4: Color Theory Unit

Content Area: **Art**
Course(s): **Studio Art I**
Time Period: **4th Marking Period**
Length: **12 Weeks**
Status: **Published**

Unit Overview

In this unit, the students will acquire the basic knowledge and skills in order to create work that demonstrates successful use of color. Students will be able to learn about color theory through practice and concepts involving the color wheel. Students will be able to use value in order to develop monochromatic scales. Students will be able to find successful color combination by learning about established color schemes. The students will be able to use the color wheels in order to find color schemes that they can use in their work.

Transfer

Students will be able to independently use their learning to:

-Identify a color scheme based on established concepts of color theory

-Develop or investigate a color based on tints, shades, and intensity

-Recall vocabulary based on color theory

Meaning

Understandings

Students will understand that:

-Color choices can be calculated and planned, which can affect the success of the work produced

-There are several established color scheme formulas that will lead to successful color choices, such as analogous, triadic, and complementary schemes

-Colors can be constructed and manipulated by affecting the value and the intensity of the color

Essential Questions

Students will keep considering...

-Which color scheme will positively affect the specific color I am choosing?

-What are the basic color schemes that go along with the specific color I have chosen?

-How can value and intensity affect the color I am using?

-How do I create colors that cannot be found on the color wheel?

Application of Knowledge and Skill

Students will know...

Students will know...

- the primary, secondary, and tertiary colors

- how to create a monochromatic scale for any given color

- how to produce specific colors that are created by mixing other colors

- that color schemes can be used for finding successful color combinations

Students will be skilled at...

Students will be skilled at:

-Idenitfying the basic color schemes

-Demonstrating the use of color schemes in their artwork

-Identifying compatible color schemes for a given color

-Demonstrating the creation of a monochromatic scale

Academic Vocabulary

Analogous Color Scheme

Split Analogous Color Scheme

Triadic Color Scheme

Complementary Color

Monochromatic Color

Split Complementary Color Scheme

Tetradic (Double Complementary) Color Scheme

Value

Intensity

Tint

Shade

Primary Color

Secondary Color

Tertiary Color

Color Wheel

Value Scale

Learning Goal

The students will be able to use the color wheel to decipher color harmonies.

The students will be able to distinguish basic and advanced color schemes.

The students will be able to classify the color schemes explored in class.

The students will be able to differentiate the values of a color.

CRP.K-12.CRP6	Demonstrate creativity and innovation.
CRP.K-12.CRP7	Employ valid and reliable research strategies.
CRP.K-12.CRP8	Utilize critical thinking to make sense of problems and persevere in solving them.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.CS1	How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.
VPA.1.3.12.D.CS2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.1.3.12.D.CS4	Artists interpret/render themes using traditional art media and methodologies as well as new art media and methodologies.
VPA.1.3.12.D.CS5	Two- and three-dimensional artworks can be rendered culturally specific by using the tools, techniques, styles, materials, and methodologies that are germane to a particular cultural style.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.

Target 1--(Identify Level of Difficulty)

SWBAT:

-The students will be able to use the color wheel to decipher color harmonies

VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.CS2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.1.3.12.D.CS4	Artists interpret/render themes using traditional art media and methodologies as well as new art media and methodologies.
VPA.1.3.12.D.CS5	Two- and three-dimensional artworks can be rendered culturally specific by using the tools, techniques, styles, materials, and methodologies that are germane to a particular cultural style.

Target 2--(Identify Level of Difficulty)

SWBAT:

The students will be able to compare and contrast basic and advanced color schemes, such as triadic, complementary, split complementary, tetradic, analogous, and split analogous color schemes.

VPA.1.3.12.D.CS1	How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.
VPA.1.3.12.D.CS2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.1.3.12.D.CS5	Two- and three-dimensional artworks can be rendered culturally specific by using the tools, techniques, styles, materials, and methodologies that are germane to a particular cultural style.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.

Target 3--(Identify Level of Difficulty)

SWBAT:

The students will be able to organize the values of a color through a monochromatic scale

VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.CS1	How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.
VPA.1.3.12.D.CS4	Artists interpret/render themes using traditional art media and methodologies as well as new art media and methodologies.

Summative Assessment

- Art Projects
- Critiques
- Written, Visual, or Oral Assessments

Formative Assessment and Performance Opportunities

- Practice Worksheets
- Presentation of material with discussion points
- Sketches

Differentiation / Enrichment

Students are provided opportunities to be successful through the use of written/verbal critique, teacher monitoring/assessing, and peer critique. Students are also provided opportunities to be successful through the use of practice, projects, and activites such as worksheets

Unit Resources

- Color Wheel
- Critiques
- Internet Resources
- Physical and Projected examples
- Sketchbooks and Paper
- Various Color Art Mediums
- Written Assessments