

Unit 1: Grade 5: DEI

Content Area: **Template**
Course(s):
Time Period: **Full Year**
Length: **Full Year**
Status: **Published**

GOALS/PURPOSE

Purpose: This crosswalk will provide teachers of 5th-grade students with information and resources to help implement the legislative requirements of the 2019 History and Contributions of Individuals with Disabilities and LGBT, Diversity and Inclusion statutes.

Goal: This crosswalk will aid teachers and students in their consideration of diverse histories, experiences and perspectives that promote the dignity and respect of all individuals. All students deserve equitable access to high quality education that is inclusive of the rich diversity of the state of New Jersey.

Note: Black/African American curriculum, information, and resources can be found in the accompanying Amistad Crosswalk curriculum.

ELA.RL.CR.5.1	Quote accurately from a literary text when explaining what the text says explicitly and make relevant connections when drawing inferences from the text.
ELA.RI.CR.5.1	Quote accurately from an informational text when explaining what the text says explicitly and make relevant connections when drawing inferences from the text.
ELA.RL.CI.5.2	Determine the theme of a literary text (e.g., stories, plays or poetry) and explain how it is supported by key details; summarize the text.
ELA.RI.CI.5.2	Determine the central idea of an informational text and explain how it is supported by key details; summarize the text.
ELA.RL.IT.5.3	Analyze the impact of two or more individuals and events throughout the course of a text, comparing and contrasting two or more characters, settings, or events in a story or drama, drawing on specific textual evidence (e.g., how characters interact).
ELA.RI.IT.5.3	Analyze the impact of two or more individuals and events throughout the course of a text, explaining the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific evidence in the text.
ELA.RI.TS.5.4	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.
ELA.RL.PP.5.5	Describe how a narrator's or speaker's point of view influences how events are described, and how that may influence the reader's interpretation.
ELA.RL.MF.5.6	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).
ELA.RI.MF.5.6	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, timelines, animations, or interactive elements on web pages) and explain how the information contributes to an understanding of the text in which it appears.

READ ALOUD TEXTS/EXCERPTS

LGBTQIA+

[Stich by Stich: Cleve Jones and the AIDS Memorial Quilt](#)

Author: Rob Sanders

Illustrator: Jamey Christoph

Mentored by Harvey Milk, Jones first had the vision for what became the AIDS Memorial Quilt during a candlelight memorial for Milk in 1985. Along with friends, Cleve created the first panels for the quilt in 1987. The AIDS Memorial Quilt grew to be one of the largest public arts projects ever and helped grow awareness of HIV and AIDS. The Quilt is an iconic symbol of hope and remembrance and is Jones' shining achievement. It has since toured the world and been seen by millions. This evocative biography is a touching tribute to Jones' life of advocacy, the positive effects of a community working towards a common goal, and an inspiring story for young readers. Includes a timeline and extensive back matter.

Asian Pacific Islanders

They Call us Enemy (Graphic Novel)

Author: George Takei, Justin Eisinger, & Steven Scott

Illustrator: Harmony Becker

A stunning graphic memoir recounting actor/author/activist George Takei's childhood imprisoned within American concentration camps during World War II. Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his captivating stage presence and outspoken commitment to equal rights. But long before he braved new frontiers in Star Trek, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten 'relocation centers', hundreds or thousands of miles from home, where they would be held for years under armed guard. They Called Us Enemy is Takei's firsthand account of those years behind barbed wire, the joys and terrors of growing up under legalized racism, his mother's hard choices, his father's faith in democracy, and the way those experiences planted the seeds for his astonishing future. What is American? Who gets to decide? When the world is against you, what can one person do?

Students with Disabilities

[All the Way to the Top](#)

Author: Annette Bay Pimentel

Illustrator: Nabi Ali

Jennifer Keelan was determined to make a change—even if she was just a kid. She never thought her wheelchair could slow her down, but the way the world around her was built made it hard to do even simple things. Like going to school, or eating lunch in the cafeteria.

