

Unit 2: Intermediate Painting (Weeks 10-15)

Content Area: **Template**
Course(s):
Time Period: **Full Year**
Length: **Full Year**
Status: **Published**

UNIT RATIONALE

Painting allows for a range of artistic expression and practices.

ESSENTIAL QUESTIONS

What makes a good painting and what is possible in paintings?

How can the complexities of a landscape be understood artistically?

How does an artist mix colors and show value in paint?

How do paintings reflect what is valued by those who make them or those who view them?

What is the value of engaging in the process of art criticism?

STANDARDS

NEW JERSEY STUDENT LEARNING STANDARDS: CONTENT AREA

New Jersey (NJSL) - Grades 9-12 - Visual and Performing Arts (2020) - Visual Arts

1.5.12prof.Cr1a:

Use multiple approaches to begin creative endeavors.

1.5.12acc.Cr1a:

Individually and collaboratively formulate new creative problems based on student's existing artwork.

1.5.12acc.Cr1b:

Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.

1.5.12prof.Cr2a:

Engage in making a work of art or design without having a preconceived plan.

1.5.12acc.Cr2a:

Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.

1.5.12adv.Cr2a:

Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.

VA.9-12.1.5.12acc.Cr1a	Individually and collaboratively formulate new creative problems based on student's existing artwork.
VA.9-12.1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.
VA.9-12.1.5.12acc.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
VA.9-12.1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
VA.9-12.1.5.12prof.Cr2a	Engage in making a work of art or design without having a preconceived plan.
VA.9-12.1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.

NEW JERSEY STUDENT LEARNING STANDARDS: CAREER READINESS, LIFE LITERACIES AND KEY SKILLS

CRP.K-12.CRP1.1	Career-ready individuals understand the obligations and responsibilities of being a member of a community, and they demonstrate this understanding every day through their interactions with others. They are conscientious of the impacts of their decisions on others and the environment around them. They think about the near-term and long-term consequences of their actions and seek to act in ways that contribute to the betterment of their teams, families, community and workplace. They are reliable and consistent in going beyond the minimum expectation and in participating in activities that serve the greater good.
CRP.K-12.CRP2.1	Career-ready individuals readily access and use the knowledge and skills acquired through experience and education to be more productive. They make connections between abstract concepts with real-world applications, and they make correct insights about when it is appropriate to apply the use of an academic skill in a workplace situation.
CRP.K-12.CRP7	Employ valid and reliable research strategies.
CRP.K-12.CRP8	Utilize critical thinking to make sense of problems and persevere in solving them.
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).

NEW JERSEY STUDENT LEARNING STANDARDS: COMPUTER SCIENCE AND DESIGN THINKING

CS.9-12.8.2.12.EC.1	Analyze controversial technological issues and determine the degree to which individuals, businesses, and governments have an ethical role in decisions that are made.
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PRE-ASSESSMENTS

- Student Visual Art Portfolio

INSTRUCTIONAL PLAN

MODULE 1

Student Learning Intentions (SLI) WALT: (We are learning to...)	<p>Students will be able to paint using observation skills.</p> <p>Students will be able to identify the works of contemporary artists covered in class.</p> <p>Students will gain awareness of the selection of art media.</p> <p>Students will be able to use acrylic and watercolor techniques effectively.</p> <p>Students will engage in class discussion and critique.</p>
Student Learning Strategies	<ul style="list-style-type: none">- lecture- class discussion- class critique- visual art project assignments- small group work- teacher demonstrations- student research- teacher feedback during the class period- questioning to check for understanding- observations of student progress- sketchbooks checks- written self-critique/reflection
Success Criteria	<p>Students will know fine art terms such as landscape, plein air, hue, tint, shade, form, value, gesso, acrylic, and watercolor.</p> <p>Students will gain confidence with a wide range of painting media, surfaces, brushes, and techniques in the service of their own outcomes.</p> <p>Students will become conversant with the expressive possibilities of paint.</p> <p>Students will become familiar with how contemporary artists use still life in their work and the</p>

