

# Unit 4: Sensation & Perception

Content Area: **Template**  
Course(s):  
Time Period: **Full Year**  
Length: **Full Year**  
Status: **Published**

## UNIT RATIONALE

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This unit will help students appreciate how sensation and perception interact to influence our thoughts and behaviors. This integrated process of sensation and perception is the most basic way they interact with the world.

## ESSENTIAL QUESTIONS

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- How do we process the information we receive from our environments?
- How does our interpretation of the information we receive from the environment influence our behaviors and mental processes?

## STANDARDS

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### NEW JERSEY STUDENT LEARNING STANDARDS: CONTENT AREA

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SAVED

#### New Jersey (NJSL) - Grades 11-12 - English Language Arts ELA (2020)

##### NJLSA.R2

Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

##### RI.11-12.7

Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

##### NJLSA.W4

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

##### NJLSA.W6

Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

##### NJLSA.W9

Draw evidence from literary or informational texts to support analysis, reflection, and research.

LA.K-12.NJSLSA.R2	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
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## **NEW JERSEY STUDENT LEARNING STANDARDS: CAREER READINESS, LIFE LITERACIES AND KEY SKILLS**

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TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CT.2	Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a).
TECH.9.4.12.IML.1	Compare search browsers and recognize features that allow for filtering of information.
TECH.9.4.12.IML.8	Evaluate media sources for point of view, bias, and motivations (e.g., NJSLSA.R6, 7.1.AL.IPRET.6).

## **NEW JERSEY STUDENT LEARNING STANDARDS: COMPUTER SCIENCE AND DESIGN THINKING**

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CS.9-12.8.1.12.DA.1	Create interactive data visualizations using software tools to help others better understand real world phenomena, including climate change.
CS.9-12.8.1.12.DA.5	Create data visualizations from large data sets to summarize, communicate, and support different interpretations of real-world phenomena.

## **PRE-ASSESSMENTS**

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[Unit 4 Pre-assessment Gimkit](#)

## **INSTRUCTIONAL PLAN**

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### Student Learning Intentions (SLI) WALT: (We are learning to...)

- describe general principles of organizing and integrating sensation to promote stable awareness of the external world
- discuss basic principles of sensory transduction, including absolute threshold, difference threshold, signal detection, and sensory adaptation
- identify the research contributions of major historical figures in sensation and perception
- discuss how experience and culture can influence perceptual processes
- discuss the role of attention in behavior
- describe the vision process, including the specific nature of energy transduction, relevant anatomical structures, and specialized pathways in the brain for each of the senses
- explain common sensory conditions
- explain the role of top-down processing in producing vulnerability to illusion
- describe the hearing process, taste and smell processes, and sensory processes, including the specific nature of energy transduction, relevant anatomical structures, and specialized pathways in the brain for each of the senses

### Student Learning Strategies

- activating strategies
  - video clips to engage and link relevant material
  - fact or fiction questions at the intro to units
- relevant vocabulary

	<ul style="list-style-type: none"> <li>• graphic organizer <ul style="list-style-type: none"> <li>○ path of vision</li> <li>○ hearing system</li> </ul> </li> <li>• student-centered <ul style="list-style-type: none"> <li>○ hearing webquest</li> </ul> </li> </ul>
<p><b>Success Criteria</b></p>	<ul style="list-style-type: none"> <li>• I can describe general principles of organizing and integrating sensation to promote stable awareness of the external world</li> <li>• I can discuss basic principles of sensory transduction, including absolute threshold, difference threshold, signal detection, and sensory adaptation</li> <li>• I can identify the research contributions of major historical figures in sensation and perception</li> <li>• I can discuss how experience and culture can influence perceptual processes</li> <li>• I can discuss the role of attention in behavior</li> <li>• I can describe the vision process, including the specific nature of energy transduction, relevant anatomical structures, and specialized pathways in the brain for each of the senses</li> <li>• I can explain common sensory conditions</li> <li>• I can explain the role of top-down processing in producing vulnerability to illusion</li> <li>• I can describe the hearing process, taste and smell processes, and sensory processes, including the specific nature of energy transduction, relevant anatomical structures, and specialized pathways in the brain for each of the senses</li> </ul>
<p><b>Formative Assessment (drives instructional decisions)</b></p>	<div style="border: 1px solid black; padding: 5px;"> <p>Daily quizzes to determine if students have been reading and synthesizing the information</p> </div>

presented in class

## Activities and Resources

- perception olympics
- hearing webquest
- anatomy of the eye
- thought puzzles

## Suggested Modifications

### English Language Learners

**Native language support:** The teacher provides auditory or written content to students in their native language.

**Adjusted Speech:** The teacher changes speech patterns to increase student comprehension. This could include facing the students, paraphrasing, clearly indicating the most important ideas, and speaking more slowly.

