

Unit 1: Creating

Content Area: **Template**
Course(s):
Time Period: **Full Year**
Length: **Full Year**
Status: **Published**

UNIT RATIONALE

Artistic Process: Creating

1. Conceptualizing and generating ideas.
 2. Organizing and developing ideas.
 3. Refining and completing products
- In today's multimedia society, the arts are omnipresent, and provide powerful and essential means of communication.
 - Participation in the arts as creators, performers/presenters/producers and audience members enables individuals to discover and develop their own creative capacity, thereby providing a source of lifelong satisfaction.
 - Throughout history the arts have provided essential means for individuals and communities to express their ideas, experiences, feelings, and deepest beliefs.
 - Participation in the arts as creators, performers/presenters/producers and audience members (responders) enhances mental, physical and emotional well-being.
 - The arts provide means for individuals to collaborate and connect with others in an enjoyable, inclusive environment as they create, prepare and share artwork that bring communities together.

ESSENTIAL QUESTIONS

How do musicians generate creative ideas?
How do musicians make creative decisions?
How do musicians improve the quality of their creative work?

STANDARDS

NEW JERSEY STUDENT LEARNING STANDARDS: CONTENT AREA

New Jersey (NJSL) - Grades K-2 - Visual and Performing Arts (2020) - Music

MU.K-2.1.3A.2.Cr1a	Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.
MU.K-2.1.3A.2.Cr2b	Use iconic or standard notation and/or recording technology to organize and document personal musical ideas.
MU.K-2.1.3A.2.Cr3b	Convey expressive intent for a specific purpose by presenting a final version of musical ideas to peers or informal audience.

New Jersey (NJSL) - Grades K-2 - Visual and Performing Arts (2020) - Theater

TH.K-2.1.4.2.Cr1c	Identify ways in which voice, gestures, movements, and sounds may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama).
TH.K-2.1.4.2.Cr3b	Identify similarities and differences in sounds and movements in a guided drama experience (e.g., process drama, story drama, creative drama).

NEW JERSEY STUDENT LEARNING STANDARDS: CAREER READINESS, LIFE LITERACIES AND KEY SKILLS

CRP.K-12.CRP1	Act as a responsible and contributing citizen and employee.
CRP.K-12.CRP2	Apply appropriate academic and technical skills.
CRP.K-12.CRP4	Communicate clearly and effectively and with reason.
CRP.K-12.CRP5	Consider the environmental, social and economic impacts of decisions.
CRP.K-12.CRP6	Demonstrate creativity and innovation.
CRP.K-12.CRP8	Utilize critical thinking to make sense of problems and persevere in solving them.
CRP.K-12.CRP9	Model integrity, ethical leadership and effective management.
CRP.K-12.CRP11	Use technology to enhance productivity.
CRP.K-12.CRP12	Work productively in teams while using cultural global competence.
CAEP.9.2.4.A.2	Identify various life roles and civic and work - related activities in the school, home, and community.
CAEP.9.2.4.A.4	Explain why knowledge and skills acquired in the elementary grades lay the foundation for future academic and career success.

NEW JERSEY STUDENT LEARNING STANDARDS: COMPUTER SCIENCE AND DESIGN THINKING

TECH.8.1.5.A.1	Select and use the appropriate digital tools and resources to accomplish a variety of tasks including solving problems.
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PRE-ASSESSMENTS