Jennifer knew that everyone deserves a voice! Then the Americans with Disabilities Act, a law that would make public spaces much more accessible to people with disabilities, was proposed to Congress. And to make sure it passed, Jennifer went to the steps of the

Capitol building in Washington DC to convince them.

And, without her wheelchair, she climbed.

ALL THE WAY TO THE TOP!

Latinx

Jovita Wore Pants

Author: Aida Salazar

Illustrator: Molly Mendoza

Jovita dreamed of wearing pants! She hated the big skirts Abuela made her wear. She wanted to scale the tallest mesquite tree on her rancho, ride her horse, and feel the wind curl her face into a smile

When her father and brothers joined the Cristero War to fight for religious freedom, Jovita wanted to go, too. Forbidden, she defied her father's rules – and society's – and found a clever way to become a trailblazing revolutionary, wearing pants!

This remarkable true story about a little-known maverick Mexican heroine is brought vividly to life by her great-niece and Américas Award–winner Aida Salazar, and Eisner Award–honoree Molly Mendoza.

ARTICLES AND/OR VIDEO RESOURCES (FOR INSTRUCTIONAL PURPOSES)

- LGBTQIA+
 - Brain Pop
 - [Harvey Milk](#)
 - [The Pride March at 50](#)
 - CommonLit: [Gay Rights](#) Article
- Asian Pacific Islanders
 - [Brain Pop AAPI Resources](#)
 - CommonLit [Asian and Pacific Islander Authors and Cultures Text Set](#)
- Students with Disabilities
 - Common Lit: [Disabilities](#) Texts
 - Brain Pop:
 - [Disability Rights](#)
 - [Helen Keller](#)
 - [Autism](#)
 - [Paralympic Games](#)
- Latinx
 - [Brain Pop Latin-American Heritage](#)

WEBSITES (FOR STUDENTS TO INTERACT WITH)

- LGBTQIA+
 - [Harvey Milk](#)
 - [The Pride March at 50](#)
- Asian Pacific Islanders
 - [Brain Pop AAPI Resources](#)
- Students with Disabilities
 - Epic - [Students with Disabilities Book Collection](#)
 - Brain Pop:
 - [Disability Rights](#)
 - [Helen Keller](#)
 - [Autism](#)
 - [Paralympic Games](#)
- Latinx
 - Wonderopolis - [Wonder Collection for Hispanic Heritage](#)

PROFESSIONAL RESOURCES FOR TEACHERS (LESSON PLANS, REPRODUCIBLES, ETC.)

- LGBTQIA+
 - [LGBTQ History and Why It Matters](#) Lesson Plan - *Students learn about two millennia of LGBTQ history and reflect on how that history is represented in their textbooks and curricula.*
- Asian Pacific Islanders
 - PBS Learning Media - [Solidarity Against the Pandemic of Anti-Asian Hate](#) Lesson - *Students will gain an understanding of how Asian Americans and Pacific Islanders (AAPI) have faced physical and verbal attacks due to unjustly being blamed for the COVID-19 pandemic. They will also learn how the AAPI community has taken action against anti-Asian hate.*
- Students with Disabilities
 - [Disability Rights and the Legacy of Judy Heumann's Activism](#) Mini-Lesson - *On March 4, 2023, Judy Heumann passed away, after a lifetime of activism on behalf of the disability rights movement. This mini-lesson helps students learn about her life and legacy and explore ways to continue to advance disability rights. Each activity can be used on its own or taught in any combination best suited to your students.*
 - ["THE PRESENT" AND LIVING WITH A DISABILITY](#) Lesson - *This lesson provides an opportunity for students to watch and reflect upon the film, learn more about people with disabilities and create their own comic strip based on the film or another story about a person with a disability.*

- Latinx

- [Latino Patriots in American Military History](#) Lesson - *This bilingual publication highlights ten Latino patriots and spans the American War of Independence to the Vietnam War. The heroes presented are merely a small group of the thousands of Latinos who have served in our armed forces with distinction. The publication is meant to enhance awareness among all Americans of the positive contributions that the Latino community has made and continues to make to U.S. society.*