

Unit 01: Maintenance, Instrument/Bow Holds, Tone Production

Content Area: **Template**

Course(s):

Time Period: **Full Year**

Length: **FY**

Status: **Published**

Standards Alignment

New Jersey Student Learning Standards

VPA.1.3.8	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.8.A	Dance
VPA.1.3.8.A.1	Incorporate a broad range of dynamics and movement qualities in planned and improvised solo and group works by manipulating aspects of time, space, and energy.
VPA.1.3.8.B	Music
VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.3	Apply theoretical understanding of expressive and dynamic music terminology to the performance of written scores in the grand staff.
VPA.1.4.8	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.8.A	Aesthetic Responses
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.1.4.8.B	Critique Methodologies
VPA.1.4.8.B.2	Differentiate among basic formal structures and technical proficiency of artists in works of dance, music, theatre, and visual art.

Integration of Career Readiness, Life Literacies and Key Skills

CRP.K-12.CRP1	Act as a responsible and contributing citizen and employee.
CRP.K-12.CRP2	Apply appropriate academic and technical skills.
CRP.K-12.CRP3	Attend to personal health and financial well-being.
CRP.K-12.CRP4	Communicate clearly and effectively and with reason.
CRP.K-12.CRP5	Consider the environmental, social and economic impacts of decisions.

CRP.K-12.CRP6	Demonstrate creativity and innovation.
CRP.K-12.CRP7	Employ valid and reliable research strategies.
CRP.K-12.CRP8	Utilize critical thinking to make sense of problems and persevere in solving them.
CRP.K-12.CRP9	Model integrity, ethical leadership and effective management.
CRP.K-12.CRP10	Plan education and career paths aligned to personal goals.
CRP.K-12.CRP11	Use technology to enhance productivity.
CRP.K-12.CRP12	Work productively in teams while using cultural global competence.

Technology / Integration of Computer Science and Design Thinking

TECH.8.1.8	Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.
TECH.8.1.8.D	Digital Citizenship: Students understand human, cultural, and societal issues related to technology and practice legal and ethical behavior.
TECH.8.1.8.D.1	Understand and model appropriate online behaviors related to cyber safety, cyber bullying, cyber security, and cyber ethics including appropriate use of social media.
TECH.8.1.8.D.4	Assess the credibility and accuracy of digital content.
TECH.8.1.8.D.5	Understand appropriate uses for social media and the negative consequences of misuse.

Interdisciplinary Connections: NJSLs for ELA, Social Studies, Science and/or Math Section

LA.RL.6	Reading Literature Text
LA.K-12.NJLSA.R1	Read closely to determine what the text says explicitly and to make logical inferences and relevant connections from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
LA.RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
LA.K-12.NJLSA.R2	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
LA.K-12.NJLSA.R8	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
LA.RL.6.8	(Not applicable to literature)
LA.RI.6	Reading Informational Text
	Key Ideas and Details
LA.RI.6.1	Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.
LA.K-12.NJLSA.W	Writing
LA.K-12.NJLSA.W1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
	Text Types and Purposes
LA.W.6.1	Write arguments to support claims with clear reasons and relevant evidence.

Integration of Diversity, Equity and Inclusion; Climate Change; Informational and Media Literacy

see Crosswalks

21st Century Life and Careers

Stage I: Desired Results

Transfer/Overview/Rationale

Transfer / Overview / Rationale

Unit Rationale

The purpose of this unit...

As students enter secondary orchestra from many different elementary schools, their experiences are likely very different. It is important to supplement their diverse experiences and routines with a review of the basics. This unit provides the opportunity to fine-tune basic technique such as the bow and instrument hold, the function of the left hand versus the right hand, and basic maintenance of the instruments: handling, inspection, and cleaning.

Meaning

Essential Questions

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- How does the instrument hold affect efficiency and agility?
- How does proper maintenance affect the integrity of the instrument?
- How does the bow hold affect the ability to perform with varying articulations?
- How does my bow stroke affect the timbre of a performance?
- How does the sounding point affect the timbre of a performance?

Enduring Understanding/Indicators of Understanding

Enduring Understanding/Indicators of Understanding

- A good instrument hold can improve efficiency and agility
- Consistent, proper maintenance can improve the longevity of the instrument
- A good bow hold improves the ability to play a variety of articulations
- Good tone production is accomplished with a balance of bow speed and pressure
- Each sounding point has a specific tonal characteristic

Acquisition (Student Learning Objectives)

Knowledge

Knowledge

Students will know...

- Instrument hold
- Routine maintenance
- Bow hold
- Tone production

Skills

Skills

Student will be skilled at ...