Previous year's music grades

INSTRUCTIONAL PLAN

MODULE 1

Student Learning Intentions (SLI) WALT: (We are learning to...)	We are learning to explore, create and improvise musical ideas using various tonalities.
Student Learning Strategies	<ul style="list-style-type: none">- Echo songs- Call and response- Tone clusters- Body percussion
Success Criteria	Students can explore, create and improvise musical ideas using rhythm and various meters and tonalities.
Formative Assessment (drives instructional decisions)	Teacher and peer directed informal assessment
Activities and Resources	<ul style="list-style-type: none">- Piano- Board- Journals- Sound System- Classroom Instruments- Student Whiteboard or Communicators- Dry-Erase Markers- Song Manipulatives- Computer and related online materials- Quaver Music Online
Suggested Modifications	<p>English Language Learners</p> <p>Native language support: The teacher provides auditory or written communication support.</p> <p>Adjusted Speech: The teacher changes speech patterns to increase student understanding, including using clear, concise language, paraphrasing, clearly indicating the most important ideas, and speaking slowly.</p> <p>Visuals: The teacher uses graphics, pictures, visuals, and manipulatives to help students comprehend the subjects at hand.</p>

Front-Loading Vocabulary: The teacher front loads vocabulary. The vocabulary words they will need to know for a book, lesson, etc. prior to the lesson. Introducing vocabulary words is also very beneficial for the students.

Special Education Students

Chunking: The teacher presents information in a way that makes it easier to understand based on the presumption that our working memory is easily overloaded. It is important to organize it into meaningful units. Because students with special needs have difficulty to use with them.

Checking for Understanding: It is important to constantly check for understanding. Teachers want to make sure students understand the content.

Extra time: The teacher provides students with special needs extra time to complete tasks. Give students enough time to process their thoughts.

Oral Reading: The teacher will read work orally to students. Class work is read aloud to the student.

Timers: The teacher will use timers as an instructional tool. The use of timers helps with completing tasks. Timers can be helpful so the student is aware of how much time is left. Students with 504 Plans

Chunking: The teacher presents information in a way that makes it easier to understand based on the presumption that our working memory is easily overloaded. It is important to organize it into meaningful units. Because students with special needs have difficulty to use with them.

Checking for Understanding: It is important to constantly check for understanding. Teachers want to make sure students understand the content.

Extra time: The teacher provides students with special needs extra time to complete tasks.

give students enough time to process their thoughts.

Gifted & Talented Strategies

Extensions/Enrichments: Teachers will provide gifted and talented students with challenges that are more complex and demanding than those of their peers. They will be challenged to further their understanding, to apply acquired knowledge, and to create new knowledge.

Modify/Change Activities:

Teachers will monitor and modify activities to accommodate those students whose pace of learning is accelerated. If extra reading, problem-solving, writing, or project work is necessary for the student, it will be provided. In this way, G & T students are provided with a more challenging and accelerated learning experience than their peers.

Students at Risk of School Failure

Directions or Instructions: Make sure directions and/or instructions are given verbally and in simple written format. Ask students to repeat the instructions back with the student to ensure he/she hasn't forgotten.

Peer Support: Peers can help build confidence in other students by using the 'peer support' approach. This is fine, however, a student at risk may have to have a designated peer so he/she knows who to ask for clarification before going to you.

Alternate or Modified Assignments: Always ask yourself, "How capable is this student to complete it?" Sometimes you'll simplify the task, reduce the length of the assignment, or provide additional support. For instance, many students may hand something in, then ask for clarification verbally. Or, it just may be that you will need to assign an alternate assignment.

Increase One to One Time: When other students are working, always provide one-to-one support. A few minutes here and there can make a big difference for the student.

Contracts: It helps to have a working contract between you and your student. The contract should outline what needs to be done and ensure completion happens. Each day write down what needs to be done and ensure completion happens. Each day write down what needs to be done and ensure completion happens.

checkmark or happy face. The goal of using contracts is to eventually

Hands On: As much as possible, think in concrete terms and provide a calculator or counters. The child may need to tape record comprehension. Listen to a story being read instead of reading it him/herself.

Tests/Assessments: Tests can be done orally if need be. Break tests into the morning, another portion after lunch and the final part the next day.

Seating: Seat students near a helping peer or with quick access to the teacher to the instruction which often means near the front.