**Visuals:** The teacher uses graphics, pictures, visuals, and manipulatives. This helps ELL students better understand and comprehend the subjects at hand.

**Front-Loading Vocabulary:** The teacher front loads vocabulary. This means providing students with a list of important vocabulary words they will need to know for a book, lesson, etc. prior to the lesson being taught. Including pictures to go with the vocabulary words is also very beneficial for the students.

### Special Education Students

**Chunking:** The teacher presents information in a way that makes it easy for students to understand and remember. Chunking is based on the presumption that our working memory is easily overloaded by excessive detail. The best way to deliver information is to organize it into meaningful units. Because students with special needs get overloaded easily, chunking is an effective strategy to use with them.

**Checking for Understanding:** It is important to constantly check for understanding, especially for students who have accommodations. Teachers want to make sure students understand the concepts being covered in a way that makes sense to them.

**Extra time:** The teacher provides students with special needs extra time to complete work or answer questions. It is important to give students enough time to process their thoughts.

**Oral Reading:** The teacher will read work orally to students. Class work such as tests and literature circles may need to be read aloud to the student.

**Timers:** The teacher will use timers as an instructional tool. The use of timers is beneficial for students who have trouble completing tasks. Timers can be helpful so the student is aware of how much time they have to complete an assignment.

#### **Students with 504 Plans**

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#### **Gifted & Talented Strategies**

**Extensions/Enrichments:** Teachers will provide gifted and

talented students with extension/enrichment projects. Students will be challenged to further their understanding, to apply acquired knowledge, and/or to produce something in reference to acquired knowledge.

**Modify/Change Activities:** Teachers will monitor and modify activities to accommodate those students who need to be challenged further. Additional reading, problem-solving, writing, or project work is necessary for those students who are ready to move on at a rate more accelerated than their peers. In this way, G & T students are provided the same opportunity for support as special needs students.

#### **Students at Risk of School Failure**

**Directions or Instructions:** Make sure directions and/or

instructions are given in limited numbers. Give

directions/instructions verbally and in simple written format.

**Ask students to repeat the instructions or directions to ensure**

**understanding occurs. Check back with the student to ensure**

**he/she hasn't forgotten.**

**Peer Support:** Peers can help build confidence in other

students by assisting in peer learning. Many teachers use the

'ask 3 before me' approach. This is fine, however, a student at

risk may have to have a specific student or two to ask. Set this

up for the student so he/she knows who to ask for clarification

before going to you.

**Alternate or Modified Assignments:** Always ask yourself, "How

can I modify this assignment to ensure the students at risk are

able to complete it?" Sometimes you'll simplify the task,

reduce the length of the assignment or allow for a different


mode of delivery. For instance, many students may hand something in, the at-risk student may jot notes and give you the information verbally. Or, it just may be that you will need to assign an alternate assignment.

**Increase One to One Time:** When other students are working, always touch base with your students at risk and find out if they're on track or needing some additional support. A few minutes here and there will go a long way to intervene as the need presents itself.

**Contracts:** It helps to have a working contract between you and your students at risk. This helps prioritize the tasks that need to be done and ensure completion happens. Each day write down what needs to be completed, as the tasks are done, provide a checkmark or happy face. The goal of using contracts is to eventually have the student come to you for completion sign-offs.

**Hands On:** As much as possible, think in concrete terms and provide hands-on tasks. This means a child doing math may require a calculator or counters. The child may need to tape record comprehension activities instead of writing them. A child may have to listen to a story being read instead of reading it him/herself.

**Tests/Assessments:** Tests can be done orally if need be. Break tests down in smaller increments by having a portion of the test in the morning, another portion after lunch and the final part the next day.



**Seating:** Seat students near a helping peer or with quick access to the teacher. Those with hearing or sight issues need to be close to the instruction which often means near the front.

[Perception Olympics](#)

[Perception Olympics Student Packet](#)

[The Happy Assignment ~ Part 1](#)

[The Happy Assignment ~ Part 2](#)

## **REFLECTIONS**

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## **INTERDISCIPLINARY CONNECTIONS: NEW JERSEY STUDENT LEARNING STANDARDS FOR ELA, SOCIAL STUDIES, SCIENCE AND/OR MATHEMATICS**

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