6-8 Dance and its place in the world

Content Area: **Music**
Course(s):
Time Period: **Marking Period 1**
Length: **10 Weeks**
Status: **Published**

Brief Summary of Unit

In this unit, students will build upon previous knowledge to examine and analyze the ways in which dance exists in various forms throughout the world. Dance as entertainment, communication, cultural identity, and socio-political movements will be analyzed.

Essential Questions

- How do people use dance in their lives?
- What role does dance play in various cultures and communities?
- Why does dance persist throughout time?
- Why is dance history relevant?

Essential Understandings

- Dance is a universal language that is used in a wide variety of contexts and settings to communicate meaning
- Throughout time, dance has been an important element in all cultures and communities through celebrations, mournings and as a means of entertainment
- Learning about dance must be placed in an inquiry based context, and reflects one's own experiences, values and community

Students Will Know

- All dance forms have historical roots
- Different forms of dance exist for different reasons
- Throughout time dance has influenced and been influenced by a variety of social, cultural and political

issues

Students Will be Skilled At

- Identifying and discussing the impetus for different forms of dance and where/when they take place
- Brainstorming about ways in which different forms of dance connect
- Relating to various forms of dance throughout time
- Referring to their own personal history to examine their community's cultural dance backgrounds

Learning Plan

- Discuss essential questions
- Through movement experiences, students will be exposed to various forms of social and culturally based dance forms
- View various forms of historically accurate dance
- Discuss and research the ways in which various dance forms existed in time alongside music, art, theater and costuming

Evidence/Performance Tasks

- Discussion and journal prompts
- Ability to demonstrate short movement phrases of genre specific movement
- Pair and share
- Research specific forms in small groups and present to class
- Independence assessed by grade level

Materials

- Notebook, Chromebook
- Spotify
- Cranford Public Schools Dance K-8 Materials/Resources

Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

1.1.8.Cr2b	Establish criteria to choreograph a dance that communicates personal, historical, sociopolitical, or cultural meaning. Articulate how the criteria clarify or intensify the artistic intent.
9.4.8.IML.7	Use information from a variety of sources, contexts, disciplines, and cultures for a specific purpose (e.g., 1.2.8.C2a, 1.4.8.CR2a, 2.1.8.CHSS/IV.8.AI.1, W.5.8, 6.1.8.GeoSV.3.a, 6.1.8.CivicsDP.4.b, 7.1.NH. IPRET.8).
1.1.8.Re7a	Use genre-specific terminology to compare and contrast recurring patterns of movement and their relationships in dance in the context of artistic intent.
9.4.8.IML.13	Identify the impact of the creator on the content, production, and delivery of information (e.g., 8.2.8.ED.1).
1.1.8.Re7b	Use genre-specific dance terminology. Explain how the elements of dance are used and how they differ in a variety of genres, styles, or cultural movement practices to communicate intent. Use genre-specific dance terminology.
9.4.8.IML.14	Analyze the role of media in delivering cultural, political, and other societal messages.
9.4.8.IML.15	Explain ways that individuals may experience the same media message differently.
1.1.8.Re9a	Examine artistic criteria to determine what makes an effective performance. Consider content, context, genre, style, and /or cultural movement practice to comprehend artistic expression. Use genre-specific dance terminology.
1.1.8.Cn11a	Research and analyze how dances from a variety of cultures, societies, historical periods, or communities reveal the ideas and perspectives of the people from whom the dances originate.

Suggested Strategies for Modifications

This link includes content specific accommodations and modifications for all populations:

Performing Arts Accommodations & Modifications