

1: Elements of Art Unit

Content Area: **Art**
Course(s): **Studio Art I**
Time Period: **1 marking period**
Length: **2 weeks**
Status: **Published**

Unit Overview

In this unit, the students will be able to identify the Elements of Art in their work. The students will learn the basic properties of each element.

Transfer

Students will be able to independently use their learning to:

- Recall the Elements of Art
- Demonstrate the use of each Element of Art in their work
- Identify the Elements of Art in their work and the work of others

Meaning

Understandings

Students will understand that:

- The Elements of Art are elements that make up and are present in any work of art
- The Elements of Art are tangible elements that can be used in many different ways in artmaking

Essential Questions

Students will keep considering...

- Which Elements of Art can be found in any given work of art?
- How many different ways can I use a given Element of Art?
- How does the use of the Elements of Art affect the design and organization of my art?

Application of Knowledge and Skill

Students will know...

Students will know...

What facts and basic concepts should students know and be able to recall?

- Students will be able to list the Elements of Art
- Students will be able to give a basic description of each Element of Art
- Students will know how to identify and describe the Elements of Art in a given work of art

Students will be skilled at...

Students will be skilled at...

- Applying interpretations of the Elements of Art in their work

-Identifying the Elements of Art in their work and the work of others

-Describing the qualities of a specific Element of Art

Academic Vocabulary

Line

Shape

Form

Color

Value

Texture

Space

Learning Goal

The students will be able to identify the Elements of Art in a given work of art.

The students will be able to plan and arrange the Elements of Art in their own work.

The students will be able to compare and contrast the qualities of an Element of Art

CRP.K-12.CRP1

Act as a responsible and contributing citizen and employee.

CRP.K-12.CRP2

Apply appropriate academic and technical skills.

CRP.K-12.CRP4

Communicate clearly and effectively and with reason.

CRP.K-12.CRP6

Demonstrate creativity and innovation.

CRP.K-12.CRP7

Employ valid and reliable research strategies.

VPA.1.1.12.D.1

Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.

VPA.1.1.12.D.CS1

Common themes exist in artwork from a variety of cultures across time and are

communicated through metaphor, symbolism, and allegory.

VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.CS1	How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.
VPA.1.4.12.A.CS1	Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.

Target 1--(Identify Level of Difficulty)

SWBAT:

The students will be able to identify the Elements of Art in a work of art.

VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.CS2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.

Target 2--(Identify Level of Difficulty)

SWBAT:

The students will be able to plan for and arrange the Elements of Art in their own work.

VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
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VPA.1.3.12.D.CS1

How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.

Target 3--(Identify Level of Difficulty)

SWBAT:

The students will be able to compare and contrast the qualities of an Element of Art.

VPA.1.1.12.D.1

Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.

VPA.1.4.12.A.CS1

Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.

Summative Assessment

- Art Projects
- Critique
- Written, Visual, or Oral Assessments

Formative Assessment and Performance Opportunities

- Practice worksheets and/or activities
- Presentation of material with discussion points
- Sketches

Differentiation / Enrichment

Students are provided opportunities to be successful through the use of written/verbal critique, teacher monitoring/assessing, and peer critique. Students are also provided opportunities to be successful through the use of practice, projects, and activities such as worksheets

Unit Resources

- Critiques
- Elements Of Art Poster/ List
- Internet Resources
- Physical and projected visual examples
- Sketchbooks and Paper
- Various Art Mediums