MODULE 2

Student Learning Intentions (SLI) WALT: (We are learning to...)	We are learning to demonstrate and explain personal reasons that represent expressive intent.
Student Learning Strategies	<ul style="list-style-type: none">- Rhythm composition- Rhythm improvisation
Success Criteria	Students can demonstrate and explain personal reasons for expressive intent.
Formative Assessment (drives instructional decisions)	Teacher and peer directed informal assessment
Activities and Resources	<ul style="list-style-type: none">- Piano- Board- Journals- Sound System- Classroom Instruments- Student Whiteboard or Communicators- Dry-Erase Markers- Song Manipulatives- Computer and related online materials- Quaver Music Online
Suggested Modifications	English Language Learners

Native language support: The teacher provides auditory or

Adjusted Speech: The teacher changes speech patterns to the students, paraphrasing, clearly indicating the most impo

Visuals: The teacher uses graphics, pictures, visuals, and n comprehend the subjects at hand.

Front-Loading Vocabulary: The teacher front loads voca important vocabulary words they will need to know for a b pictures to go with the vocabulary words is also very benef

Special Education Students

Chunking: The teacher presents information in a way that Chunking is based on the presumption that our working me to deliver information is to organize it into meaningful unit easily, chunking is an effective strategy to use with them.

Checking for Understanding: It is important to constantly accommodations. Teachers want to make sure students und sense to them.

Extra time: The teacher provides students with special nee important to give students enough time to process their tho

Oral Reading: The teacher will read work orally to studen to be read aloud to the student.

Timers: The teacher will use timers as an instructional too trouble completing tasks. Timers can be helpful so the stud assignment.

Students with 504 Plans

Chunking: The teacher presents information in a way that Chunking is based on the presumption that our working memory to deliver information is to organize it into meaningful units easily, chunking is an effective strategy to use with them.

Checking for Understanding: It is important to constantly accommodate. Teachers want to make sure students understand sense to them.

Extra time: The teacher provides students with special needs important to give students enough time to process their thoughts.

Gifted & Talented Strategies

Extensions/Enrichments: Teachers will provide gifted and Students will be challenged to further their understanding, in reference to acquired knowledge.

Modify/Change Activities:

Teachers will monitor and modify activities to accommodate Additional reading, problem-solving, writing, or project work at a rate more accelerated than their peers. In this way, Gifted & as special needs students.

Students at Risk of School Failure

Directions or Instructions: Make sure directions and/or instructions directions/instructions verbally and in simple written form to ensure understanding occurs. Check back with the student to

Peer Support: Peers can help build confidence in other students 'ask 3 before me' approach. This is fine, however, a student Set this up for the student so he/she knows who to ask for c

Alternate or Modified Assignments: Always ask yourself "at risk are able to complete it?" Sometimes you'll simplify it or use a different mode of delivery. For instance, many students may give you the information verbally. Or, it just may be that you

Increase One to One Time: When other students are working out if they're on track or needing some additional support. Do not intervene as the need presents itself.

Contracts: It helps to have a working contract between you and the student that need to be done and ensure completion happens. Each time a task is done, provide a checkmark or happy face. The goal of using contracts is to ensure completion sign-offs.

Hands On: As much as possible, think in concrete terms and use manipulatives. A child may require a calculator or counters. The child may need to use a calculator. A child may have to listen to a story being read instead of reading it.

Tests/Assessments: Tests can be done orally if need be. Break the test in the morning, another portion after lunch and the rest in the afternoon. Seating: Seat students near a helping peer or with quick access to the teacher. Seating to be close to the instruction which often means near the front of the room.

