

Unit 1: 1st Holocaust

Content Area: **Template**
Course(s):
Time Period: **Full Year**
Length: **Full Year**
Status: **Published**

GOALS/PURPOSE

Purpose:

The purpose of this crosswalk is for students to learn how to respect themselves and others.

Goals:

1. Students will understand that each person is unique and special and explore cultural contributions of people from various backgrounds.
2. Students will identify and discuss the various influences that determine a person's identity (i.e. family, age, gender, race, ethnicity, culture, environment, education, physical attributes, religion, friends, etc.)
3. Students will explain how words can be empowering or destructive in order to understand how your words and actions affect others and explore what causes people to choose to act in caring or hurtful ways.
4. Students will define prejudices against individuals or groups and explain how prejudices hurt everyone and everyone suffers as a result of it (individually, as a community, a nation and the world).
5. Students will explain the concepts of respect, trust, and caring and apply them to yourself and others.
6. Students will define what a bully is and differentiate between friends and bullies by understanding specific actions or behaviors of each.
7. Students will explain the importance of having rules to guide us and to keep us safe as we live and work together in our homes, in the classroom, and in our neighborhoods and understand that sometimes a rule is not a good and there are ways that we can work together to change it.

ELA.RL.TS.1.4	With prompting and support, explain major differences between books that tell stories and books that give information recognizing organization and features of literary texts (e.g., follows a story line, chronology of events, interprets illustrations) while drawing on a wide reading of a range of text types.
ELA.RI.TS.1.4	With prompting and support, explain major differences between books that tell stories and books that give information, identifying various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text while drawing on a wide reading of a range of text types.
ELA.RL.PP.1.5	Identify who is telling the story at various points in a text.
ELA.RI.PP.1.5	Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.
ELA.RL.MF.1.6	With prompting and support, use illustrations and details in a story to describe its characters, setting, or events.
ELA.RI.MF.1.6	With prompting and support, use text features (e.g., diagrams, tables, animations) to describe key ideas.
ELA.RI.AA.1.7	Identify the reasons an author gives to support points in a text and explain how that information is applied, with prompting as needed.
ELA.RL.CT.1.8	Identify similarities in and differences between two literary texts on the same topic (e.g., characters, experiences, illustrations, descriptions, or procedures).
ELA.RI.CT.1.8	Identify similarities in and differences between two informational texts on the same topic

(e.g., characters, experiences, illustrations, descriptions, or procedures).

ELA.W.WR.1.5

With prompting and support, generate questions through shared research about a topic and determine possible sources to obtain information on that topic.

READ ALOUD TEXTS/EXCERPTS

Terrible Things by Eve Bunting

[Click here](#) for a video read aloud!

The animals in the clearing were content until the Terrible Things came, capturing all creatures with feathers. Little Rabbit wondered what was wrong with feathers, but his fellow animals silenced him. "Just mind your own business, Little Rabbit. We don't want them to get mad at us." A recommended text in Holocaust education programs across the United States, this unique introduction to the Holocaust encourages young children to stand up for what they think is right, without waiting for others to join them.

I Am Anne Frank by Brad Meltzer

[Click here](#) for a video read aloud!

Part of the "Ordinary People Who Changed the World" series, this book tells the story of Anne Frank in a lively, conversational way that works well for the youngest nonfiction readers. At the back are an excellent timeline and photos.

The Name Jar by Yangsook Choi

[Click here](#) for a video read aloud!

Being the new kid in school is hard enough, but what happens when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious about fitting in. So instead of introducing herself on the first day of school, she decides to choose an American name from a glass jar. But while Unhei thinks of being a Suzy, Laura, or Amanda, nothing feels right. With the help of a new friend, Unhei will learn that the best name is her own.

Nadia's Hands by Karen English (Author), Jonathan Weiner (Illustrator)

[Click here](#) for a video read aloud!

When Nadia is chosen to be a flower girl in Auntie Laila's traditional Pakistani wedding, her hands are decorated with beautiful designs made with mehndi, and she comes to understand the rich culture she has inherited. (extension activities can be found [HERE](#))

Extra:

Watch the video read-aloud of the book [The Crayon Box That Talked](#) by Shane DeRolf

ARTICLES AND/OR VIDEO RESOURCES (FOR INSTRUCTIONAL PURPOSES)

[Super Why: Judith's Happy Chanukah](#)

Click [HERE](#) for the Anti-Defamation League's online bibliography of more recommended children's and young adult books about bias, bullying, diversity and social justice.

WEBSITES (FOR STUDENTS TO INTERACT WITH)

PBS Kids Games

[Alma's Way](#)

Games like "Party at Alma's" and "Boom Boom Bah" teach about different Puerto Rican party traditions and instruments, and how these are important aspects of Puerto Rican culture.

[Let's Go Luna](#)

Games like "Postcards Around the World," "Luna's World Packages," and "Seek and Find" allow students to explore places around the world to compare sights, sounds, foods, daily activities, and more.

[Xavier Riddle and the Secret Museum](#)

Games like "Museum Maker," "Hero Maker," and "Hidden Heroes" teach about famous heroes in our history that come from all walks of life.

PROFESSIONAL RESOURCES FOR TEACHERS (LESSON PLANS, REPRODUCIBLES, ETC.)

Lesson Plan: "Everyone's a Helper"

<https://www.learningforjustice.org/classroom-resources/lessons/everyones-a-helper>

This lesson helps students understand the concepts of strengths, struggles and what it means to help.

Lesson Plan: "Looking at Race and Racial Identity in Children's Books"

<https://www.learningforjustice.org/classroom-resources/lessons/looking-at-race-and-racial-identity-in-childrens-books>

This lesson encourages students to think and talk openly about the concept of beauty, particularly as it overlaps with issues of race and racial identity.

Lesson Plan: "Appreciating Diversity"

<https://drive.google.com/file/d/1GKi3qtlLa6mZADzEHp6Z4jwJ2x4ACQo0/view>

Everyone belongs and is welcome in this lesson on diversity and inclusion. Students will hear a story and learn a song connected to welcoming and including others. Students will be able to identify what it means to be an "includer" and discuss ways they may include others inside and outside of school.

Click [HERE](#) for ideas of "Do Something" activities from LearningforJustice.org.

Do Something performance tasks ask students to demonstrate their anti-bias awareness and civic competency by applying their literacy and social justice knowledge in an authentic real-world context.

Click [HERE](#) for ideas on how students can "Respond to Read Aloud Texts" (from LearningforJustice.org).

Take new readers to the next level with strategies that help them analyze, interpret, critique and make connections to texts.

[9 Ideas for Teaching Jewish American Heritage Month from the Anti-Defamation League.](#)

[United States Holocaust Memorial Museum's "Fundamentals of Teaching the Holocaust."](#)

Teaching about the Holocaust can inspire students to think critically about the past and their own roles and responsibilities today. Use the resources in the link to help develop your approach and to find lesson plans to use in your classroom.