	<p>connections these artists make with past traditions and ideas about painting.</p> <p>(Graham, Mark A. "Teaching Conversations, Contemporary Art, and Figure Drawing". <i>Art Education; The Journal of the National Art Education Association</i>. May 2012.)</p>
<p>Formative Assessment (drives instructional decisions)</p>	<ul style="list-style-type: none"> - Watercolor Landscape of Collingswood, Visual Art Project - Art Project Brainstorm Worksheet - Self-Critique Worksheet
<p>Activities and Resources</p>	<p>Barnet, Sylvan. <i>A Short Guide to Writing About Art</i>, 4th Edition. NY, NY: Harper Collins College Publishers, 1993.</p> <p>Feldman, Edmund Burke. <i>Varieties of Visual Experience</i>, 4th Edition. Englewood Cliffs, NJ: Prentice Hall, Inc., 1992.</p> <p>Graham, Mark A. "Teaching Conversations, Contemporary Art, and Figure Drawing". <i>Art Education; The Journal of the National Art Education Association</i>. May 2012.</p> <p>"Home National Core Arts Standards." Web. 21 July 2015.</p> <p>Sayre, Henry M. <i>Writing About Art</i>, 6th Edition. Upper Saddle River, NY: Pearson/Prentice Hall, 2009.</p> <p>https://drive.google.com/drive/u/0/folders/0B3L7d7aOzCCTfIVhRnZ3U2FTY0xTenE3akdUV3R0bU1uQ2N0LUZPdEFKUjBISDNiS3hEZGM?resourcekey=0-1-LGbtCCNvAPIFGq8Jomxg</p>
<p>Suggested Modifications</p>	<p>English Language Learners</p> <p>Native language support: The teacher provides auditory or written content to students in their native language.</p> <p>Adjusted Speech: The teacher changes speech patterns to increase student comprehension. This could include facing the students, paraphrasing, clearly indicating the most important ideas, and speaking more slowly.</p> <p>Visuals: The teacher uses graphics, pictures, visuals, and manipulatives. This helps ELL students better understand and comprehend the subjects at hand.</p> <p>Front-Loading Vocabulary: The teacher front-loads vocabulary. This means providing students with a list of</p>

important vocabulary words they will need to know for a book, lesson, etc. prior to the lesson being taught. Including pictures to go with the vocabulary words is also very beneficial for the students.

Special Education Students

Chunking: The teacher presents information in a way that makes it easy for students to understand and remember. Chunking is based on the presumption that our working memory is easily overloaded by excessive detail. The best way to deliver information is to organize it into meaningful units. Because students with special needs get overloaded easily, chunking is an effective strategy to use with them.

Checking for Understanding: It is important to constantly check for understanding, especially for students who have accommodations. Teachers want to make sure students understand the concepts being covered in a way that makes sense to them.

Extra time: The teacher provides students with special needs extra time to complete work or answer questions. It is important to give students enough time to process their thoughts.

Oral Reading: The teacher will read work orally to students. Classwork such as tests and literature circles may need to be read aloud to the student.

Timers: The teacher will use timers as an instructional tool. The use of timers is beneficial for students who have trouble completing tasks. Timers can be helpful so the student is aware of how much time they have to complete an assignment.

Students with 504 Plans

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Gifted & Talented Strategies

Extensions/Enrichments: Teachers will provide gifted and talented students with extension/enrichment projects. Students will be challenged to further their understanding, to apply acquired knowledge, and/or to

produce something in reference to acquired knowledge.

Modify/Change Activities: Teachers will monitor and modify activities to accommodate those students who need to be challenged further. Additional reading, problem-solving, writing, or project work is necessary for those students who are ready to move on at a rate more accelerated than their peers. In this way, G & T students are provided the same opportunity for support as special needs students.

Students at Risk of School Failure

Directions or Instructions: Make sure directions and/or instructions are given in limited numbers. Give directions/instructions verbally and in a simple written format. Ask students to repeat the instructions or directions to ensure understanding occurs. Check back with the student to ensure he/she hasn't forgotten.

Peer Support: Peers can help build confidence in other students by assisting in peer learning. Many teachers use the 'ask 3 before me' approach. This is fine, however, a student at risk may have to have a specific student or two to ask. Set this up for the student so he/she knows who to ask for clarification before going to you.

Alternate or Modified Assignments: Always ask yourself, "How can I modify this assignment to ensure the students at risk are able to complete it?" Sometimes you'll simplify the task, reduce the length of the assignment or allow for a different mode of delivery. For instance, many students may hand something in, the at-risk student may jot notes and give you the information verbally. Or, it just may be that you will need to assign an alternate assignment.

Increase One to One Time: When other students are working, always touch base with your students at risk and find out if they're on track or needing some additional support. A few minutes here and there will go a long way to intervene as the need presents itself.

Contracts: It helps to have a working contract between you and your students at risk. This helps prioritize the tasks that need to be done and ensure completion happens. Each day writes down what needs to be completed, as the tasks are done, provide a checkmark or happy face. The goal of using contracts is to eventually have the student come to you for completion sign-offs.

Hands-On: As much as possible, think in concrete terms and provide hands-on tasks. This means a child doing math may require a calculator or counters. The child may need to tape record comprehension activities instead of writing them. A child may have to listen to a story being read instead of reading it him/herself.

Tests/Assessments: Tests can be done orally if need be. Break tests down in smaller increments by having a portion of the test in the morning, another portion after lunch, and the final part the next day.

Seating: Seat students near a helping peer or with quick access to the teacher. Those with hearing or sight issues need to be close to the instruction which often means near the front.

REFLECTIONS

INTERDISCIPLINARY CONNECTIONS: NEW JERSEY STUDENT LEARNING STANDARDS FOR ELA, SOCIAL STUDIES, SCIENCE AND/OR MATHEMATICS

VA.9-12.1.5.12prof.Cr2b	Explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools and equipment.
VA.9-12.1.5.12prof.Cr3a	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on and plan revisions for works of art and design in progress.
VA.9-12.1.5.12acc.Pr5a	Evaluate, select and apply methods or processes appropriate to display artwork in a specific place.