MODULE 3

Student Learning Intentions (SLI) WALT: (We are learning to...)	We are learning to use iconic or standard notation and/or record musical ideas.
Student Learning Strategies	- Quarter note, eighth note, quarter rest identification and a - Rhythm composition
Success Criteria	Students can identify iconic or standard notation and/or recording to

Formative Assessment (drives instructional decisions)	Teacher and peer directed informal assessment
Activities and Resources	<ul style="list-style-type: none"> - Piano - Board - Journals - Sound System - Classroom Instruments - Student Whiteboard or Communicators - Dry-Erase Markers - Song Manipulatives - Computer and related online materials - Quaver Music Online
Suggested Modifications	<p>English Language Learners</p> <p>Native language support: The teacher provides auditory or</p> <p>Adjusted Speech: The teacher changes speech patterns to the students, paraphrasing, clearly indicating the most impo</p> <p>Visuals: The teacher uses graphics, pictures, visuals, and n comprehend the subjects at hand.</p> <p>Front-Loading Vocabulary: The teacher front loads voca important vocabulary words they will need to know for a b pictures to go with the vocabulary words is also very benef</p> <p>Special Education Students</p> <p>Chunking: The teacher presents information in a way that Chunking is based on the presumption that our working me to deliver information is to organize it into meaningful unit chunking is an effective strategy to use with them.</p> <p>Checking for Understanding: It is important to constantly accommodations. Teachers want to make sure students und</p>

sense to them.

Extra time: The teacher provides students with special needs. It is important to give students enough time to process their thoughts.

Oral Reading: The teacher will read work orally to students. Work should be read aloud to the student.

Timers: The teacher will use timers as an instructional tool to help students with trouble completing tasks. Timers can be helpful so the student can complete an assignment.

Students with 504 Plans

Chunking: The teacher presents information in a way that is easy to understand. Chunking is based on the presumption that our working memory is limited. To deliver information is to organize it into meaningful units. Chunking is an effective strategy to use with students.

Checking for Understanding: It is important to constantly check for understanding. Teachers want to make sure students understand the material. Sense to them.

Extra time: The teacher provides students with special needs. It is important to give students enough time to process their thoughts.

Gifted & Talented Strategies

Extensions/Enrichments: Teachers will provide gifted and talented students with challenges. Students will be challenged to further their understanding, apply their knowledge, and reference to acquired knowledge.

Modify/Change Activities:

Teachers will monitor and modify activities to accommodate individual students.

Additional reading, problem-solving, writing, or project work at a rate more accelerated than their peers. In this way, Gifted & special needs students.

Students at Risk of School Failure

Directions or Instructions: Make sure directions and/or instructions are given verbally and in simple written form to ensure understanding occurs. Check back with the student to ensure understanding.

Peer Support: Peers can help build confidence in other students. Use a '3 before me' approach. This is fine, however, a student at risk should be identified up for the student so he/she knows who to ask for clarification.

Alternate or Modified Assignments: Always ask yourself, "Can students at risk be able to complete it?" Sometimes you'll simplify the assignment or use a different mode of delivery. For instance, many students may prefer to give you the information verbally. Or, it just may be that you need to modify the assignment.

Increase One to One Time: When other students are working out if they're on track or needing some additional support. Increase one-to-one time as the need presents itself.

Contracts: It helps to have a working contract between you and the student. Each day done, provide a checkmark or happy face. The goal of using contracts is to ensure completion sign-offs.

Hands On: As much as possible, think in concrete terms as much as possible. The child may need to use a calculator or counters. A child may have to listen to a story being read instead of reading it.

Tests/Assessments: Tests can be done orally if needed. Break the test in the morning, another portion after lunch and the remainder in the afternoon.

