Safety and Procedures

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **1 Semester**
Status: **Published**

Brief Summary of Unit

In this unit, students will develop an understanding of stage safety and proper safety etiquette when working on and off stage, including proper usage and storage of all tools.

Revision Date: June 2023

Essential Questions

- How do you keep a working environment safe?
- How do you keep yourself safe in a working environment?
- What tools are utilized in Tech Theater?

Enduring Understandings

- A working environment is safe when there is open and consistent communication
- A person can maintain their own safety in a working environment by using protective gear and avoiding the line of fire
- Tech Theater uses many general and specific tools, such as saws, drills, lighting tools, and specialized tapes

Students Will Know

Students will know:

- Protocols and procedures for many of the common work tools and backstage practices
- The names and purposes of many of the common work tools

- The proper use and storage of many of the common work tools

Students Will Be Skilled At

Students will be able to:

- Demonstrate the protocols and procedures for common work tools and backstage practices
- Describe when a particular tool should be used and should not be used
- Identify dangerous and/or inappropriate procedures and protocols in hypothetical situations

Learning Plan

- Discuss essential questions
- Establish locations throughout the backstage area
- Name and demonstrate the tools we use
- Have students correctly identify tools on sight
- Establish protocols for tools and procedures
- Practice protocols without utilizing tools and procedures
- Present hypothetical scenarios and have students diagnose missteps
- Investigate case studies in which people were injured in theatrical spaces

Evidence/ Performance Tasks

Fine and Performing Arts students demonstrate differentiated proficiency according to their ability to answer the essential questions through formative and summative assessments. Evidence of progression may be demonstrated in divergent ways through the Artistic Processes of Creating, Performing/ Presenting/ Producing, Connecting, and Responding.

- Discussion of essential questions
- Observation of understanding through exercises
- Discussion of the proper names and uses for tools

- Students' ability to put tools away
- Demonstration of proper procedures and protocols
- Discussion of hypothetical scenarios
- Self-assessment
- Student explanation of thought process
- Presentations of real-world case study and proper diagnosis of missteps

Materials

The materials used in this course allow for integration of a variety of instructional, supplemental, and intervention materials that support student learners at all levels in the school and home environments. Associated web content and media sources are infused into the unit as applicable and available

- Safety goggles
- Safety gloves
- Tools such as: power drill, impact driver, bits, pilots, circular saw, miter saw, jig saw, screwdrivers, hammers, mallets, crow bar, Shop Vac
- Hypothetical scenarios of dangerous missteps

Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

The identified standards reflect a developmental progression across grades/ levels and make interdisciplinary connections across content areas including social sciences, technology, career readiness, cultural awareness and global citizenship. The standards that follow are relevant to this course in addition to the associated content-based standards listed below.

- TH.9-12.1.4.12prof.Cr1b - Explore the impact of technology on design choices in devised or scripted theatre work
- TH.9-12.1.4.12acc.Cr1b - Understand and apply technology to design choices for devised or scripted theatre work
- TH.9-12.1.4.12prof.Cr3c - Explore technical design choices that support the story and emotional

impact of a scripted or devised theatre work

- TH.9-12.1.4.12acc.Cr3c - Re-imagine technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted theatre work
- TH.9-12.1.4.12prof.Pr4b - Use technical elements to increase the impact of design for a theatre production
- TH.9-12.1.4.12acc.Pr4b - Apply theatrical elements and research to create a design that communicates the concept of a theatre production
- SL.4.1.B. Follow agreed-upon rules for discussions and carry out assigned roles.
- CRP.K-12.CRP2 Apply appropriate academic and technical skills.

- CRP.K-12.CRP4: Communicate clearly and effectively and with reason.
- CRP.K-12.CRP5: Consider the environmental, social and economic impacts of decisions.
- CRP.K-12.CRP11: Use technology to enhance productivity.

Suggested Strategies for Modification

This link includes content specific accommodations and modifications for all populations:

Performing Arts Accommodations & Modifications