# K-2 Exploring Movement Invention

Content Area: **Music**
Course(s):
Time Period: **Marking Period 1**
Length: **10 weeks**
Status: **Published**

## Brief Summary of Unit

In this unit, students will explore the ways in which they can develop their own movement through creative prompts and improvisational exercises.

## Essential Questions

- What makes movement dance?
- What are various ways that we can move our body through space that is both interesting and unique?
- How can we use other art forms as sources for movement (stories, songs, pictures, etc.)?

## Essential Understandings

- Dance is a mode of artistic expression that we can all use.
- Creating different movements with our body is an artistic endeavor and requires play, trial and error, and revisions.
- Exploring different ways of movement is an essential aspect of child development.

## Students Will Know

- The basic concepts of time, space and energy as it relates to movement
- Multiple creative movement prompts that will enable improvisation
- How to recognize basic composition ideas (repeat, reverse, tempo change)
- That all movement can be considered dance if it is intentional in its execution

## Students Will be Skilled At

- Developing dance/ movement based improvisational skills
- Speaking about time, space and energy as it relates to dance
- Creating short phrases of movement based on a prompt

## Learning Plan

- Discuss the essential questions
- Use a variety of prompts (props, cards, games, songs, etc.) to develop creative movement and improvisational skills
- Introduce basic LOD/movement alphabet to students
- Perform and revise short self-choreographed movement phrases

## Evidence/Performance Tasks

- Discussion of essential questions
- Observation of understanding through discussions and journal prompts
- Exploring creative movement prompts
- Crafting and revising movement sentences
- Pair and share
- Independence assessed by grade level

## Materials

- Paper/Smartboard
- Spotify Account/speaker

- Dance Prompt Cards
- Scarves (K/1)
- Cranford Public Schools Dance K-8 Materials/Resources

## Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

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|---|---|
| 9.4.2.CI.1 | Demonstrate openness to new ideas and perspectives (e.g., 1.1.2.CR1a, 2.1.2.EH.1, 6.1.2.CivicsCM.2). |
| 9.4.2.CI.2 | Demonstrate originality and inventiveness in work (e.g., 1.3A.2CR1a). |
| 1.1.2.Cr1a | Demonstrate movement in response to a variety of sensory stimuli (e.g., music, imagery, objects) and suggest additional sources for movement ideas. |
| 1.1.2.Cr1b | Combine movements using the elements of dance to solve a movement problem. |
| 9.4.2.CT.1 | Gather information about an issue, such as climate change, and collaboratively brainstorm ways to solve the problem (e.g., K-2-ETS1-1, 6.3.2.GeoGI.2). |
| 9.4.2.CT.2 | Identify possible approaches and resources to execute a plan (e.g., 1.2.2.CR1b, 8.2.2.ED.3). |
| 9.4.2.CT.3 | Use a variety of types of thinking to solve problems (e.g., inductive, deductive). |
| 1.1.2.Cr2a | Create a movement sequence with a beginning, middle and end. Incorporate the use of a choreographic device. |
| 1.1.2.Cr2b | Develop a dance study by selecting a specific movement vocabulary to communicate a main idea. Discuss how the dance communicates nonverbally. |
| 1.1.2.Cr3a | Explore suggestions and make choices to change movement from guided improvisation and/or short remembered sequences. |
| 1.1.2.Cr3b | Document a dance-making experience through drawing, painting, writing, symbols, mapping, collaging, photo sequencing, photo captioning, video captioning, etc. |
| 1.1.2.Cn10a | Examine how certain movements are used to express an emotion or experience in a dance that is observed or performed. |
| 1.1.2.Cn10b | Using an inquiry-based set of questions examine global issues, including climate change as a topic for dance. |

## Suggested Strategies for Modifications

This link includes content specific accommodations and modifications for all populations:

Performing Arts Accommodations & Modifications