Seating: Seat students near a helping peer or with quick access to the teacher.

be close to the instruction which often means near the front

MODULE 4

Student Learning Intentions (SLI) WALT: (We are learning to...)	We are learning to convey expressive intent for a specific purpose by conveying musical ideas to peers or informal audiences.
Student Learning Strategies	<ul style="list-style-type: none">- Performance skills- Audience etiquette
Success Criteria	Students can convey expressive intent for a specific purpose to peers or informal audiences.
Formative Assessment (drives instructional decisions)	Teacher and peer directed informal assessment
Activities and Resources	<ul style="list-style-type: none">- Piano- Board- Journals- Sound System- Classroom Instruments- Student Whiteboard or Communicators- Dry-Erase Markers- Song Manipulatives- Computer and related online materials- Quaver Music Online
Suggested Modifications	<p>English Language Learners</p> <p>Native language support: The teacher provides auditory or written support.</p> <p>Adjusted Speech: The teacher changes speech patterns to meet the needs of the students, paraphrasing, clearly indicating the most important information.</p> <p>Visuals: The teacher uses graphics, pictures, visuals, and manipulatives to help students comprehend the subjects at hand.</p>

Front-Loading Vocabulary: The teacher front loads vocabulary words they will need to know for a book. Pictures to go with the vocabulary words is also very beneficial.

Special Education Students

Chunking: The teacher presents information in a way that is easy to understand. Chunking is based on the presumption that our working memory is limited. To deliver information is to organize it into meaningful units. Chunking is an effective strategy to use with them.

Checking for Understanding: It is important to constantly check for understanding. Teachers want to make sure students understand the material. Checking for understanding is an effective strategy to use with them.

Extra time: The teacher provides students with special needs with extra time. It is important to give students enough time to process their thoughts.

Oral Reading: The teacher will read work orally to students. Oral reading is an effective strategy to use with them.

Timers: The teacher will use timers as an instructional tool. Timers can be helpful so the student does not get overwhelmed with an assignment.

Students with 504 Plans

Chunking: The teacher presents information in a way that is easy to understand. Chunking is based on the presumption that our working memory is limited. To deliver information is to organize it into meaningful units. Chunking is an effective strategy to use with them.

Checking for Understanding: It is important to constantly check for understanding. Teachers want to make sure students understand the material. Checking for understanding is an effective strategy to use with them.

Extra time: The teacher provides students with special needs important to give students enough time to process their thoughts.

Gifted & Talented Strategies

Extensions/Enrichments: Teachers will provide gifted and talented students with challenging activities. Students will be challenged to further their understanding, in reference to acquired knowledge.

Modify/Change Activities:

Teachers will monitor and modify activities to accommodate gifted and talented students. Additional reading, problem-solving, writing, or project work at a rate more accelerated than their peers. In this way, Gifted & Talented students and special needs students.

Students at Risk of School Failure

Directions or Instructions: Make sure directions and/or instructions are given both verbally and in simple written form to ensure understanding occurs. Check back with the student to ensure understanding.

Peer Support: Peers can help build confidence in other students. Use a '3 before me' approach. This is fine, however, a student at risk of failure should be identified as the peer support person for the student so he/she knows who to ask for clarification.

Alternate or Modified Assignments: Always ask yourself, "Can students at risk complete this?" Sometimes you'll simplify the assignment or use a different mode of delivery. For instance, many students may give you the information verbally. Or, it just may be that you need to provide additional support.

Increase One to One Time: When other students are working on their own, increase one-to-one time with students at risk to see if they're on track or needing some additional support. Increase one-to-one time as the need presents itself.

	<p>Contracts: It helps to have a working contract between you and students that need to be done and ensure completion happens. Each time a task is done, provide a checkmark or happy face. The goal of using contracts is to ensure completion sign-offs.</p> <p>Hands On: As much as possible, think in concrete terms and use manipulatives that may require a calculator or counters. The child may need to use manipulatives. A child may have to listen to a story being read instead of reading it.</p> <p>Tests/Assessments: Tests can be done orally if needed. Break the test into the morning, another portion after lunch and the afternoon.</p> <p>Seating: Seat students near a helping peer or with quick access to resources. Be close to the instruction which often means near the front of the room.</p>
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MODULE 5

