3-5 Art: Unit 2 - Presenting

Content Area: **Fine Arts**
Course(s):
Time Period: **Trimester 1**
Length: **full year**
Status: **Published**

Summary

Introduction

In this unit, students will employ analyzing, selecting, and sharing artwork. In performing, presenting, and/or producing, artists express and realize creative ideas by refining, completing, and sharing them with others.

Revision Date

July 2022

Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

P.1	Act as a responsible and contributing community members and employee.
P.3	Consider the environmental, social and economic impacts of decisions.
P.4	Demonstrate creativity and innovation.
P.5	Utilize critical thinking to make sense of problems and persevere in solving them.
P.8	Use technology to enhance productivity increase collaboration and communicate effectively.
P.9	Work productively in teams while using cultural/global competence.
3.1	Recognize and identify the thoughts, feelings, and perspectives of others
3.2	Demonstrate and awareness of the differences among individuals, groups, and others' cultural backgrounds
3.3	Demonstrate an understanding of the need for mutual respect when viewpoints differ
3.4	Demonstrate an awareness of the expectations for social interactions in a variety of settings
1.5.5.Cr3	Refining and completing products.
9.4.5.DC.1	Explain the need for and use of copyrights.
9.4.5.DC.2	Provide attribution according to intellectual property rights guidelines using public domain or creative commons media.
9.4.5.DC.3	Distinguish between digital images that can be reused freely and those that have copyright restrictions.
9.4.5.DC.4	Model safe, legal, and ethical behavior when using online or offline technology (e.g.,

	8.1.5.NI.2).
5.4	Demonstrate the ability to prevent and resolve interpersonal conflicts in constructive ways
9.4.5.DC.6	Compare and contrast how digital tools have changed social interactions (e.g., 8.1.5.IC.1).
1.5.5.Pr4a	Define and analyze the responsibilities of a curator in preserving and presenting artifacts or artwork.
9.4.5.DC.7	Explain how posting and commenting in social spaces can have positive or negative consequences.
1.5.5.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.5.Pr5a	Prepare and present artwork safely and effectively.
1.5.5.Pr6	Conveying meaning through art.
1.5.5.Pr6a	Discuss how exhibits and museums provide information and in person experiences about concepts and topics.

Essential Questions/Enduring Understandings

Essential Questions

- How are artworks protected or preserved and by whom? What criteria, methods, and processes are necessary to care for artworks?

- Why do people value objects, artifacts, and artworks? How do people select objects, artifacts, and artworks for presentation?
- How does the presenting and sharing of art influence and shape a culture, society, or community?
- How do preserved artworks cultivate apprecation, understanding, and tolerance?
- How does refining an artwork affect its meaning to the viewer?
- What criteria are important when selecting artwork for presentation?

Enduring Understandings

Many factors are addressed and considered when choosing mediums, techniques, methods, venues, criteria, and spaces to preserve or present artwork. Artists analyze, select, and curate objects and artifacts to prepare and refine completed artwork to display. Selected objects and artworks influence a society, culture, or community and ultimately cultivate an appreciation, understanding, and tolerance.

Students Will Know/ Students Will be Skilled At

Content Area Knowledge

- Students will know artists consider various factors when analyzing and selecting artworks to present.

- Students will know artworks are cared for safely and effectively.
- Students will know a portfolio or collection of artwork is carefully built.
- Students will know a curator's responsibilities in preserving and presenting artwork.

Skills

- Students will be skilled at defining the responsibilities of a curator in preserving and presenting artwork.
- Students will be skilled at preparing and presenting artwork safely and effectively.
- Students will be skilled at identifying how exhibits and museums provide information and experiences about topics, subject matter, and concepts

Learning Plan

- Present and discuss essential questions, making connections to these questions throughout the unit.
- Discuss a curator and their responsibilities in preserving art.
- Introduce the many factors that are considered when preserving and presenting art.
- Discuss refining an artwork and how it may affect its meaning to the viewer.
- Introduce a portfolio or collection and what criteria is considered to build one.
- Provide opportunities for students to share prior knowledge through small groups, pairs, etc.
- Create a safe space for discussion and debate about artwork and critique.
- Allow for brainstorming activities to aid the creative process.
- Design a range of themes to appeal to all students and encourage students to recognize art is all around us.

Evidence/ Performance Tasks

- Pre-assess student knowledge and understanding of elements of presenting and preserving artwork.
- Ongoing assessment of safe preservation and presentation of artwork.
- Formative assessment through verbal and visual check-ins, Google Forms, exit slips, informal peer check-ins.
- Communication through discussion, critique, and dialogue of artwork.
- Collaboration and dialogue with peers about process, product, and opinions on artwork.
- Rubrics provided as needed for craftsmanship, student objectives, etc.

Materials

Classroom sets per school of the following:

- Pencils
- Erasers
- Markers
- Crayons
- Colored pencils
- Oil pastels
- Chalk
- Watercolors
- Tempera paint
- Washable tempera cakes
- Glue bottles
- Glue sticks
- Cups
- Paper towels
- Sharpies
- Scissors
- Clay
- Tape
- Modeling dough
- Fabric
- Yarn
- Found objects
- Tools
- Various paper: construction paper, drawing paper, watercolor paper, newspaper, magazines, etc.
- Chromebooks

At least one per school of the following:

- Document camera
- Color printer
- Smartboard

Resources:

- Color wheel
- Sample artworks
- Art and Education publications

Integrated Accommodations and Modifications

Click HERE to view 3-5 Art Accommodations and Modifications.