & places	40. conocer
41. to participate	41. participar
42. to record	42. grabar
43. to rehearse	43. ensayar
44. to return, come back	44. volver
45. to surf the web	45. navegar en la red
46. to take lessons	46. tomar lecciones
47. to visit chat rooms	47. visitar salones de chat
48. to win, to earn	48. ganar
49. voice	49. la voz
50. worse than	50. peor que
51. young people	51. los jovenes
52. younger than	52. menor que

Learning Goal

Students will be able to show appropriate and acurate use of the Spanish Language for the following vocabulary and grammar:

Vocabulary: Extracurricular activities, Sports, Music

Grammar: Making comparisons, Saber and Conocer, Hace + time expressions

WL.7.1.NH.A.1	Recognize familiar words and phrases, understand the main idea, and infer the meaning of some highly contextualized, unfamiliar spoken or written words in culturally authentic materials using electronic information and other sources related to targeted themes.
WL.7.1.NH.A.2	Demonstrate comprehension of a series of oral and written directions, commands, and requests through appropriate physical response.
WL.7.1.NH.A.3	Recognize some common gestures and cultural practices associated with target culture(s).
WL.7.1.NH.A.4	Identify people, places, objects, and activities in daily life based on oral or written descriptions.
WL.7.1.NH.A.5	Demonstrate comprehension of short conversations and brief written messages on familiar topics.
WI.7.1.NH.A.6	Reserved This Indicator has been subsumed by Indicator 1 in this strand. In order to keep

	numbering consistent with the previous version of the CCCS for world languages, this Indicator is listed as reserved.
WL.7.1.NH.A.7	Occasionally infer the meaning of a few unfamiliar words in highly contextualized situations.
WL.7.1.NH.A.8	Identify some unique linguistic elements in English and the target language.
WL.7.1.NH.B.1	Use digital tools to exchange basic information by recombining memorized words, phrases, and sentences on topics related to self and targeted themes.
WL.7.1.NH.B.2	Give and follow a series of oral and written directions, commands, and requests for participating in age - and level - appropriate classroom and cultural activities.
WL.7.1.NH.B.3	Imitate appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language during daily interactions.
WL.7.1.NH.B.4	Ask and respond to questions, make requests, and express preferences in various social situations.
WL.7.1.NH.B.5	Converse on a variety of familiar topics and/or topics studied in other content areas.
WL.7.1.NH.C.1	Recombine basic information at the word and sentence level related to self and targeted themes to create a multimedia - rich presentation to be shared virtually with a target language audience.
WL.7.1.NH.C.2	Create and present brief messages, poems, rhymes, songs, short plays, or role - plays using familiar vocabulary orally or in writing.
WL.7.1.NH.C.3	Describe in writing people and things from the home and school environment.
WL.7.1.NH.C.4	Tell or retell stories from age - and level - appropriate, culturally authentic materials orally or in writing.
WL.7.1.NH.C.5	Tell or write about cultural products associated with the tar get culture(s) and identify how the products and practices are derived from the cultural perspectives.

Target 1 - Level 1 Retrieval

SWBAT:

- 1. List after-school activities
- 2. List extra-curricular activities
- 3. List the differences between schools in Spain and the United States
- 4. List the activities, sports, and dance in Latin American countries

Target 2 - Level 2 Comprehension

SWBAT:

- 1. Describe the relationship between after-school and extra-curricular activities in Spanish-speaking schools and those of the United States
- 2. Explain the comparisons in after-school activities, music, and dance between Latin American schools and those of the United States

Гarget 3 - Level 3	R Analysis
SWBAT:	Analysis
1. Compare and contr	rast after-school activities in Spanish-speaking countries with those in the United States
2. Generalize what af	ter-school activities are most common in Spanish-speaking countries
Target 4 - Level 4	Knowledge Utilization
	Knowledge Utilization
SWBAT:	
SWBAT:	Ar music and dances of Spanish-speaking countries and prepare a report
SWBAT:	
SWBAT: 1. Research the popul	ar music and dances of Spanish-speaking countries and prepare a report
SWBAT: 1. Research the popul Summative Asses	ar music and dances of Spanish-speaking countries and prepare a report
SWBAT: 1. Research the popul Summative Asses 1. Mid-unit quizzes (g	ar music and dances of Spanish-speaking countries and prepare a report
SWBAT: 1. Research the popul Summative Asses 1. Mid-unit quizzes (gold to be a considerable of unit exams	ar music and dances of Spanish-speaking countries and prepare a report ssment given after sufficient material has been presented and formatively assessed)
SWBAT: 1. Research the popul Summative Asses	ar music and dances of Spanish-speaking countries and prepare a report ssment given after sufficient material has been presented and formatively assessed) projects

Formative Assessment and Performance Opportunities

- 1. "Do Now" activity
- 2. Exit slips
- 3. Review games
- 4. Surveys
- 5. Rough drafts
- 6. Think-pair-share activities
- 7. Peer-teaching and mentoring
- 8. Dictation exercises
- 9. Question and answer
- 10. Choral response
- 11. Teacher observation
- 12. Short activities produced by teacher and/or students

Differentiation / Enrichment

DIFFERENTIATION:

- 1. Students will be strategically seated in an area of the classroom where distriction is minimal, enabling better focus on the lesson
- 2. Small group learning activities will be monitored for appropriateness of grouping and responses in the group. Grouping will be managed as necessary to provide modeling reinforcement and comfort of participation.
- 3. Graphic organizers, outlining, and other note-taking techniques will be presented to help students better comprehend text, class lectures, and discussions
- 4. Provide accomodations for individual learning styles

ENRICHMENT:

- 1. Provide students will supplemental resources to expand knowledge base and create experiences for deeper learning
- 2. Expand and extend concepts, theories, ideas, relationships, and generalizations

Provide opportunities to utilize learned material at a higher knowledge level
Unit Resources
1. Textbook - Realidades 2 (Print and online)
2. Online practice workbook

- 3. Writing, audio, and visual workbook
- 4. Leveled vocabulary and grammar workbook
- 5. Teacher resource book
- 6. Audio CD
- 7. DVD series
- 8. Short texts
- 9. Informational texts