Student Learning Intentions (SLI) WALT: (We are learning to...)	We are learning ways in which voice, gestures, movements and facial expressions can be used to retell a story in guided drama experiences.
Student Learning Strategies	<ul style="list-style-type: none"> - Vocal explorations - Exploration of musical genres - Locomotor movement - Upper/lower body movement - Movement explorations
Success Criteria	Students can perform voices, gestures, movements, and songs to retell a story in guided drama experiences.
Formative Assessment (drives instructional decisions)	Teacher and peer directed informal assessment
Activities and Resources	<ul style="list-style-type: none"> - Piano - Board - Journals - Sound System - Classroom Instruments

- Student Whiteboard or Communicators
- Dry-Erase Markers
- Song Manipulatives
- Computer and related online materials

Suggested Modifications

English Language Learners

Native language support: The teacher provides auditory or

Adjusted Speech: The teacher changes speech patterns to the students, paraphrasing, clearly indicating the most important

Visuals: The teacher uses graphics, pictures, visuals, and non-verbal cues to help students comprehend the subjects at hand.

Front-Loading Vocabulary: The teacher front loads vocabulary words they will need to know for a benchmark. Pictures to go with the vocabulary words is also very beneficial.

Special Education Students

Chunking: The teacher presents information in a way that is easy to understand. Chunking is based on the presumption that our working memory can only hold a limited amount of information. To deliver information is to organize it into meaningful units. Chunking is an effective strategy to use with them.

Checking for Understanding: It is important to constantly check for understanding. Teachers want to make sure students understand the content and sense to them.

Extra time: The teacher provides students with special needs extra time. It is important to give students enough time to process their thoughts.

Oral Reading: The teacher will read work orally to students. The teacher should be read aloud to the student.

Timers: The teacher will use timers as an instructional tool to help students who have trouble completing tasks. Timers can be helpful so the student can complete the assignment.

Students with 504 Plans

Chunking: The teacher presents information in a way that is easy to understand. Chunking is based on the presumption that our working memory is limited. To deliver information is to organize it into meaningful units. Chunking is an effective strategy to use with them.

Checking for Understanding: It is important to constantly check for understanding. Teachers want to make sure students understand the material. Checking for understanding is an effective strategy to use with them.

Extra time: The teacher provides students with special needs with extra time. It is important to give students enough time to process their thoughts.

Gifted & Talented Strategies

Extensions/Enrichments: Teachers will provide gifted and talented students with extensions and enrichments. Students will be challenged to further their understanding, skills, and knowledge in reference to acquired knowledge.

Modify/Change Activities:

Teachers will monitor and modify activities to accommodate students with special needs. Additional reading, problem-solving, writing, or project work can be provided at a rate more accelerated than their peers. In this way, Gifted & Talented and special needs students are accommodated.

Students at Risk of School Failure

Directions or Instructions: Make sure directions and/or instructions are clear and concise.

directions/instructions verbally and in simple written form to ensure understanding occurs. Check back with the student to confirm understanding.

Peer Support: Peers can help build confidence in other students. Use a '3 before me' approach. This is fine, however, a student at risk should be identified as the peer so he/she knows who to ask for clarification.

Alternate or Modified Assignments: Always ask yourself, "Can students at risk be able to complete it?" Sometimes you'll simplify the assignment or use a different mode of delivery. For instance, many students may prefer to give you the information verbally. Or, it just may be that you need to provide additional support.

Increase One to One Time: When other students are working, provide one-to-one support out if they're on track or needing some additional support. Provide support as the need presents itself.

Contracts: It helps to have a working contract between you and the student that need to be done and ensure completion happens. Each time a task is done, provide a checkmark or happy face. The goal of using contracts is to ensure completion sign-offs.

Hands On: As much as possible, think in concrete terms and use manipulatives. A child may require a calculator or counters. The child may need to use a ruler. A child may have to listen to a story being read instead of reading it.

Tests/Assessments: Tests can be done orally if need be. Break the test in the morning, another portion after lunch and the rest in the afternoon.

Seating: Seat students near a helping peer or with quick access to you. Be close to the instruction which often means near the front of the room.