- Students will demonstrate the proper instrument hold
- Students will demonstrate effective maintenance of the instrument
- Students will demonstrate the proper bow hold
- Students will identify the proper balance of bow pressure and speed
- Students will compare the timbre associated with sounding points one through five

Stage 3: Learning Plan

Resource and Mentor Texts

Resources and Mentor Texts

- “Bow Grip.” *Violinmasterclass*, Virtuous Moments LLC, violinmasterclass.com/en/masterclasses/right-hand/bow-grip.
- Dillon, Jacquelyn. *Strictly Strings, Book 1*. Alfred Pub Co, 1992.
- “Finger Dropping and Lifting.” *Violinmasterclass*, Virtuous Moments LLC, violinmasterclass.com/en/masterclasses/left-hand/finger-dropping-and-lifting.
- “Shar Music Instrument Care and Maintenance.” *SHAR Music*, www.sharmusic.com/Pages/How-To/Instrument-Care-and-Maintenance/.
- “Stance & Violin Position.” *Violinmasterclass*, Virtuous Moments LLC, violinmasterclass.com/en/masterclasses/stance-violin-position.
- Youtube.com

Formative Assessment Strategies

Formative Assessment Strategies

- Edmodo responses
- Guided listening responses
- Recording assessments
- Teacher performance observation
- Self-assessment
- R.A.C.E. responses
- Flipgrid responses

[Unit 1 Formative Self-Assessment.docx](#)

Learning Activities/Unit of Study

Learning Activities/Unit of Study

- Guided listening
- Group warm ups
- Modeling
- Peer and self- assessments
- Student-lead practice
- Small group rehearsal
- Flipgrid prompts
- Sounding point maps
- R.A.C.E. prompts
- Edmodo prompts
- Musictechteacher games
- Lecture
- ViolinMasterclass tutorials
- Youtube tutorials
- SHAR Music tutorials

Modifications and/or Accommodations

Suggested Modifications (ELL, Sp. Ed, Gifted, At-risk of Failure)

English Language Learners

Native language support: The teacher provides auditory or written content to students in their native language.

Adjusted Speech: The teacher changes speech patterns to increase student comprehension. This could include facing the students, paraphrasing, clearly indicating the most important ideas, and speaking more slowly.

Visuals: The teacher uses graphics, pictures, visuals, and manipulatives. This helps ELL students better understand and comprehend the subjects at hand.

Front-Loading Vocabulary: The teacher front loads vocabulary. This means providing students with a list of important vocabulary words they will need to know for a book, lesson, etc. prior to the lesson being taught. Including pictures to go with the vocabulary words is also very beneficial for the students.

Special Education Students

Chunking: The teacher presents information in a way that makes it easy for students to understand and remember. Chunking is based on the presumption that our working memory is easily overloaded by excessive detail. The best way to deliver information is to organize it into meaningful units. Because students with special needs get overloaded easily, chunking is an effective strategy to use with them.

Checking for Understanding: It is important to constantly check for understanding, especially for students who have accommodations. Teachers want to make sure students understand the

concepts being covered in a way that makes sense to them.

Extra time: The teacher provides students with special needs extra time to complete work or answer questions. It is important to give students enough time to process their thoughts.

Oral Reading: The teacher will read work orally to students. Class work such as tests and literature circles may need to be read aloud to the student.

Timers: The teacher will use timers as an instructional tool. The use of timers is beneficial for students who have trouble completing tasks. Timers can be helpful so the student is aware of how much time they have to complete an assignment.

Students with 504 Plans

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Gifted & Talented Strategies

Extensions/Enrichments: Teachers will provide gifted and talented students with extension/enrichment projects. Students will be challenged to further their understanding, to apply acquired knowledge, and/or to produce something in reference to acquired knowledge.

Modify/Change Activities: Teachers will monitor and modify activities to accommodate those students who need to be challenged further. Additional reading, problem-solving, writing, or project work is necessary for those students who are ready to move on at a rate more accelerated than their peers. In this way, G & T students are provided the same opportunity for support as special needs students.

Students at Risk of School Failure

Directions or Instructions: Make sure directions and/or instructions are given in limited numbers. Give directions/instructions verbally and in simple written format. Ask students to repeat the instructions or directions to ensure understanding occurs. Check back with the student to ensure

he/she hasn't forgotten.

Peer Support: Peers can help build confidence in other students by assisting in peer learning. Many teachers use the 'ask 3 before me' approach. This is fine, however, a student at risk may have to have a specific student or two to ask. Set this up for the student so he/she knows who to ask for clarification before going to you.

Alternate or Modified Assignments: Always ask yourself, "How can I modify this assignment to ensure the students at risk are able to complete it?" Sometimes you'll simplify the task, reduce the length of the assignment or allow for a different mode of delivery. For instance, many students may hand something in, the at-risk student may jot notes and give you the information verbally. Or, it just may be that you will need to assign an alternate assignment.

Increase One to One Time: When other students are working, always touch base with your students at risk and find out if they're on track or needing some additional support. A few minutes here and there will go a long way to intervene as the need presents itself.

Contracts: It helps to have a working contract between you and your students at risk. This helps prioritize the tasks that need to be done and ensure completion happens. Each day write down what needs to be completed, as the tasks are done, provide a checkmark or happy face. The goal of using contracts is to eventually have the student come to you for completion sign-offs.

Hands On: As much as possible, think in concrete terms and provide hands-on tasks. This means a child doing math may require a calculator or counters. The child may need to tape record comprehension activities instead of writing them. A child may have to listen to a story being read instead of reading it him/herself.

Tests/Assessments: Tests can be done orally if need be. Break tests down in smaller increments by having a portion of the test in the morning, another portion after lunch and the final part the next day.

Seating: Seat students near a helping peer or with quick access to the teacher. Those with hearing or sight issues need to be close to the instruction which often means near the front.