MODULE 6

Student Learning Intentions (SLI) WALT: (We are learning to...)

We are learning similarities and differences in sounds and...

Student Learning Strategies	<ul style="list-style-type: none"> - High/low - Fast/slow - Loud/soft - Singing/speaking voice - Beat/rhythm
Success Criteria	Students can identify similarities and differences in sounds
Formative Assessment (drives instructional decisions)	Teacher and peer directed informal assessment
Activities and Resources	<ul style="list-style-type: none"> - Piano - Board - Journals - Sound System - Classroom Instruments - Student Whiteboard or Communicators - Dry-Erase Markers - Song Manipulatives - Computer and related online materials
Suggested Modifications	<p>English Language Learners</p> <p>Native language support: The teacher provides auditory or</p> <p>Adjusted Speech: The teacher changes speech patterns to the students, paraphrasing, clearly indicating the most impo</p> <p>Visuals: The teacher uses graphics, pictures, visuals, and n comprehend the subjects at hand.</p> <p>Front-Loading Vocabulary: The teacher front loads voca important vocabulary words they will need to know for a b pictures to go with the vocabulary words is also very benef</p> <p>Special Education Students</p> <p>Chunking: The teacher presents information in a way that Chunking is based on the presumption that our working me</p>

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Checking for Understanding: It is important to constantly accommodations. Teachers want to make sure students und sense to them.

Extra time: The teacher provides students with special nee important to give students enough time to process their tho

Oral Reading: The teacher will read work orally to studen be read aloud to the student.

Timers: The teacher will use timers as an instructional too trouble completing tasks. Timers can be helpful so the stud assignment.

Students with 504 Plans

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Checking for Understanding: It is important to constantly accommodations. Teachers want to make sure students und sense to them.

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Gifted & Talented Strategies

Extensions/Enrichments: Teachers will provide gifted and

Students will be challenged to further their understanding, in reference to acquired knowledge.

Modify/Change Activities:

Teachers will monitor and modify activities to accommodate Additional reading, problem-solving, writing, or project work at a rate more accelerated than their peers. In this way, Gifted & special needs students.

Students at Risk of School Failure

Directions or Instructions: Make sure directions and/or instructions directions/instructions verbally and in simple written form to ensure understanding occurs. Check back with the student to

Peer Support: Peers can help build confidence in other students. Use a '3 before me' approach. This is fine, however, a student at risk should be set up for the student so he/she knows who to ask for clarification

Alternate or Modified Assignments: Always ask yourself "Can students at risk are able to complete it?" Sometimes you'll simplify the assignment or a different mode of delivery. For instance, many students may not give you the information verbally. Or, it just may be that you

Increase One to One Time: When other students are working out if they're on track or needing some additional support. Provide as the need presents itself.

Contracts: It helps to have a working contract between you and the student that need to be done and ensure completion happens. Each time a task is done, provide a checkmark or happy face. The goal of using contracts is completion sign-offs.

Hands On: As much as possible, think in concrete terms and provide materials that may require a calculator or counters. The child may need to



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Tests/Assessments: Tests can be done orally if need be. B
the test in the morning, another portion after lunch and the

Seating: Seat students near a helping peer or with quick acc
be close to the instruction which often means near the front

REFLECTIONS

INTERDISCIPLINARY CONNECTIONS: NEW JERSEY STUDENT LEARNING STANDARDS FOR ELA, SOCIAL STUDIES, SCIENCE AND/OR MATHEMATICS

LA.K-12.NJSLSA.R1	Read closely to determine what the text says explicitly and to make logical inferences and relevant connections from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
LA.K-12.NJSLSA.R2	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
LA.K-12.NJSLSA.R3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
LA.K-12.NJSLSA.R4	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
LA.K-12.NJSLSA.R6	Assess how point of view or purpose shapes the content and style of a text.
LA.K-12.NJSLSA.R7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.